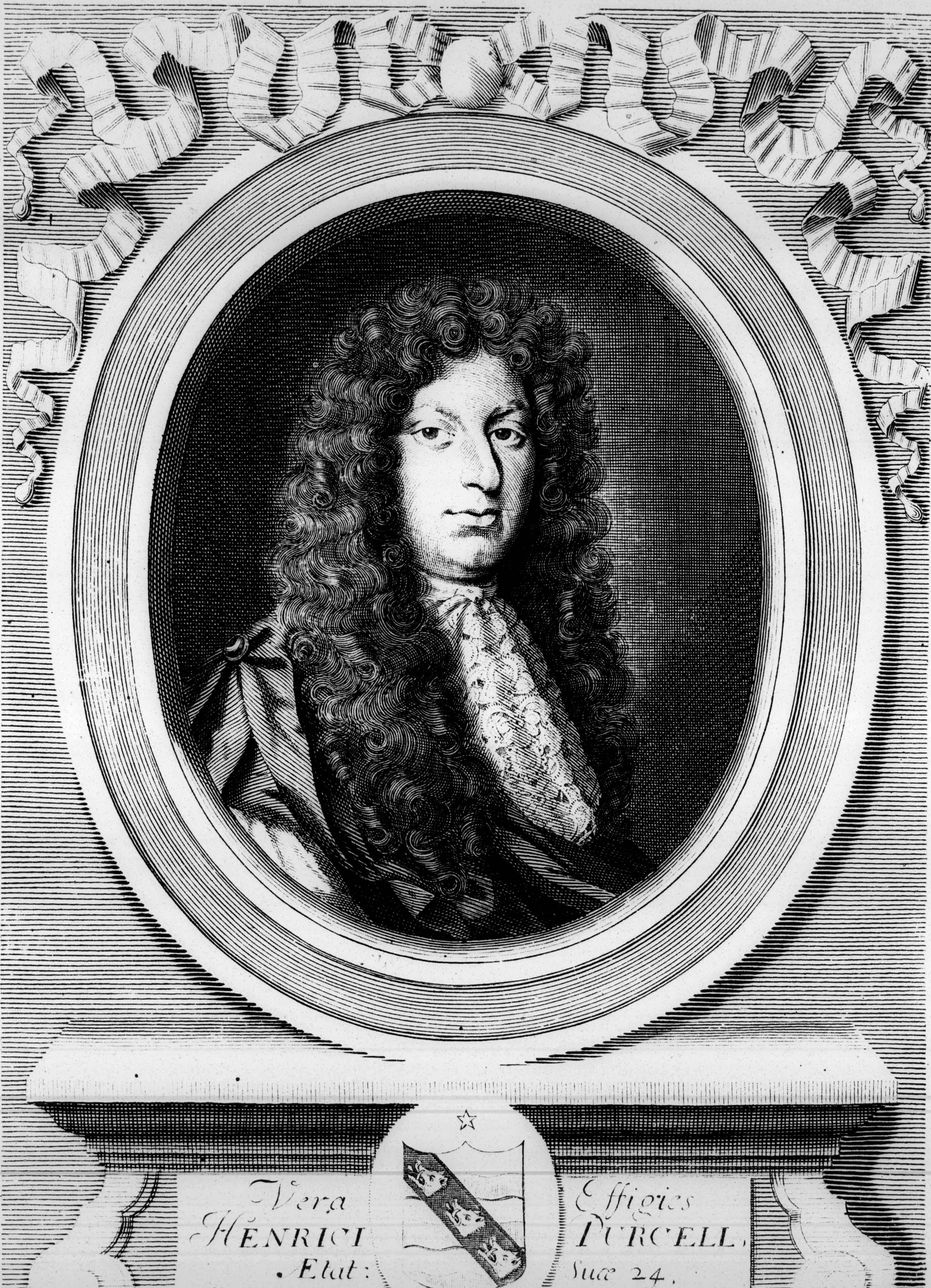

Vera Effigies
HENRICI PURCELL.
Ætat: Suæ 24.

e. 768

SONNATA'S

OF III PARTS:

TWO VIOLLINS And BASSE:

To the Organ *or* Harpsecord.

Composed By

HENRY PURCELL, *Composer*
in Ordinary to his most Sacred
Majesty, *and* Organist of his
CHAPPELL ROYALL.

W Collett

LONDON,
Printed for the AUTHOR:
And Sold by I. Playford *and* I. Carr
at the Temple, Fleet Street. 1683.
Tho: Croſs Junior Sculpt.

BRITISH MUSEUM

TO THE KING. ~

May it please yor. Maj^{ty} /

I had not assum'd the confidence of laying ye following Compositions at your Sacred feet; but that (as they are the immediate Results of your Majesties Royall favour, and benignity to me (which have made me what I am) So, I am constrain'd to hope, I may presume, amongst Others of your Majesties over-oblig'd and altogether undeserving Subjects, that your Maj^{ty} will with your accustom'd Clemency, Vouchsafe to Pardon the best Endeavours of

Yo^{r}. Maj.^{ties}
Most Humble and
Obedient Subject and Servant

H. Purcell

To the Reader.

Ingenuous Reader,

Instead of an elaborate harangue on the beauty and the charms of Musick (which after all the learned Encomions that words can contrive) commends it ſelf best by the performances of a skilful hand, and an angelical voice:) I shall ſay but a very few things by way of Preface, concerning the following Book, and its Author: for its Author, he has faithfully endeavour'd a just imitation of the most fam'd Italian Masters; principally, to bring the ſeriousness and gravity of that ſort of Musick into vogue, and reputation among our Country-men, whose humor, 'tis time now, should begin to loath the levity, and balladry of our neighbours: The attempt he confesses to be bold, and daring, there being Pens and Artists of more eminent abilities, much better qualify'd for the imployment than his, or himſelf, which he well hopes these his weak endeavours, will in due time provoke, and enflame to a more acurate undertaking. He is not asham'd to own his unskilfulness in the Italian Language; but that's the unhappiness his Education, which cannot justly be accounted his fault, however he thinks he may warrantably affirm, that he is not mistaken in the power of the Italian Notes, or elegancy of their Compositions, which he would recommend to the English Artists. There has been neither care, nor industry wanting, as well in contriving, as revising the whole Work; which had been abroad in the world much ſooner, but that he has now thought fit to cause the whole Thorough Bass to be Engraven, which was a thing quite besides his first Resolutions. It remains only that the English Practitioner be enform'd, that he will find a few terms of Art perhaps unusual to him, the chief of which are these following: Adagio and Grave, which import nothing but a very slow movement: Preſto Largo, Poco Largo, or Largo by it ſelf, a middle movement: Allegro, and Vivace, a very brisk, ſwift, or fast movement: Piano, ſoft. The Author has no more to add, but his hearty wishes, that his Book may fall into no other hands but theirs who carry Musical Souls about them; for he is willing to flatter himself into a belief, that with ſuch his labours will ſeem neither unpleasant, nor unprofitable. Vale.

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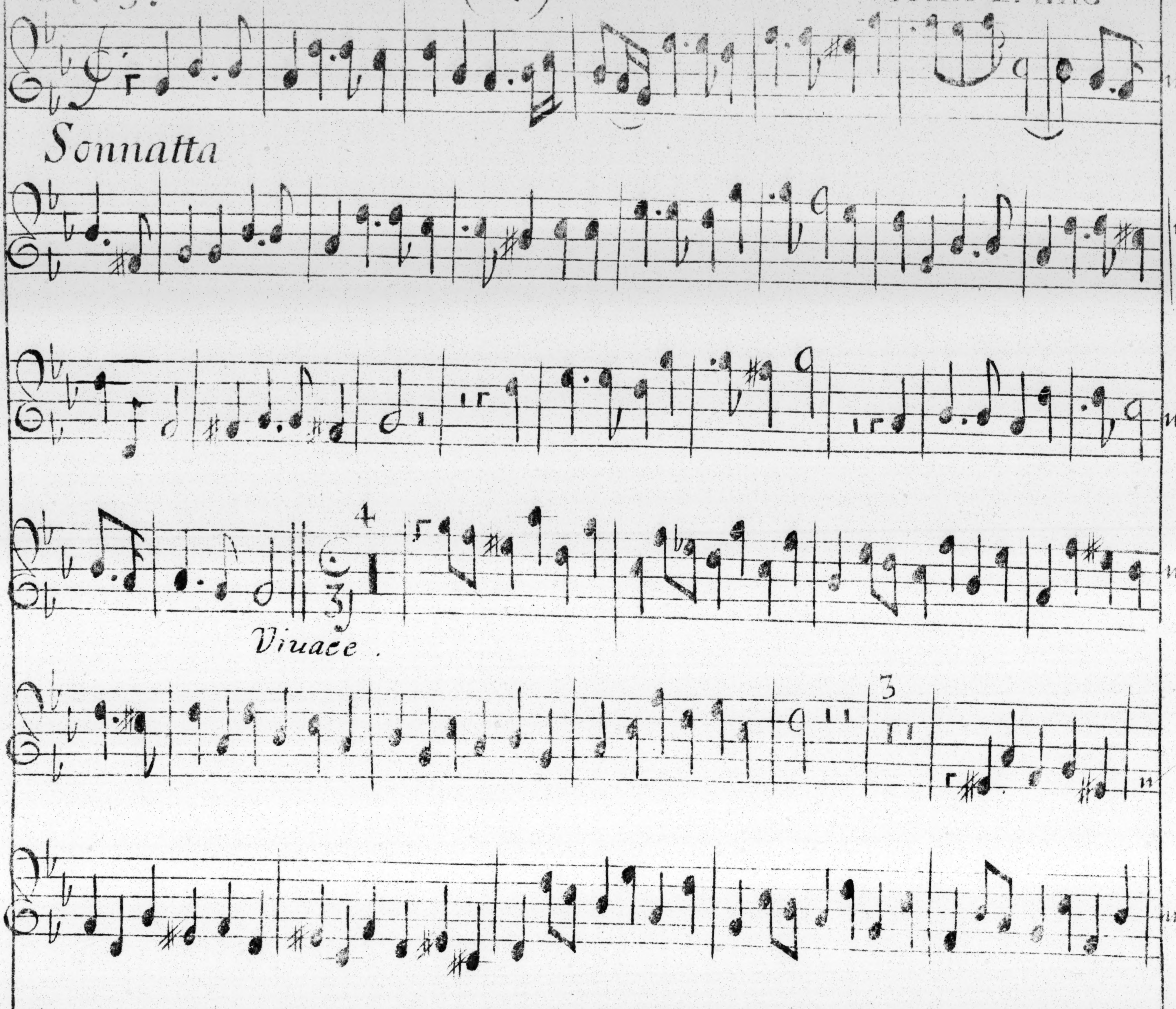
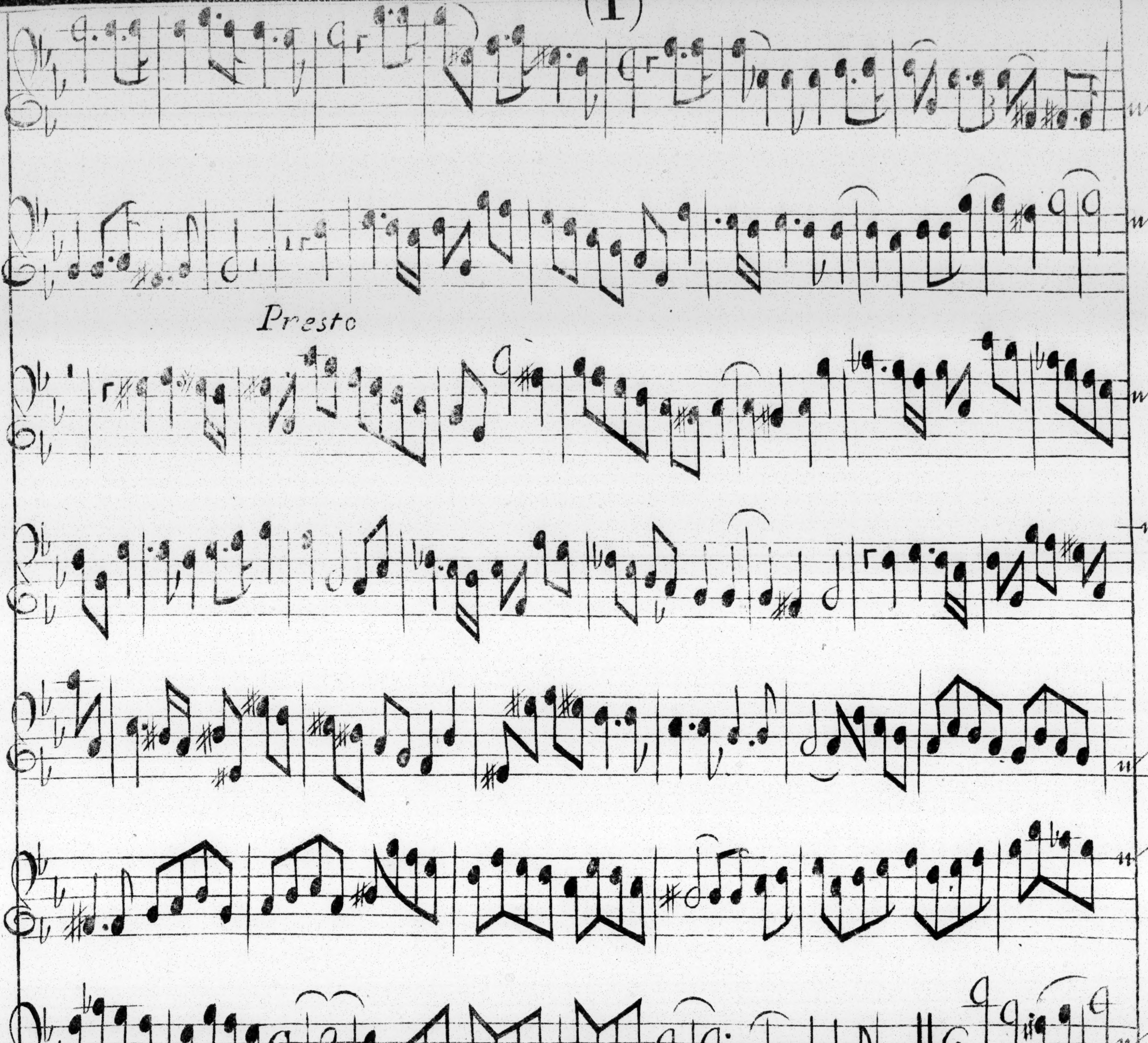
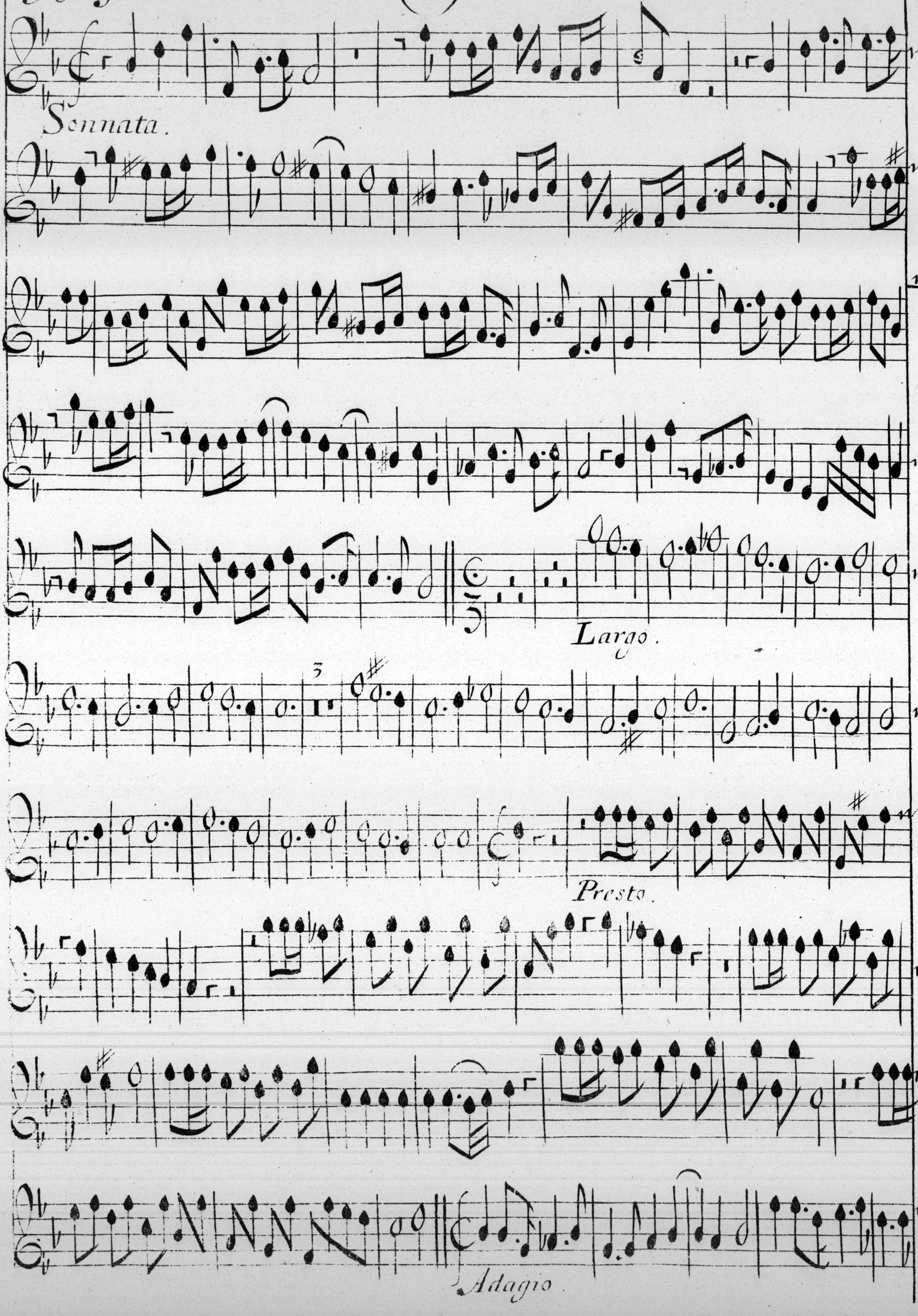
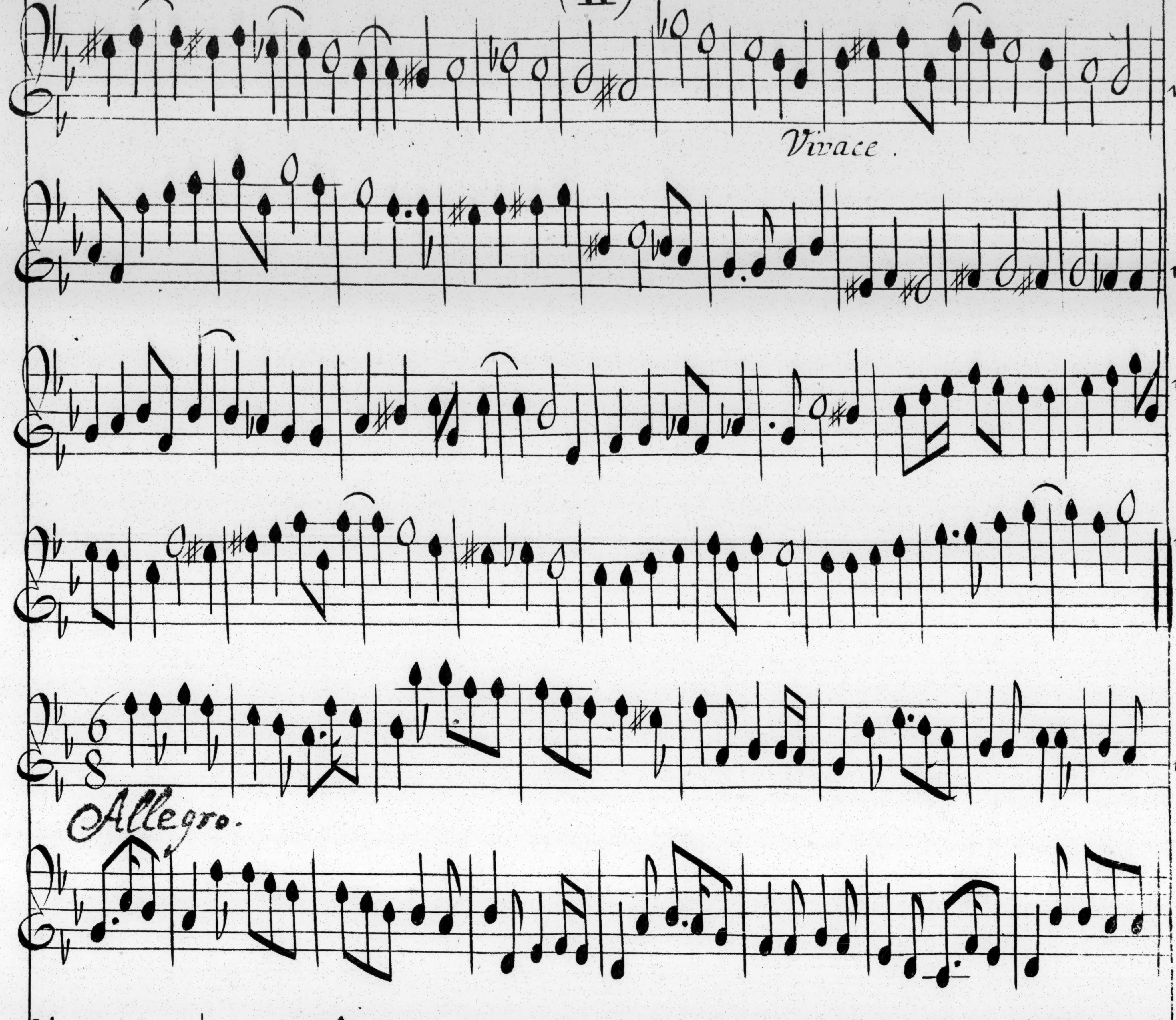
A. 3.

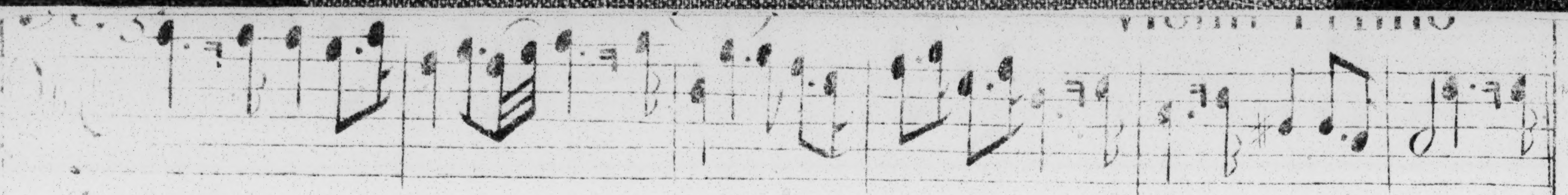
Violin Primo


Sonnatta
4
3
Viuace.
3
Adagio.

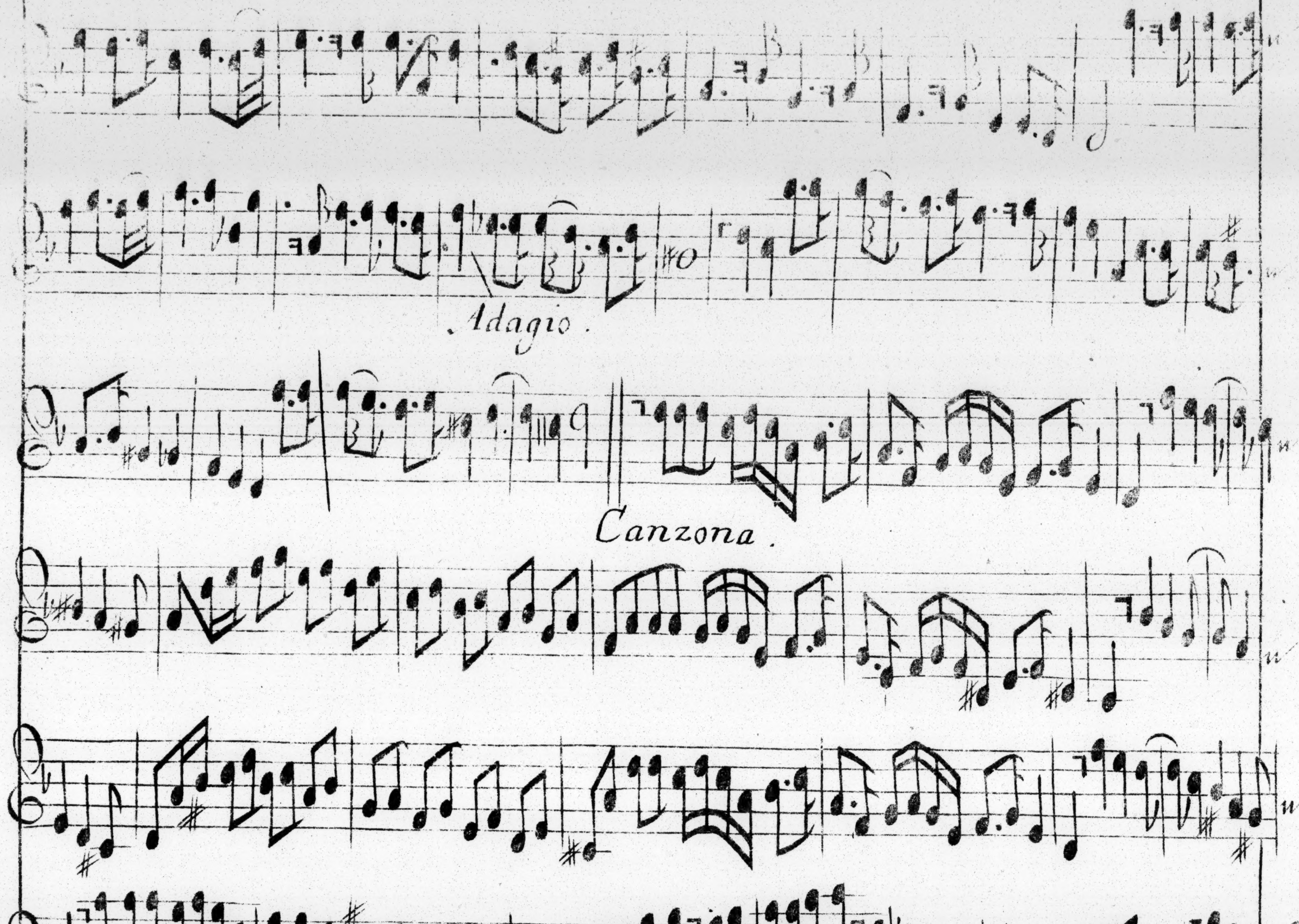

Presto
Large

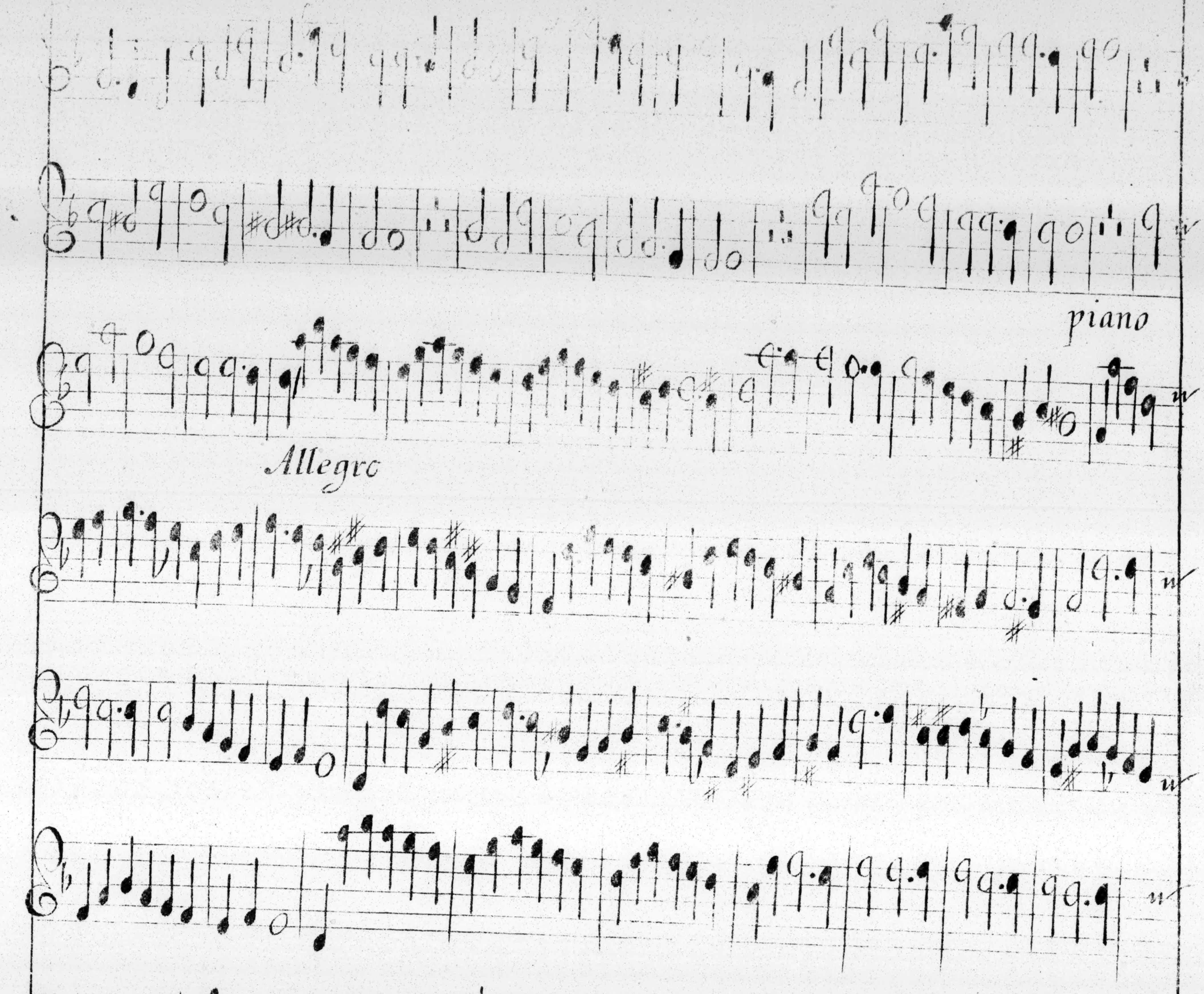

Sonnata.
Largo.
Presto.
Adagio.

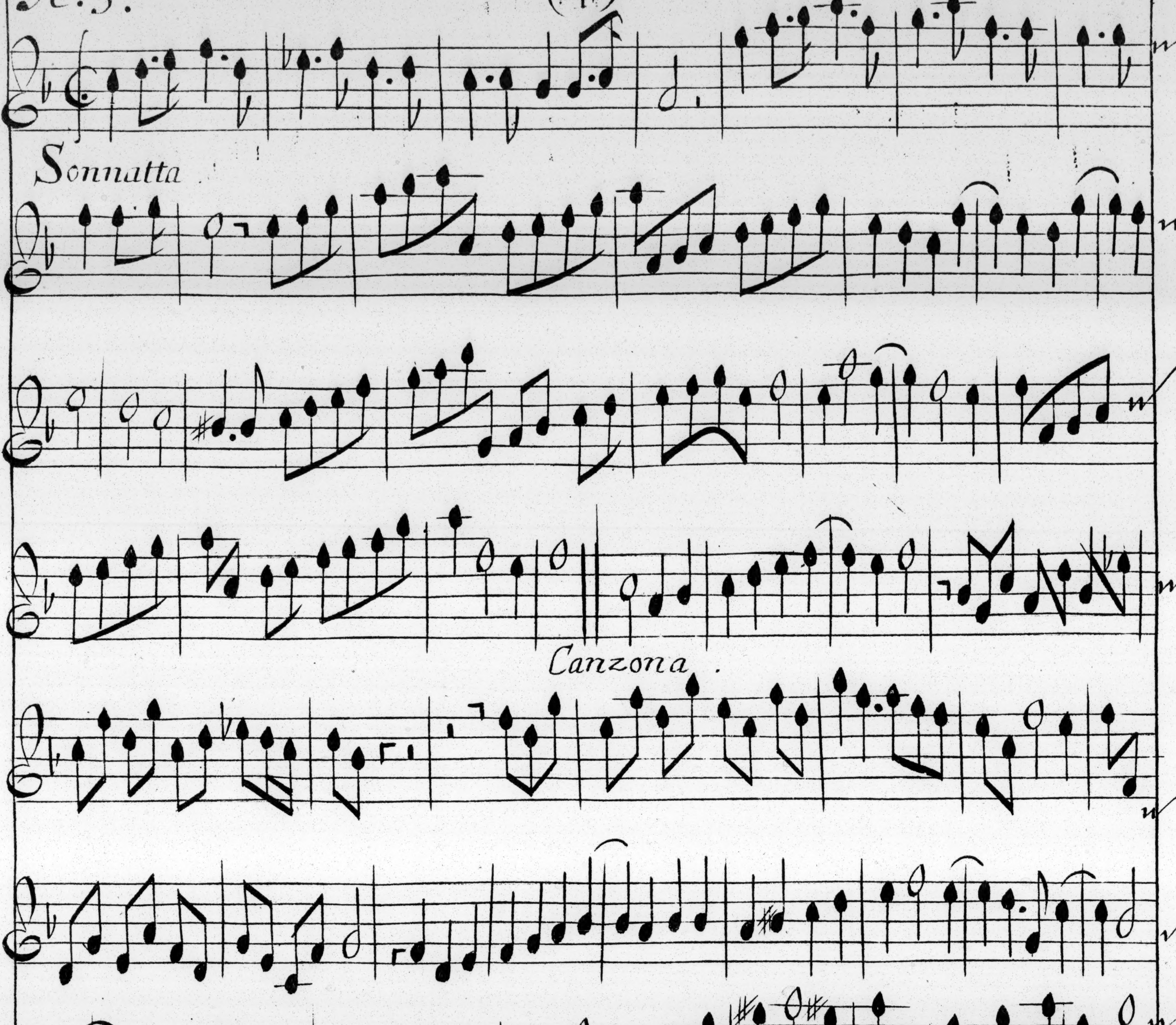

Vivace
Allegro
Piano

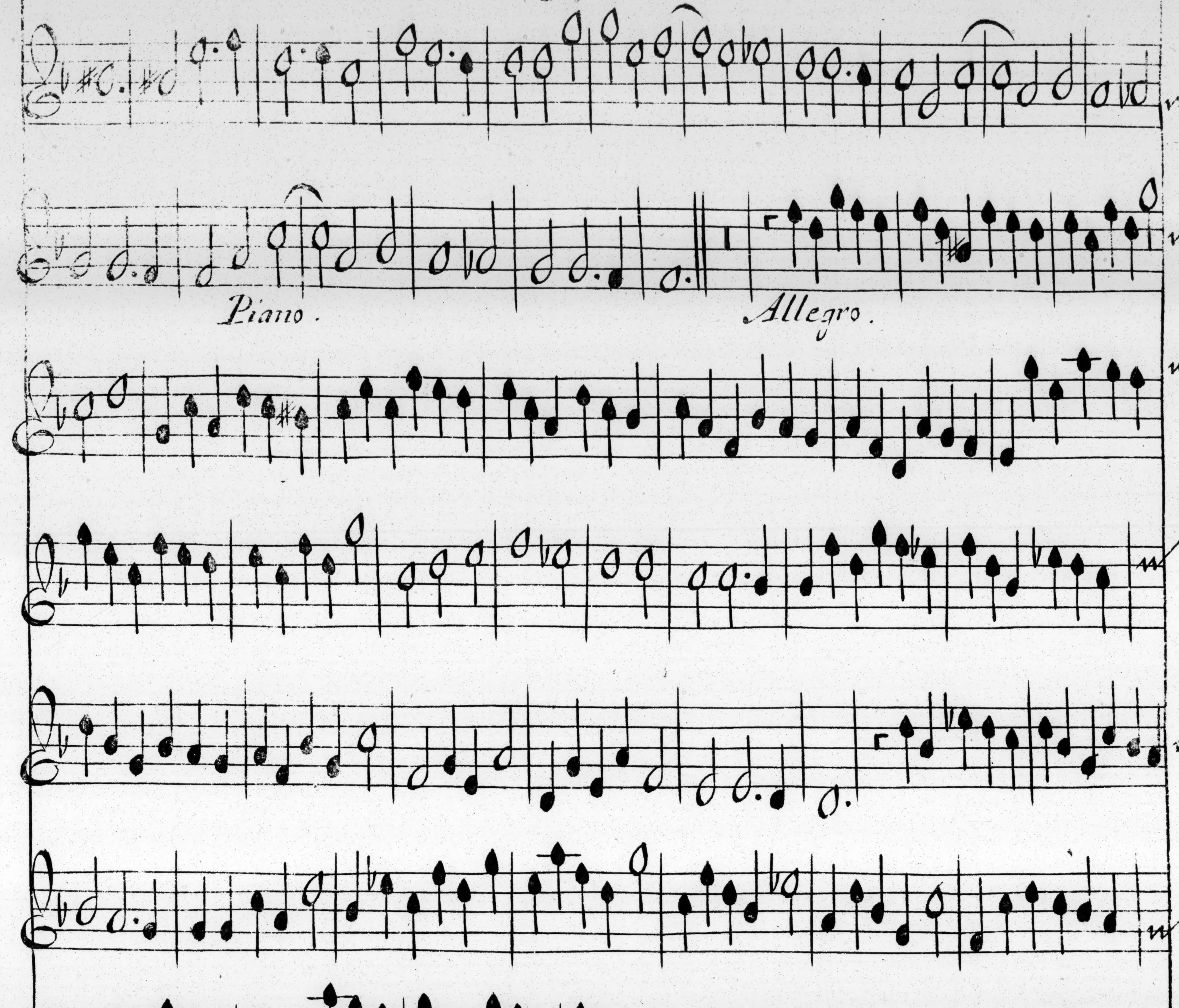


Sonnatta

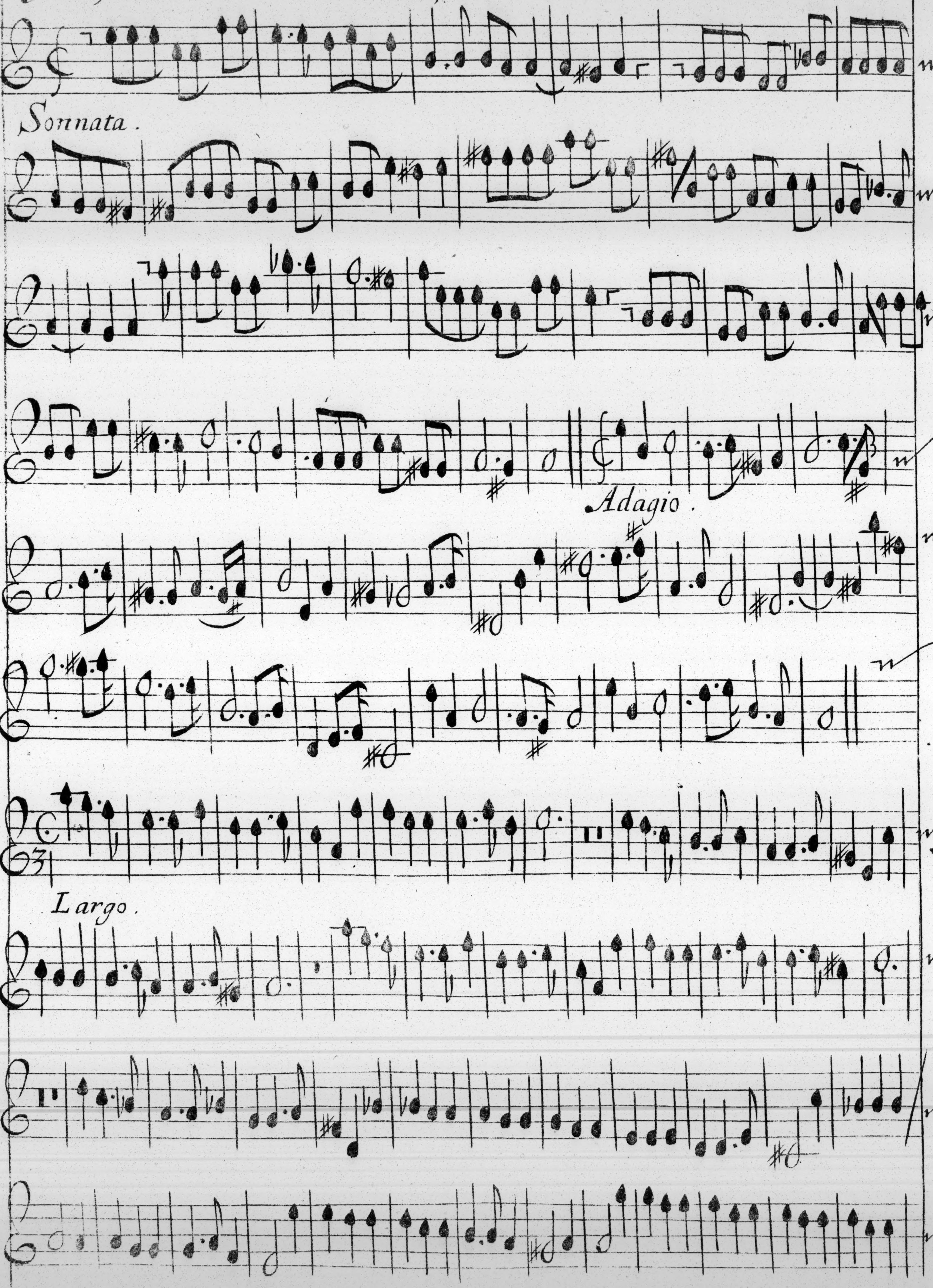

Adagio.
Canzona.
Adagio.
poco largo

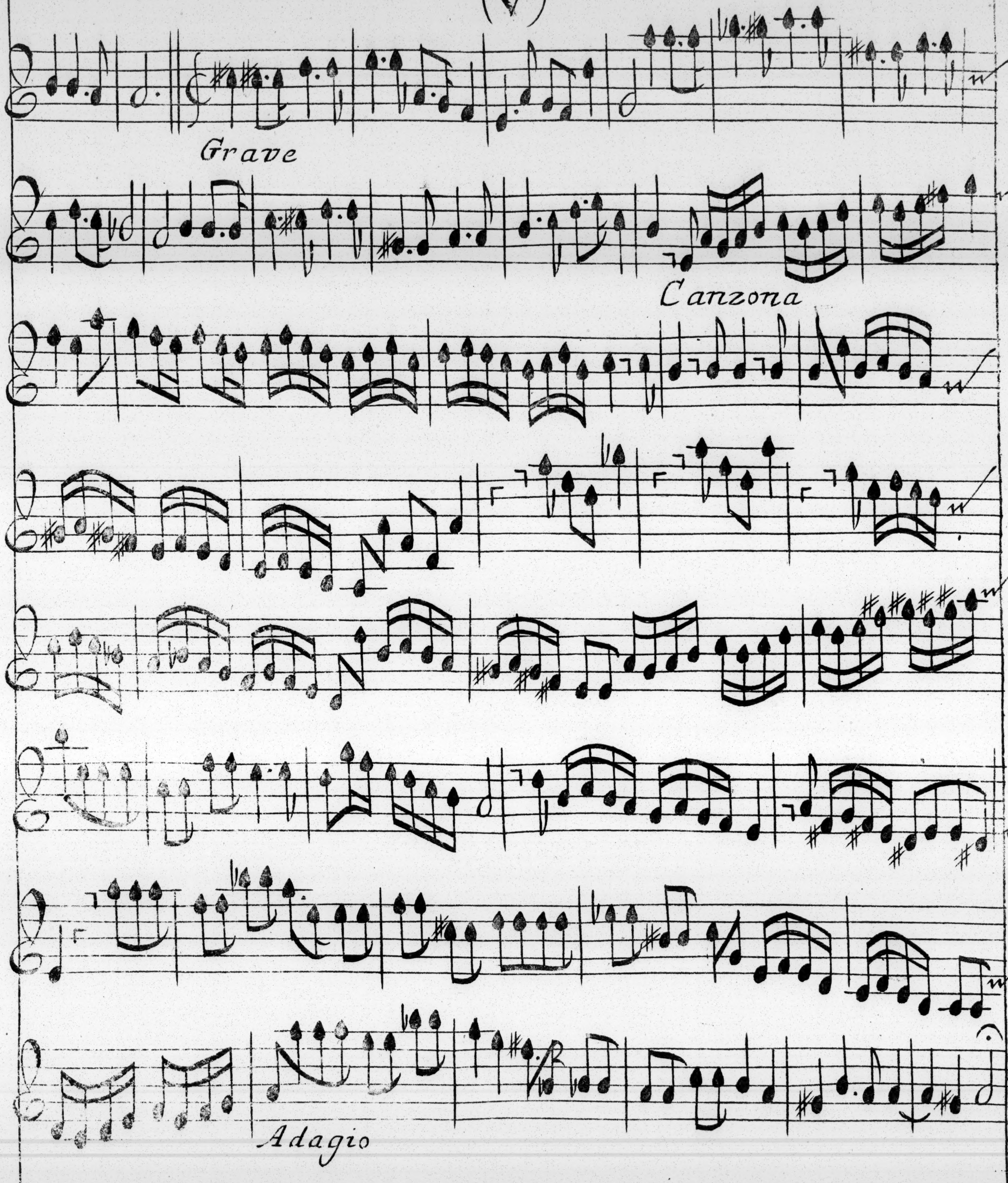

piano
Allegro


Sonnatta
Canzona
Pocolargo

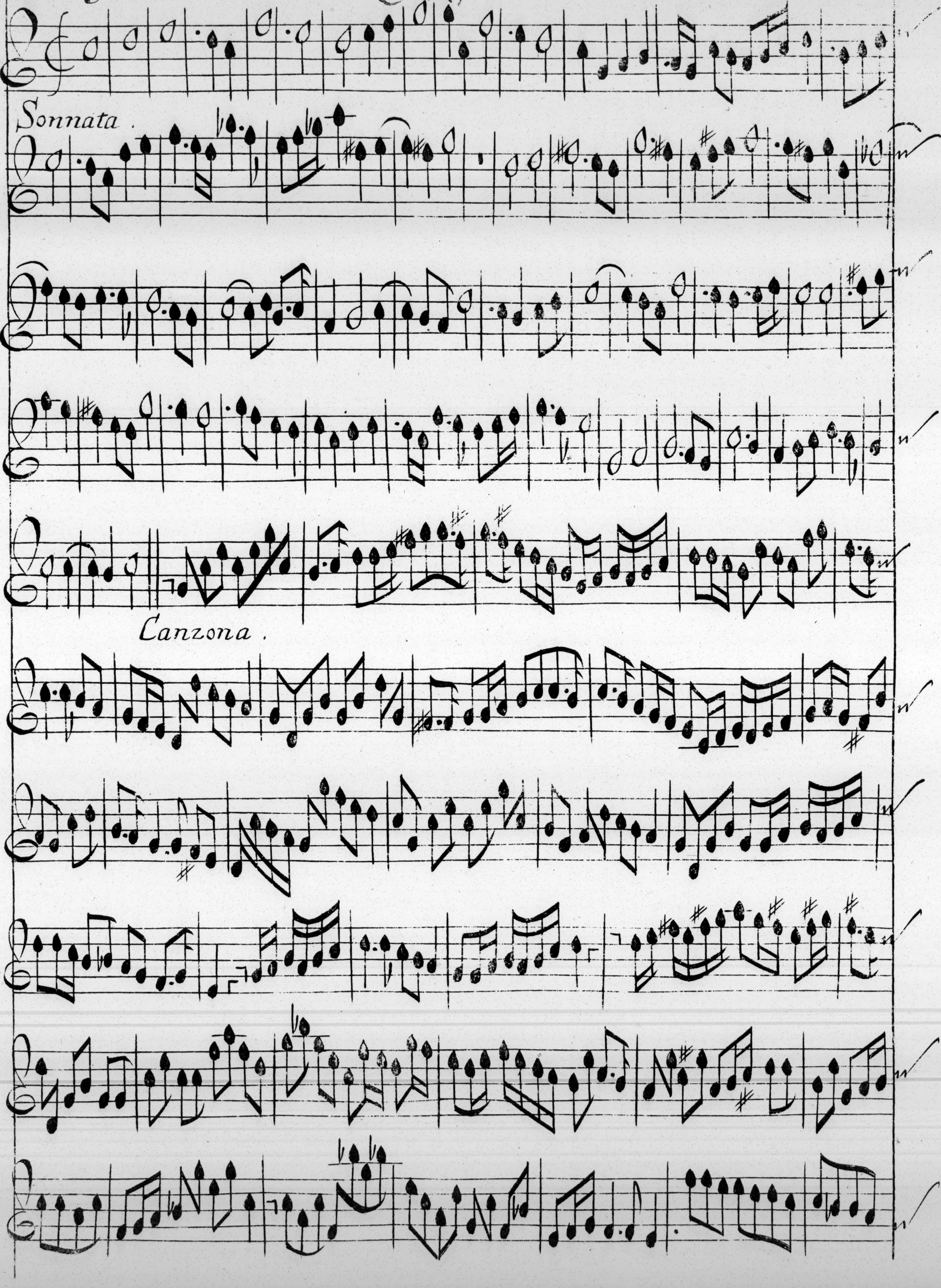

Piano.
Allegro.

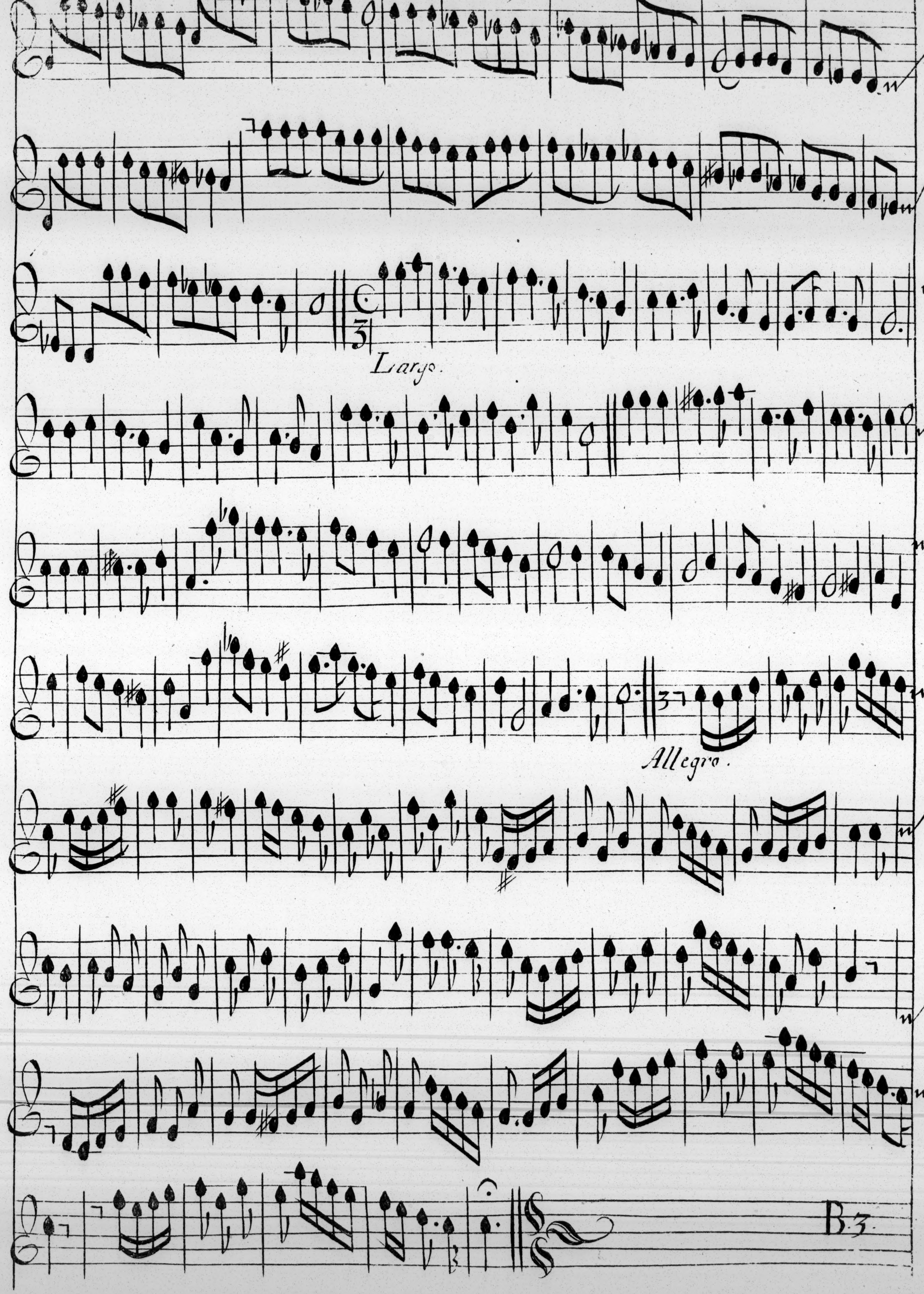
N. 3.

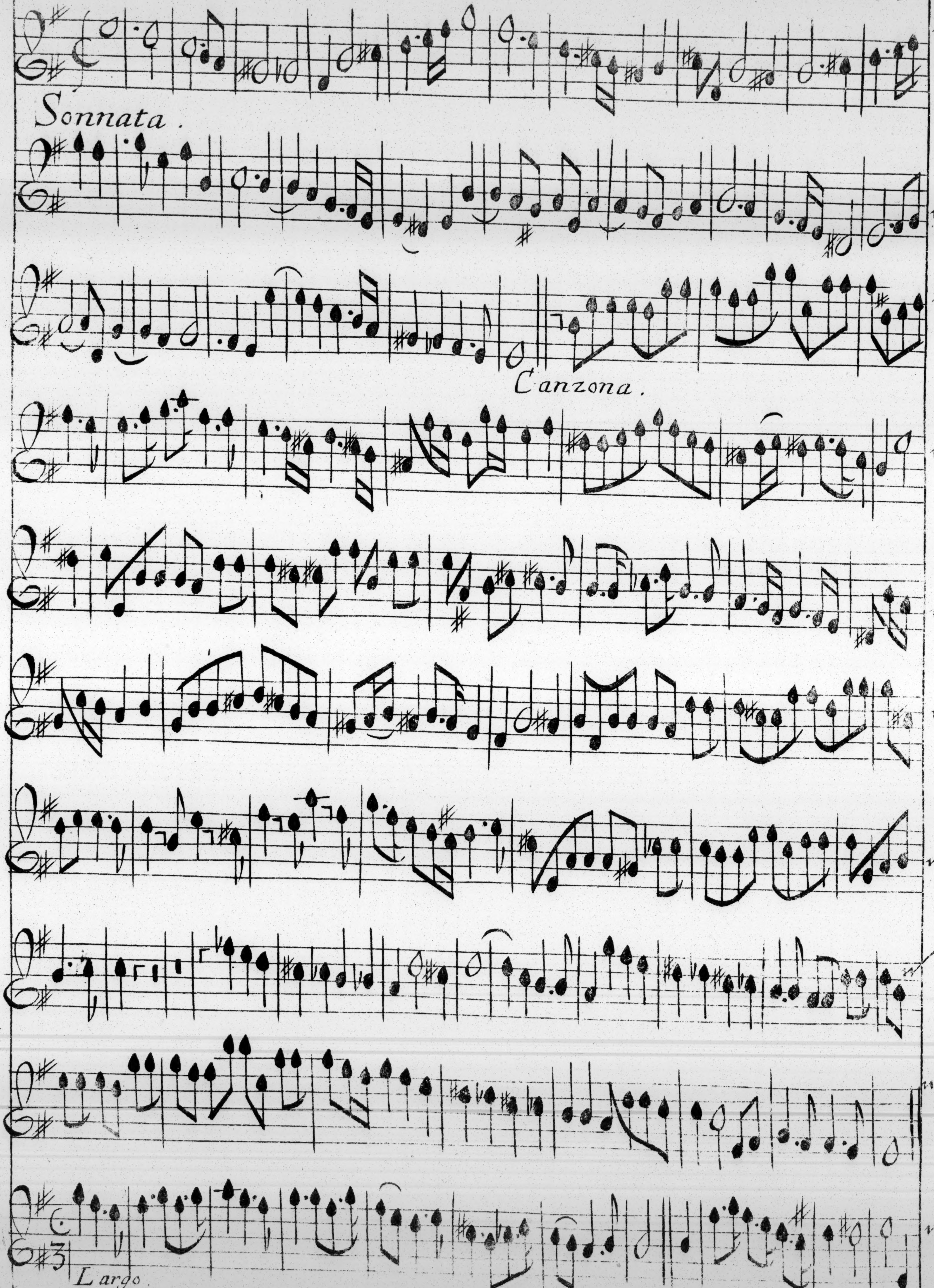

Sonnata.
Adagio.
Largo.

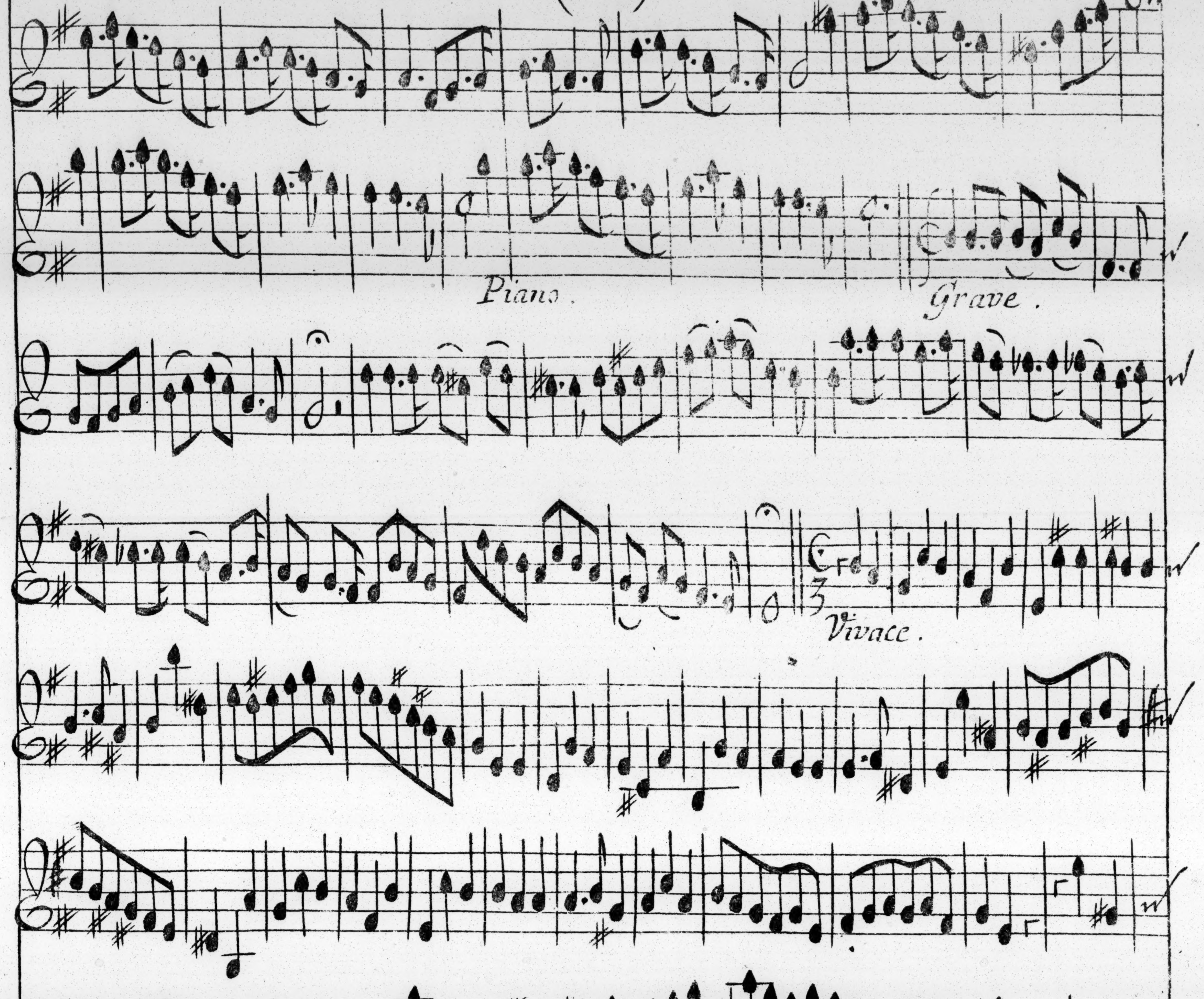

Grave
Canzona
Adagio

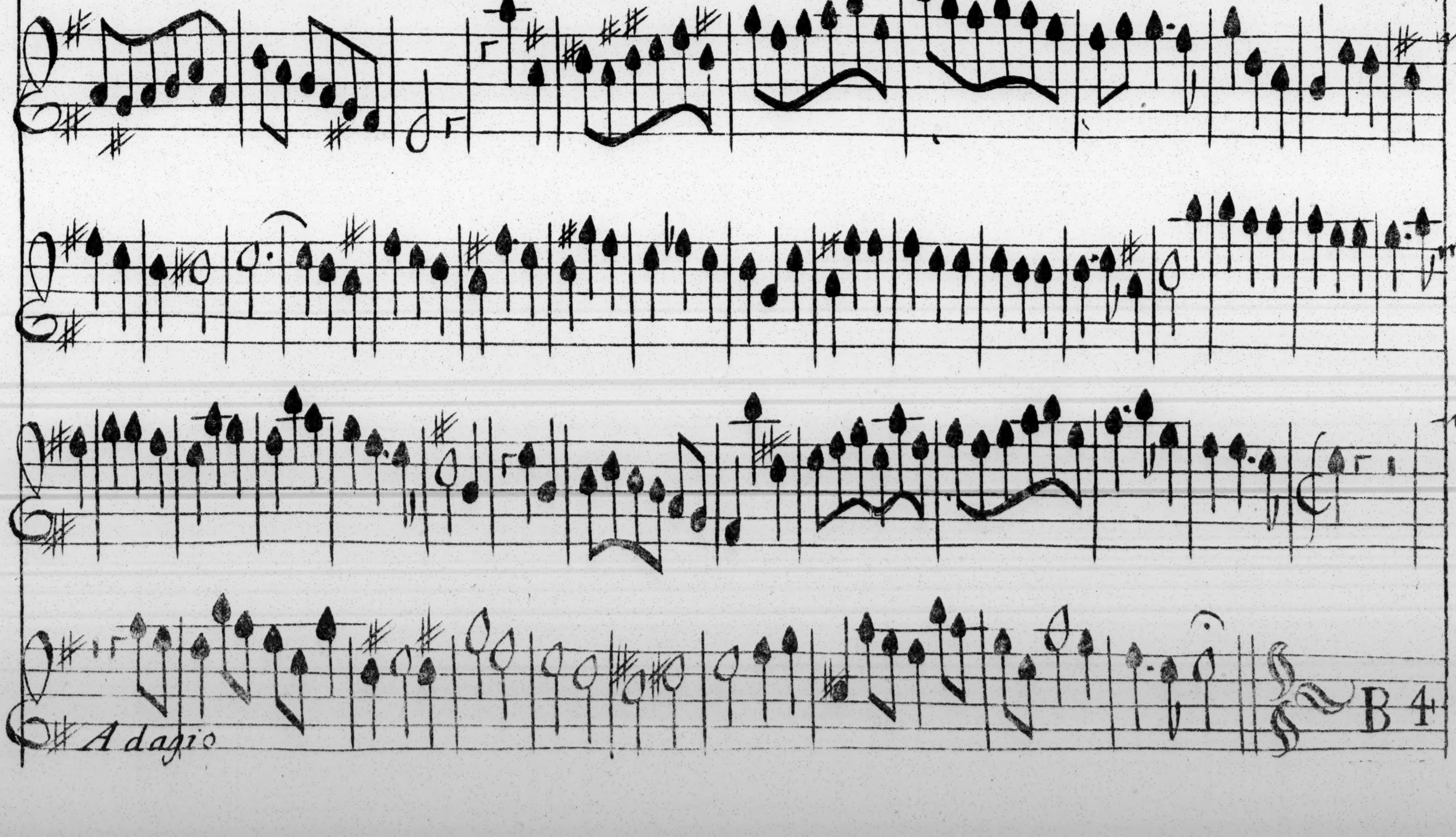
A.3. (VI) Violin Primo.


Sonnata.
Canzona.

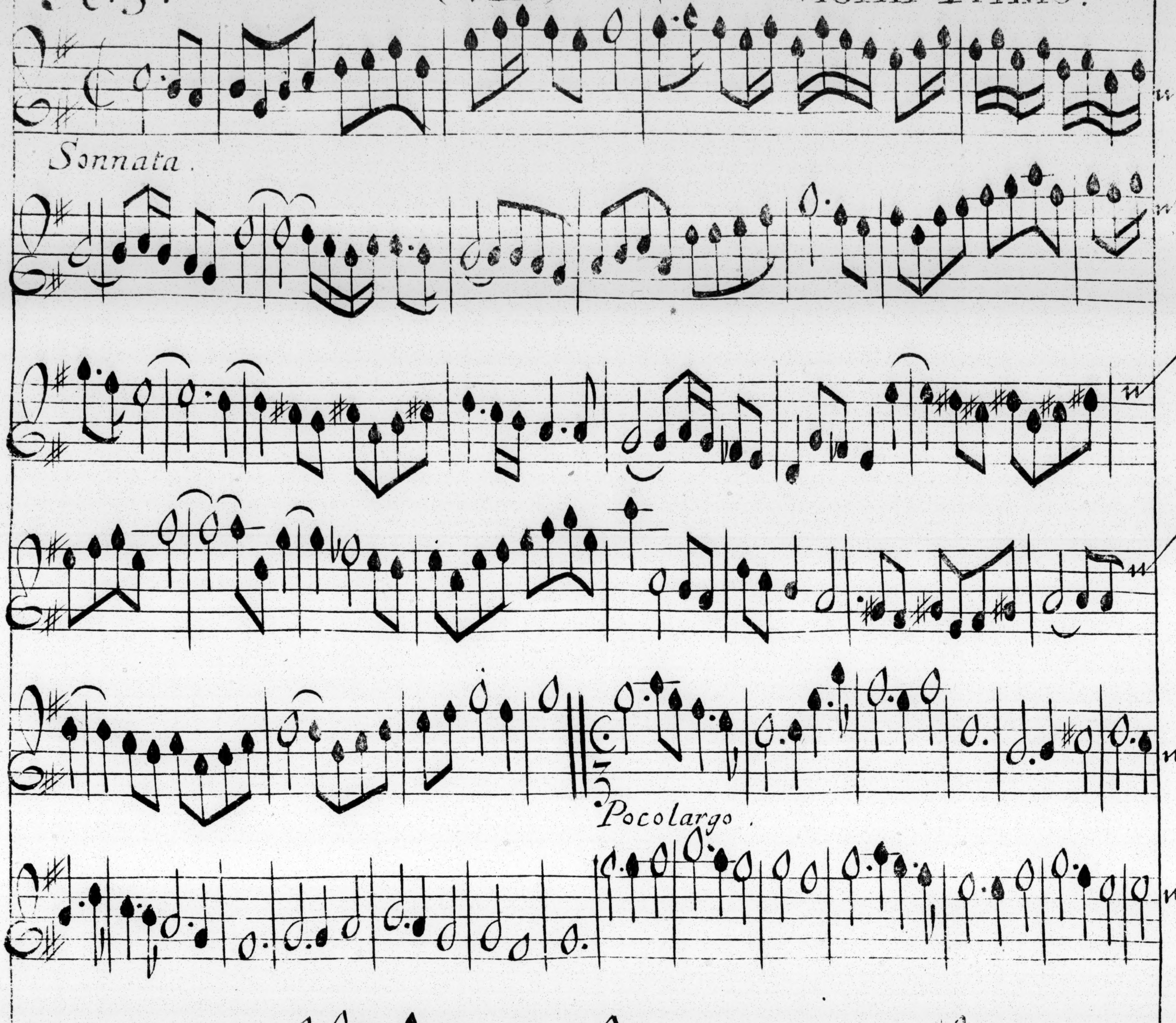

Largo.
Allegro.

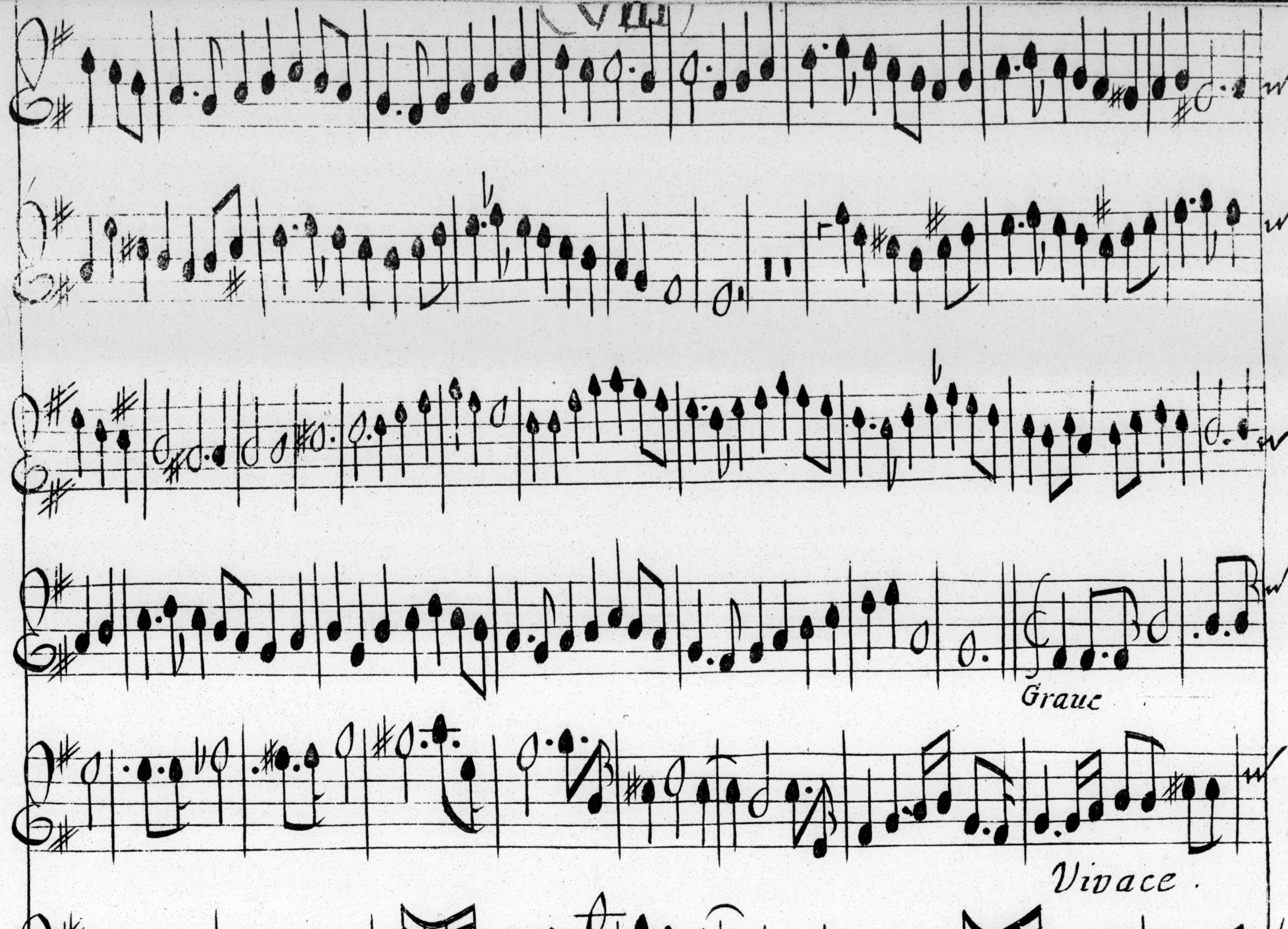

Sonnata.
Canzona.
Largo

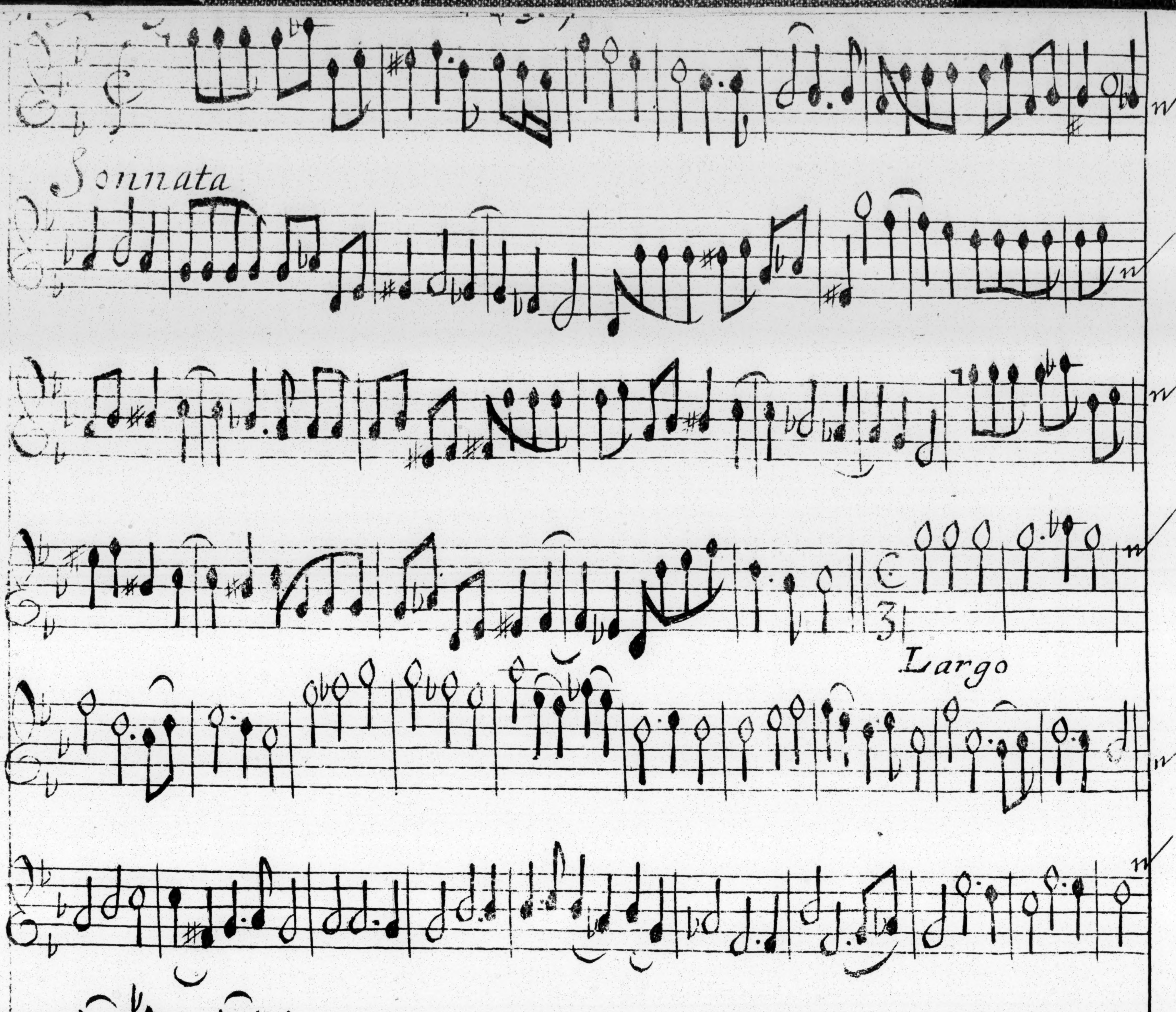

Piano.
Grave.
Vivace.

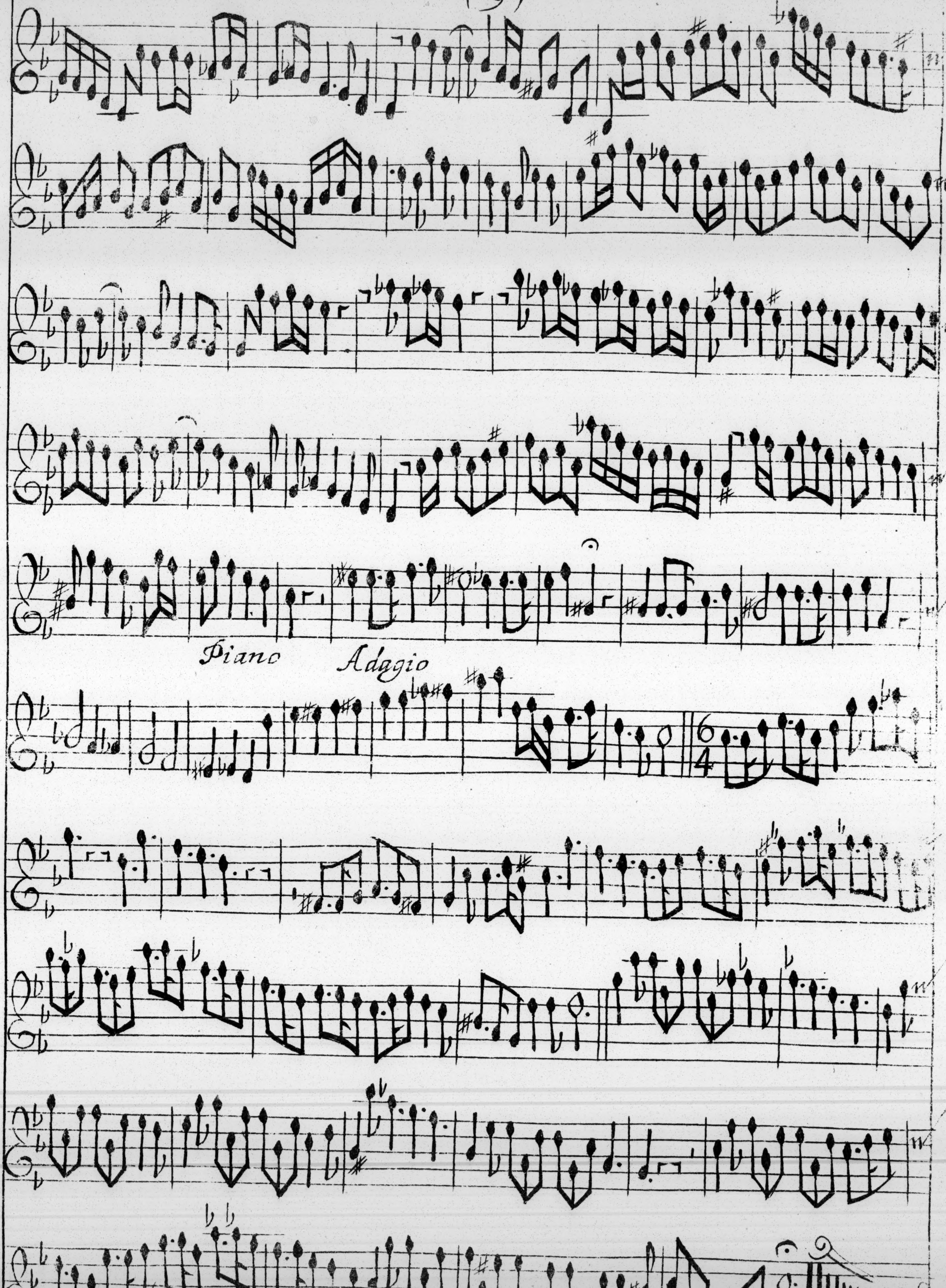

Adagio

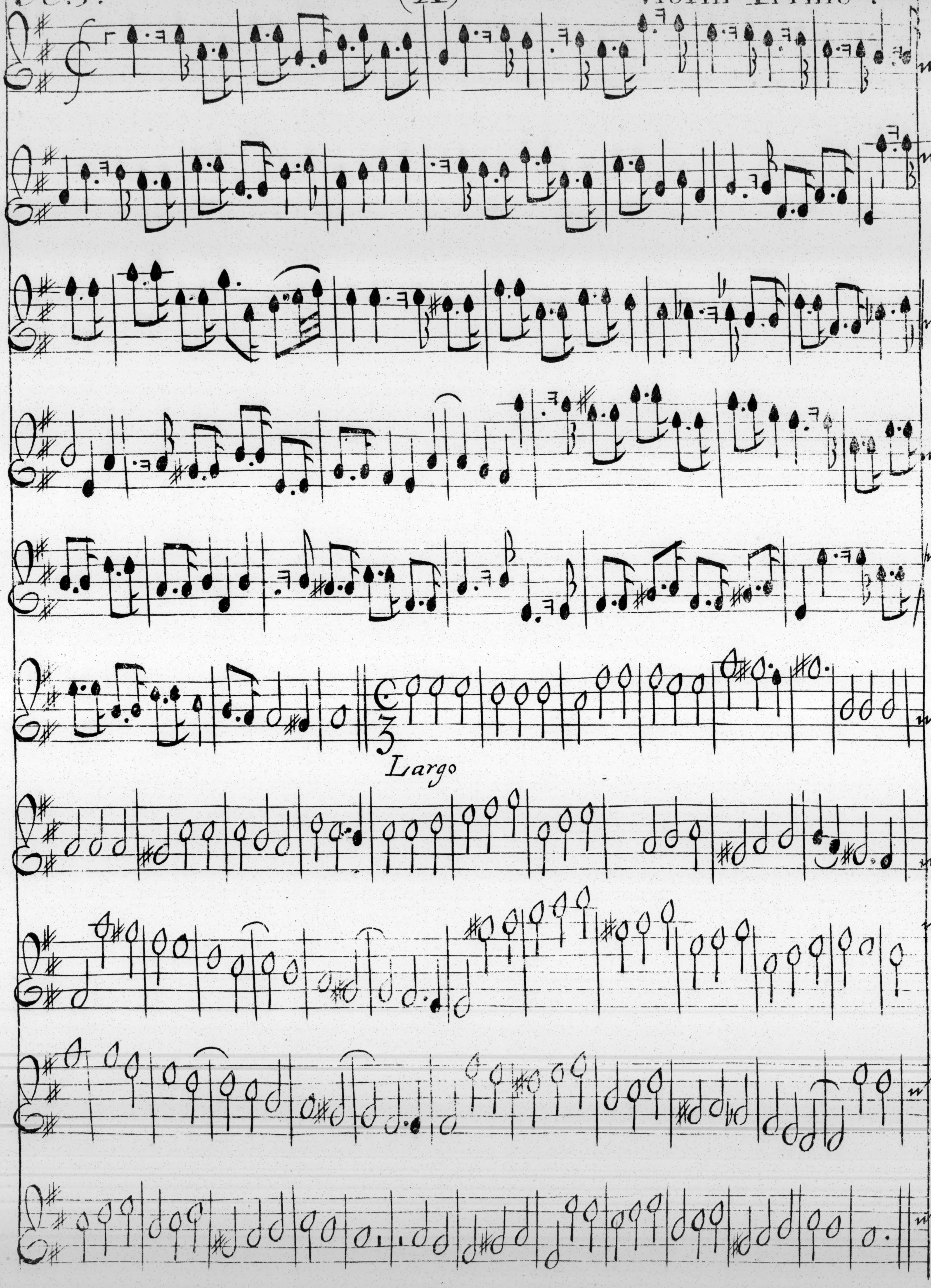
N.3. (VIII) Violin Primo.

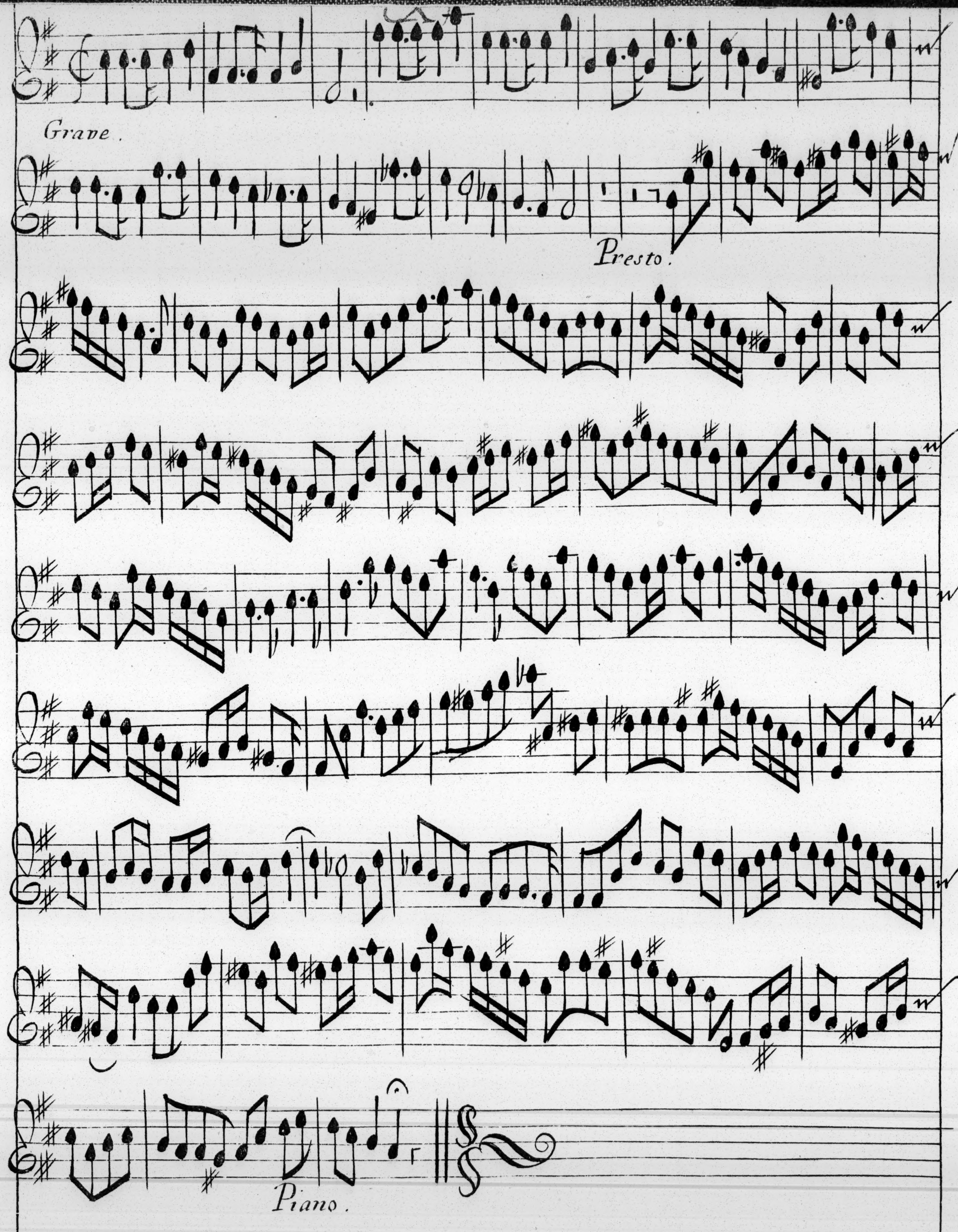

Sonnata.
Pocolargo.
Piano.
Allegro.

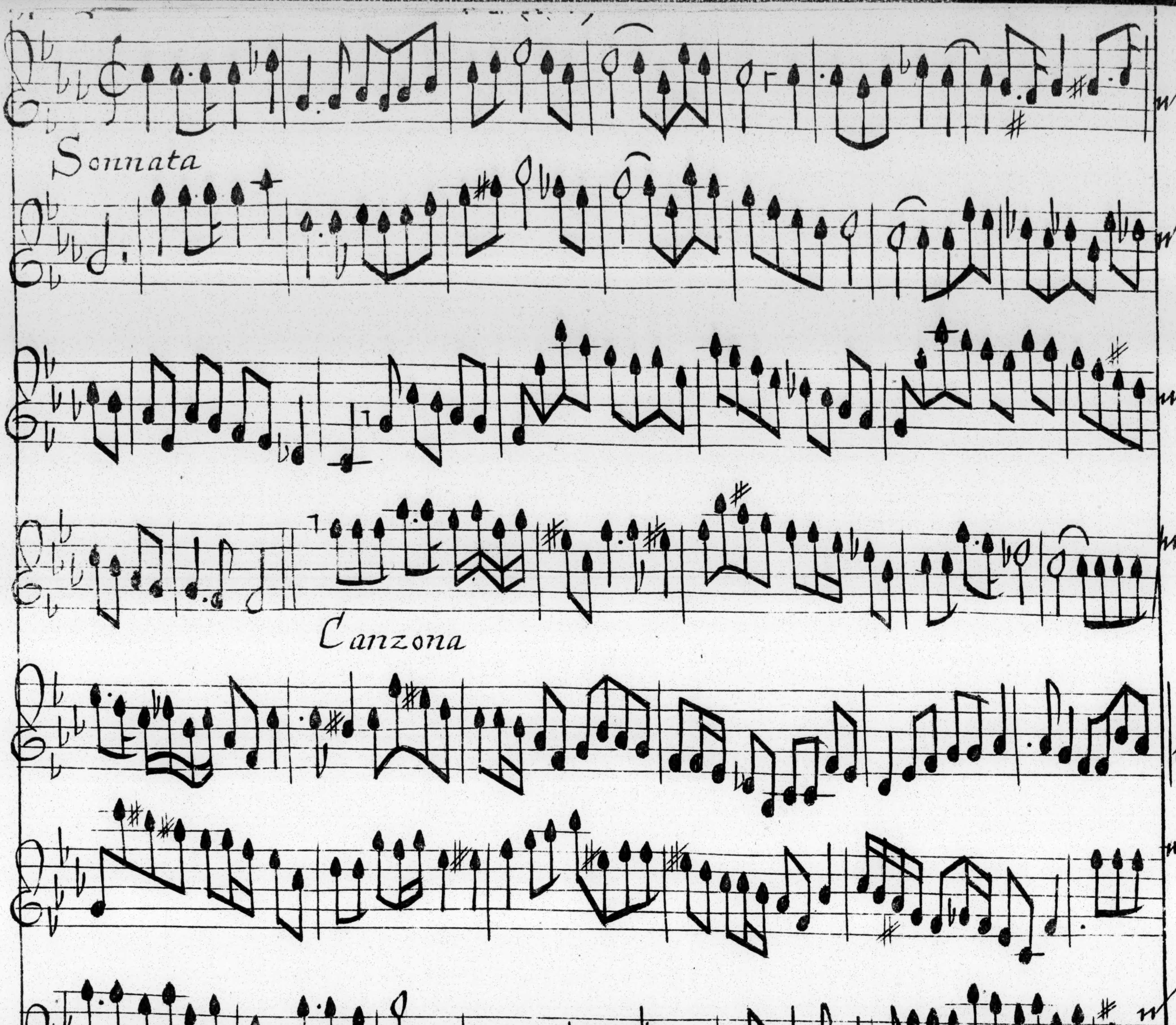

Graue
Vivace

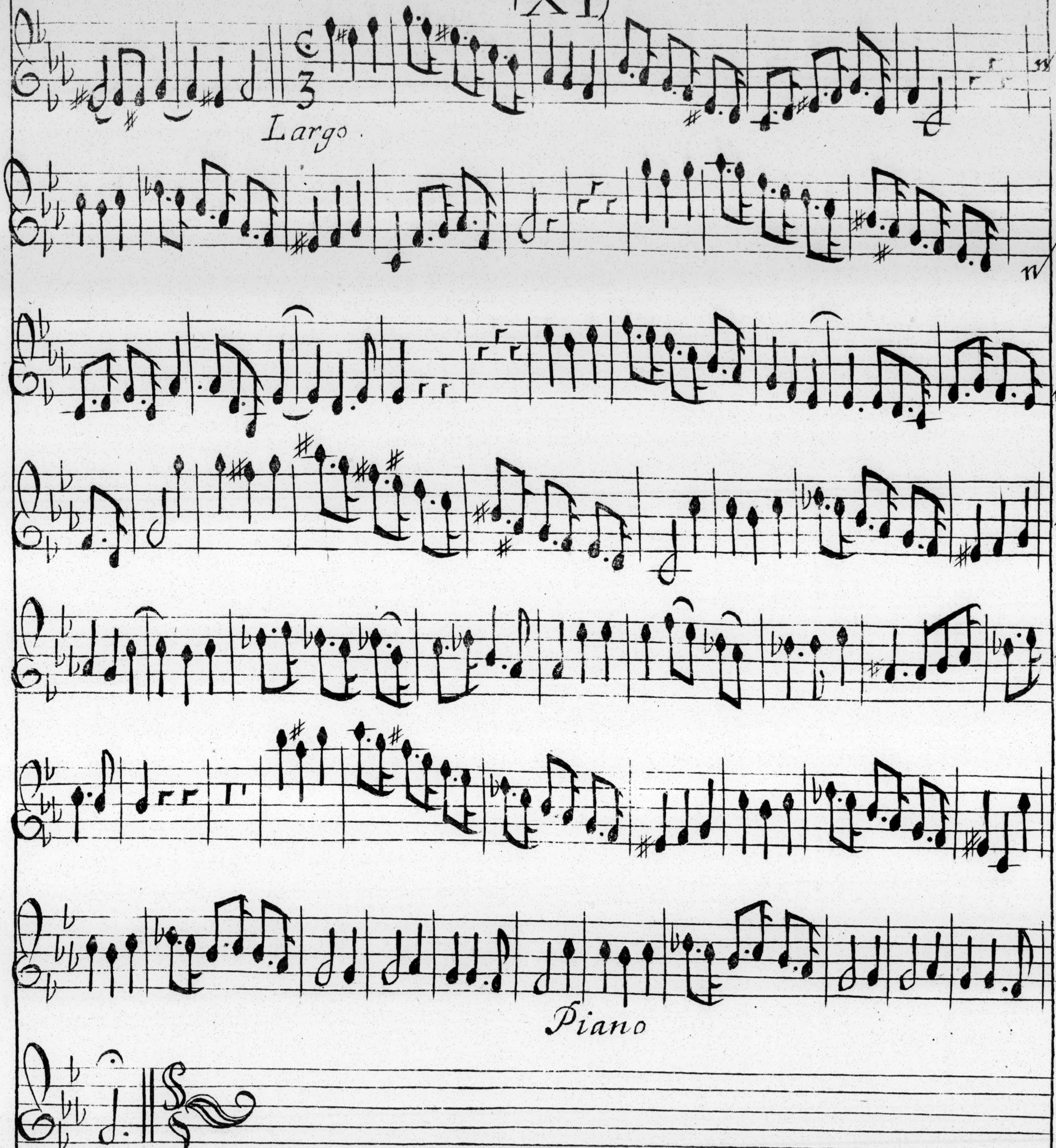

Sonnata
Largo
Canzona


Piano
Adagio

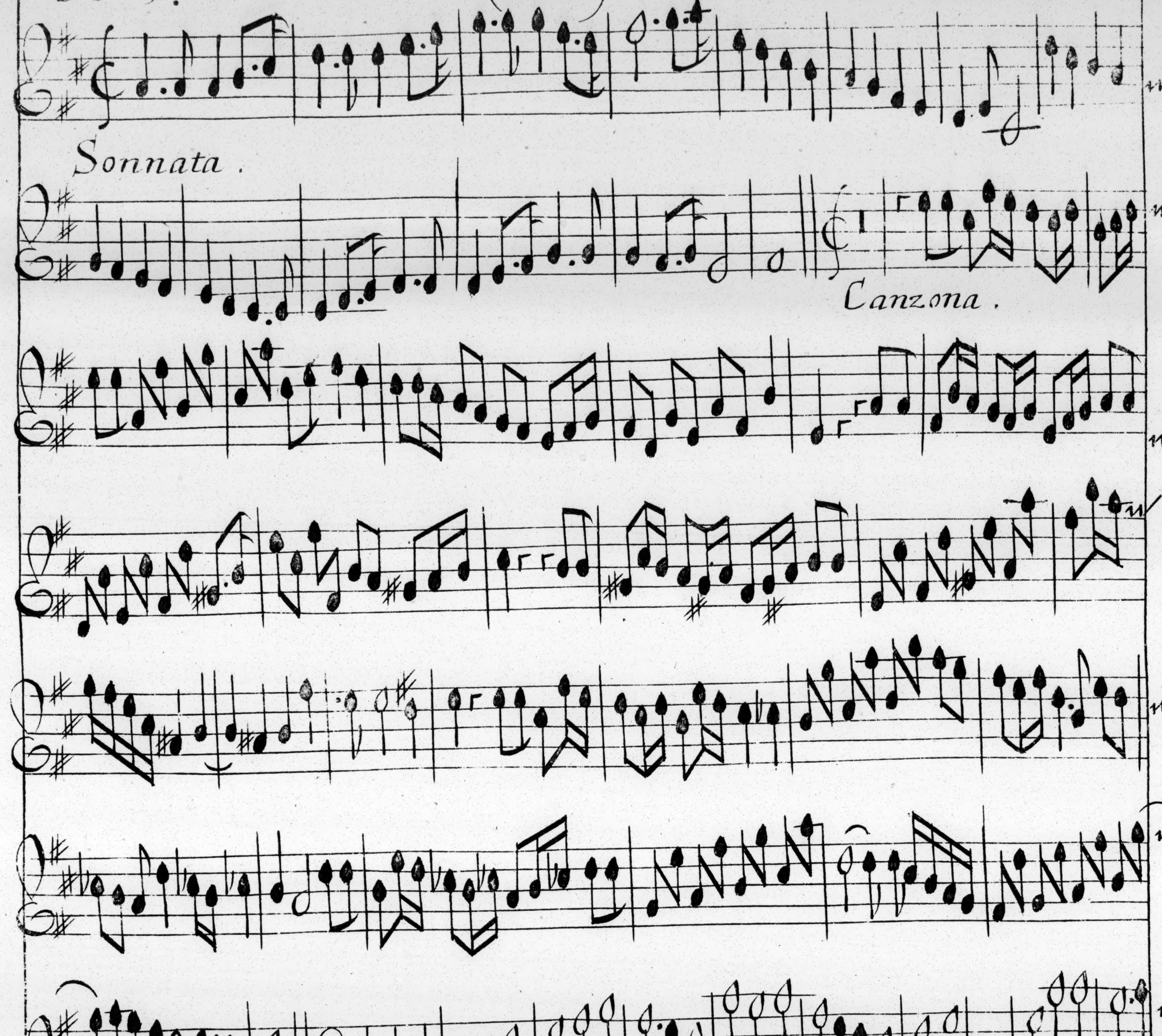

Largo

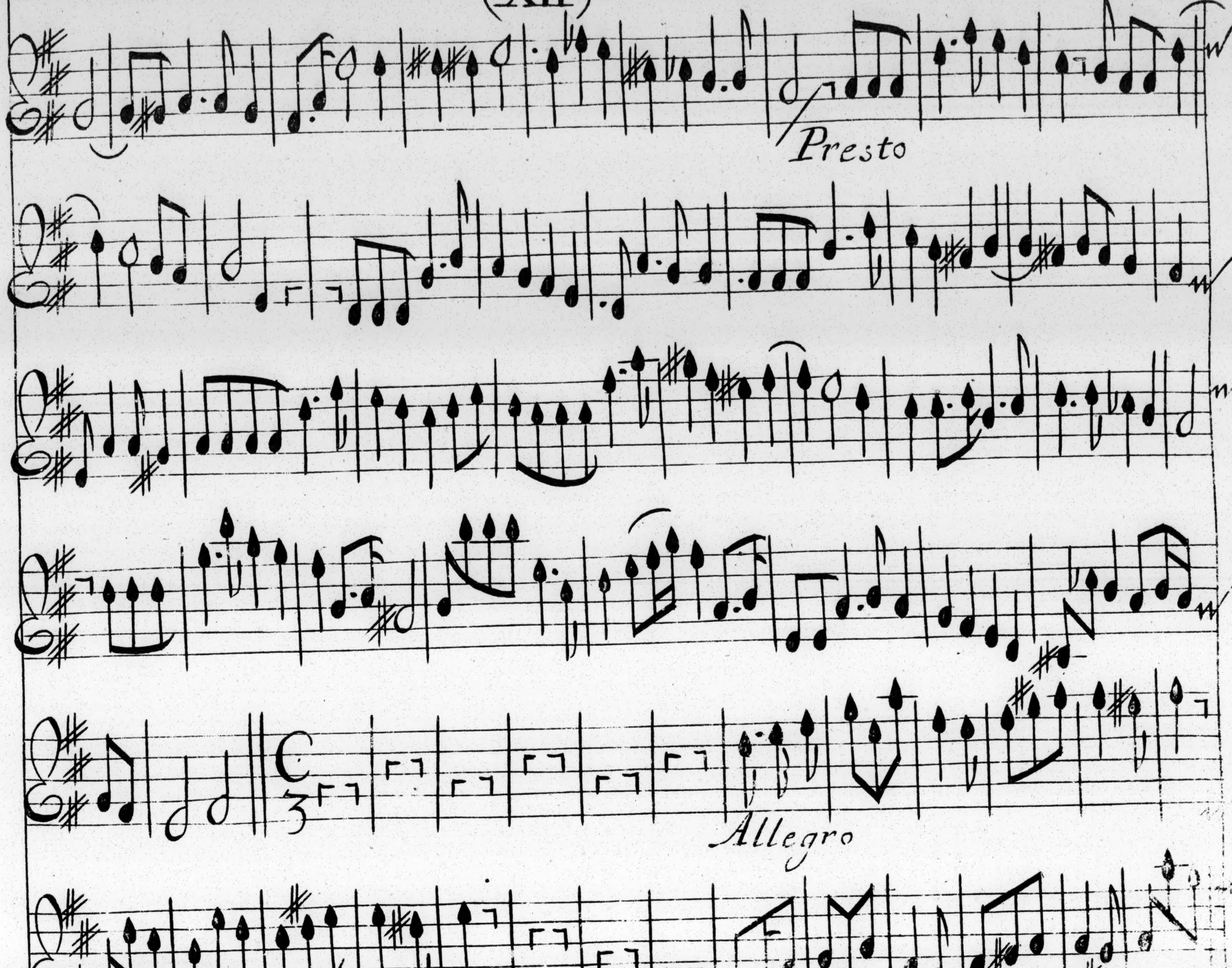

Grave.
Presto.
Piano.


Sonnata
Canzona
Adagio.


Largo
Piano

A. 3. (XII) Violini Primo.


Sonnata.
Canzona.
Pocolargo.
Piano.
Grave.


Presto
Allegro
Adagio
Finis

BRITISH
2 OC 79
MUSEUM

SONNATA'S

OF III PARTS:

TWO VIOLLINS And BASSE:
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Wm Corbett

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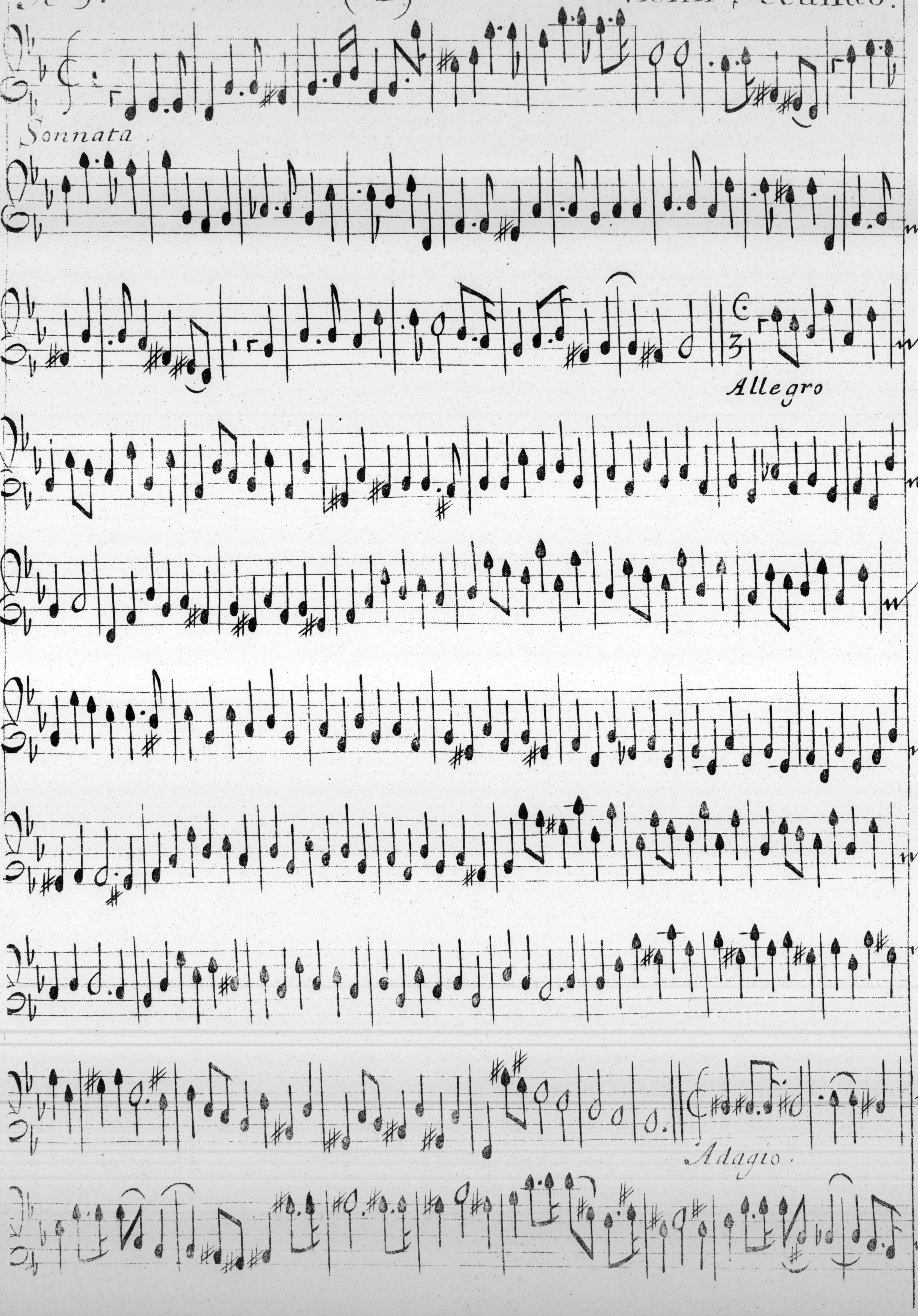
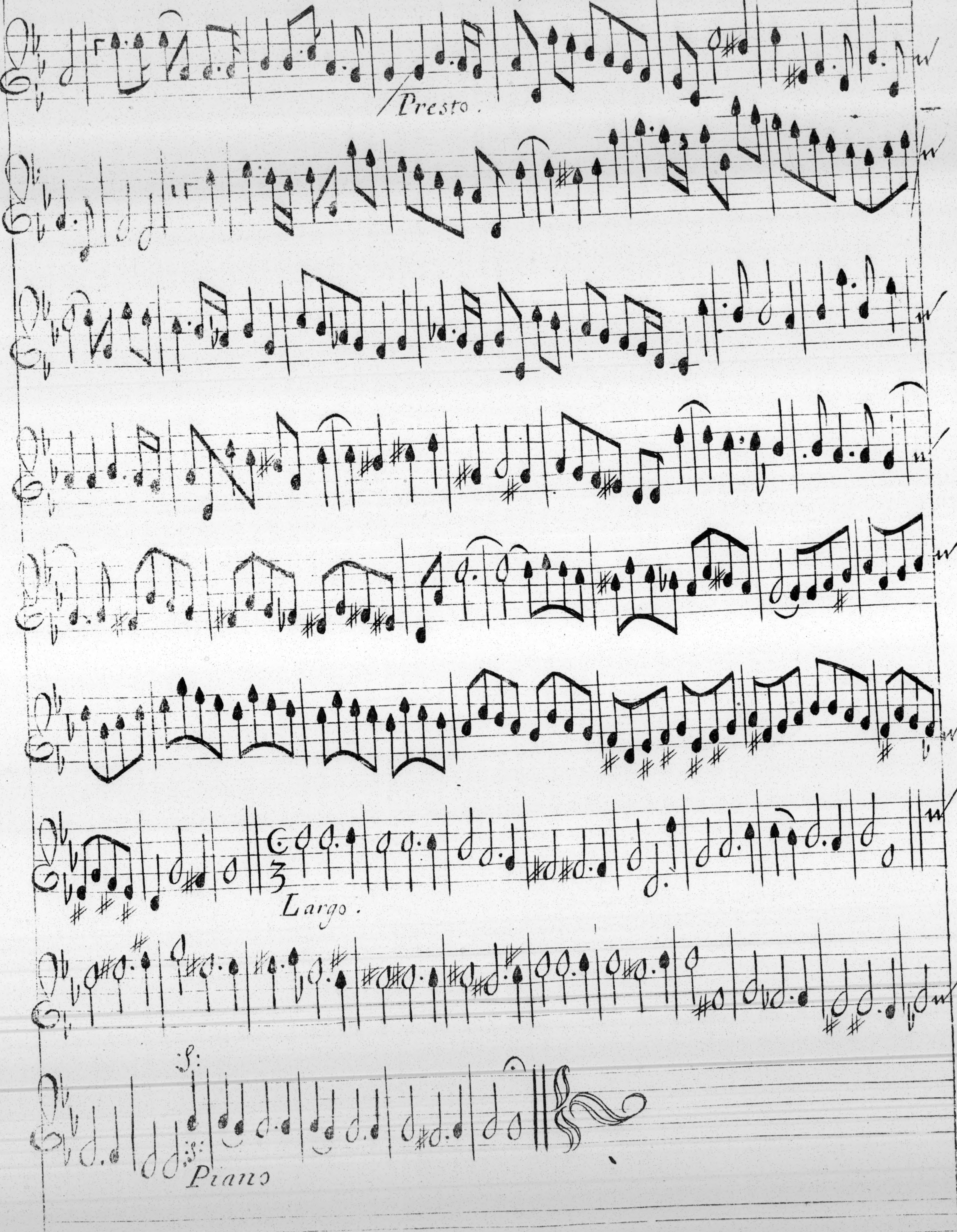
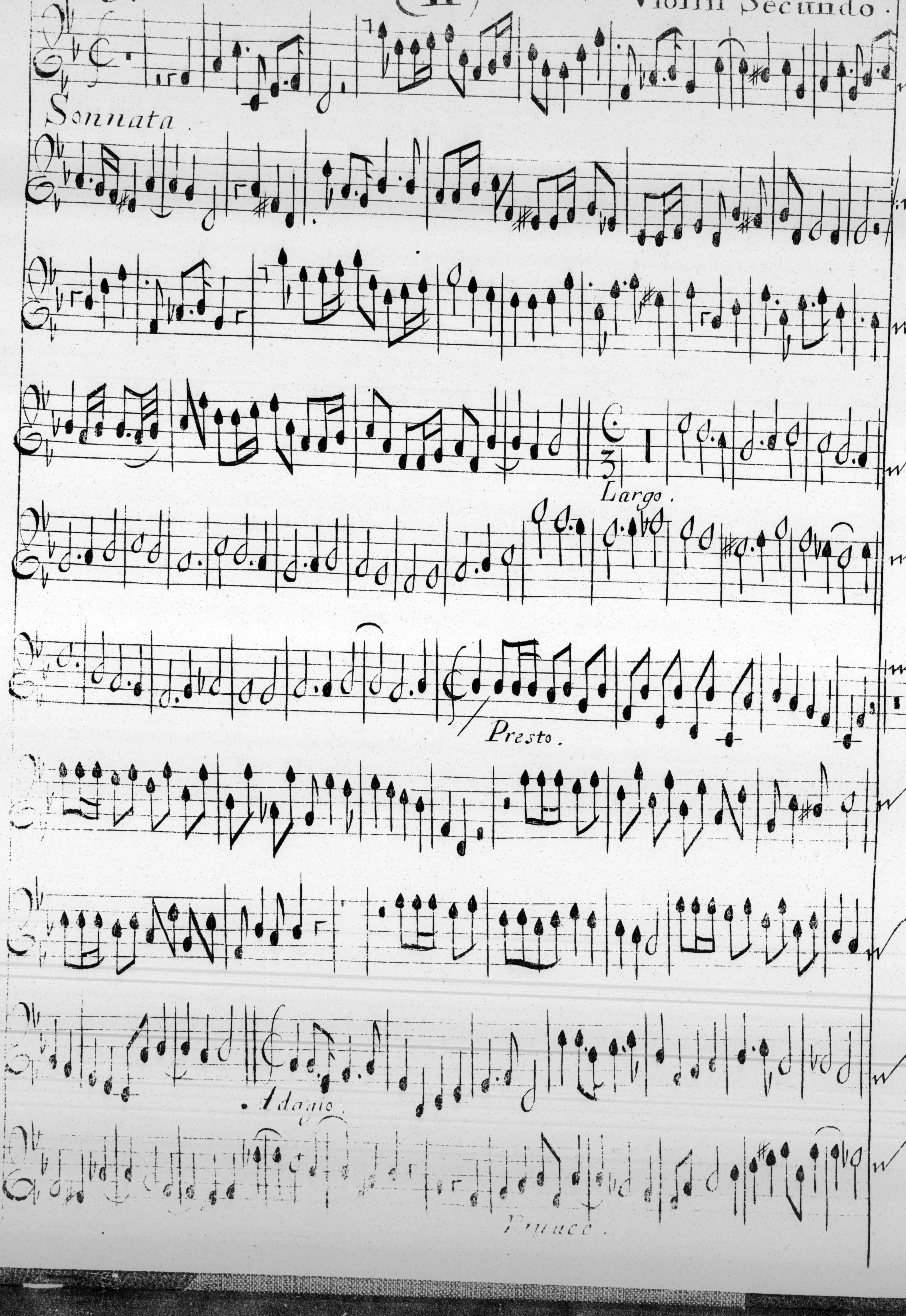
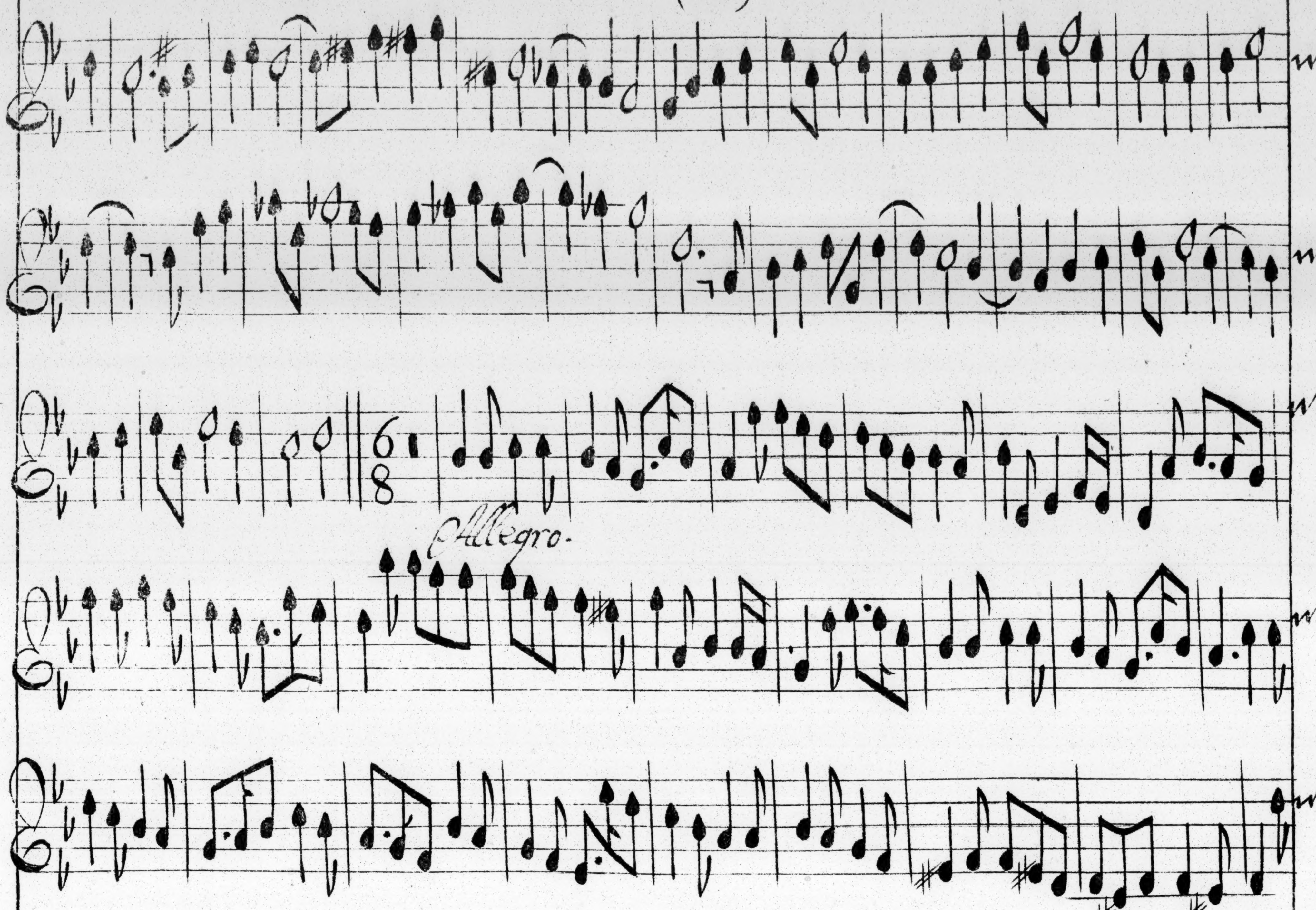

Sonnata
Allegro
Adagio

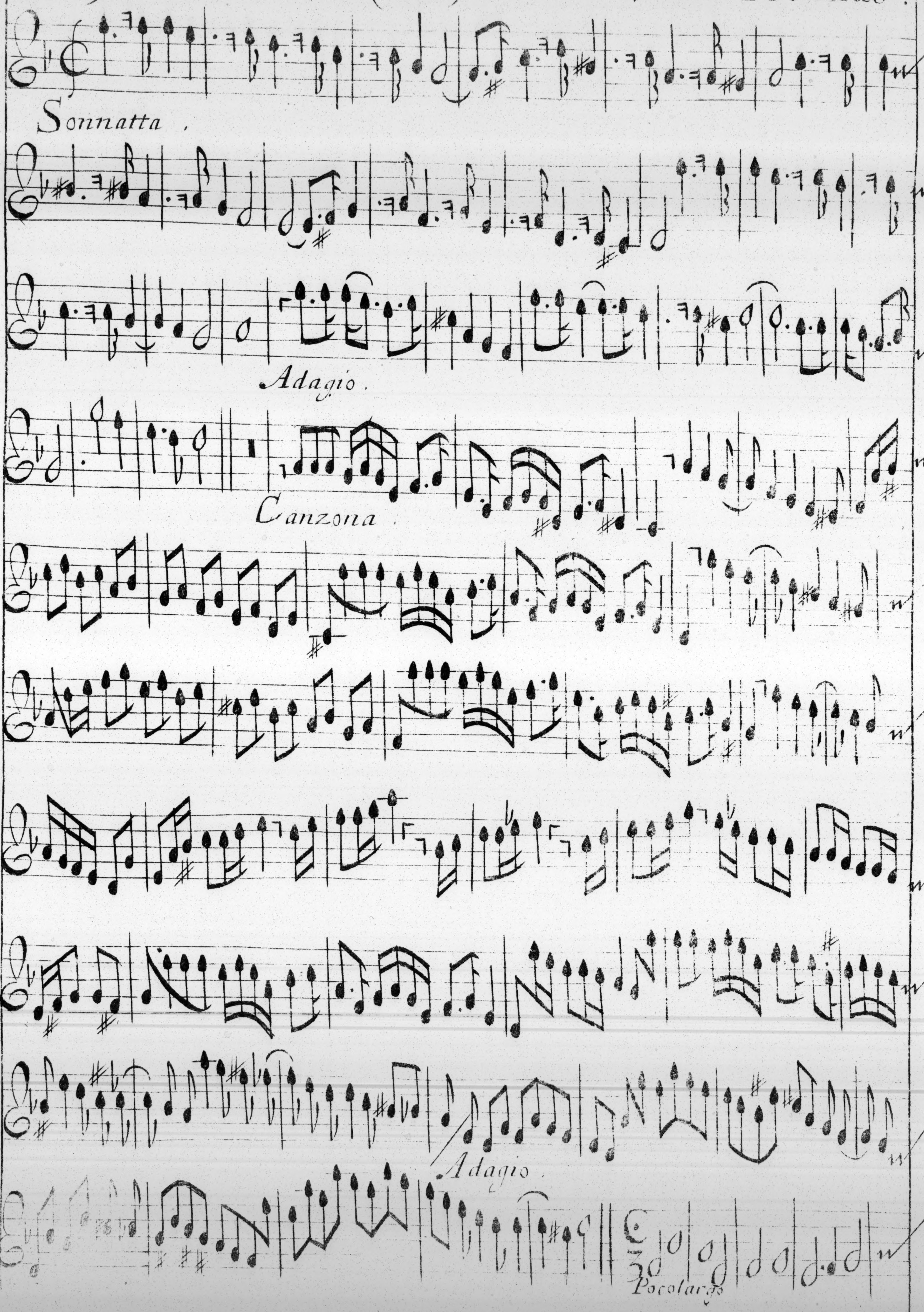

Presto.
Largo.
Piano

No 3.

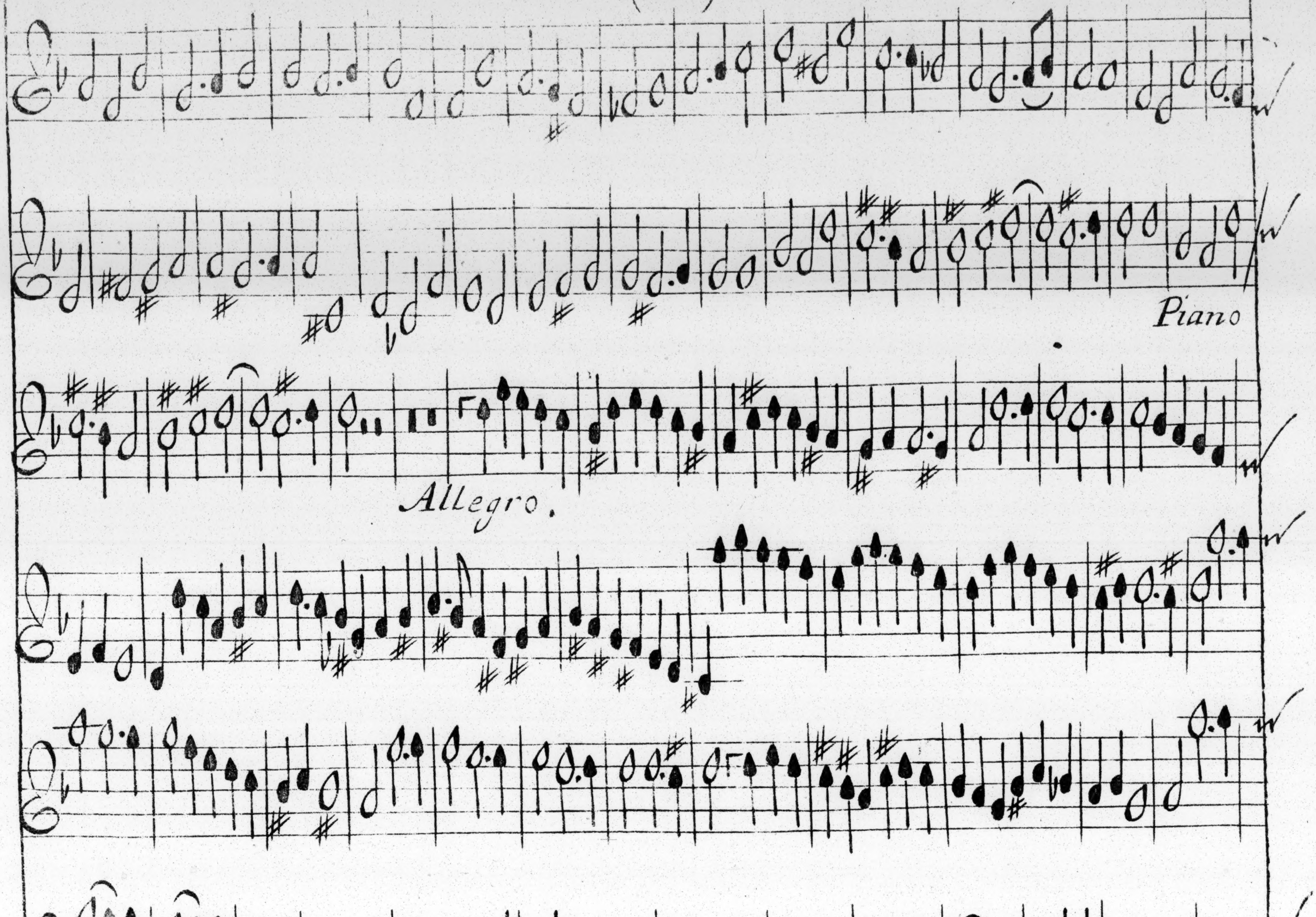

Sonnata.
Largo.
Presto.
Adagio.
Vivace.

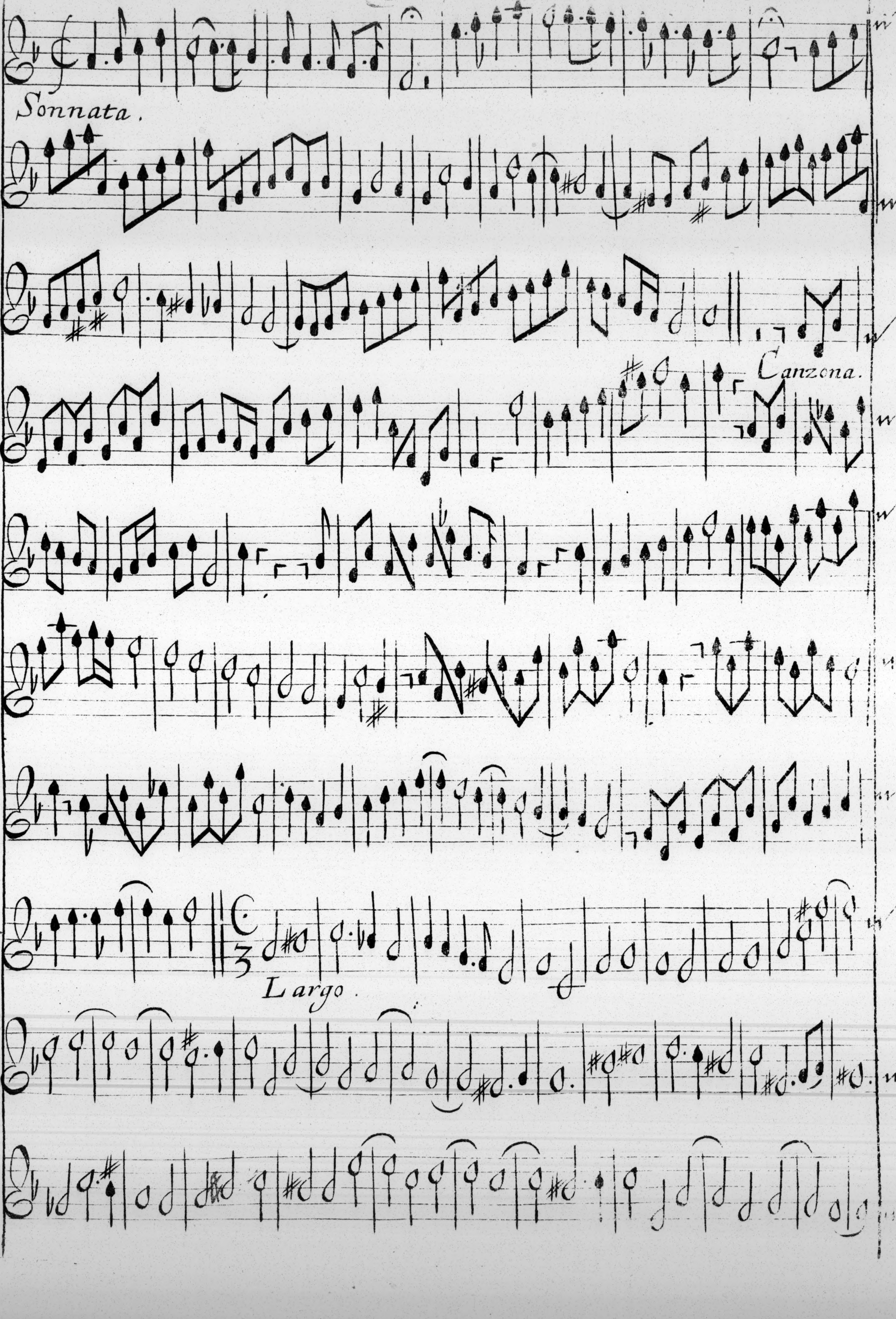

Allegro.
Piano.

A 3. (III) Violin Secundo


Sonnatta
Adagio
Canzona
Adagio
Pocolargo

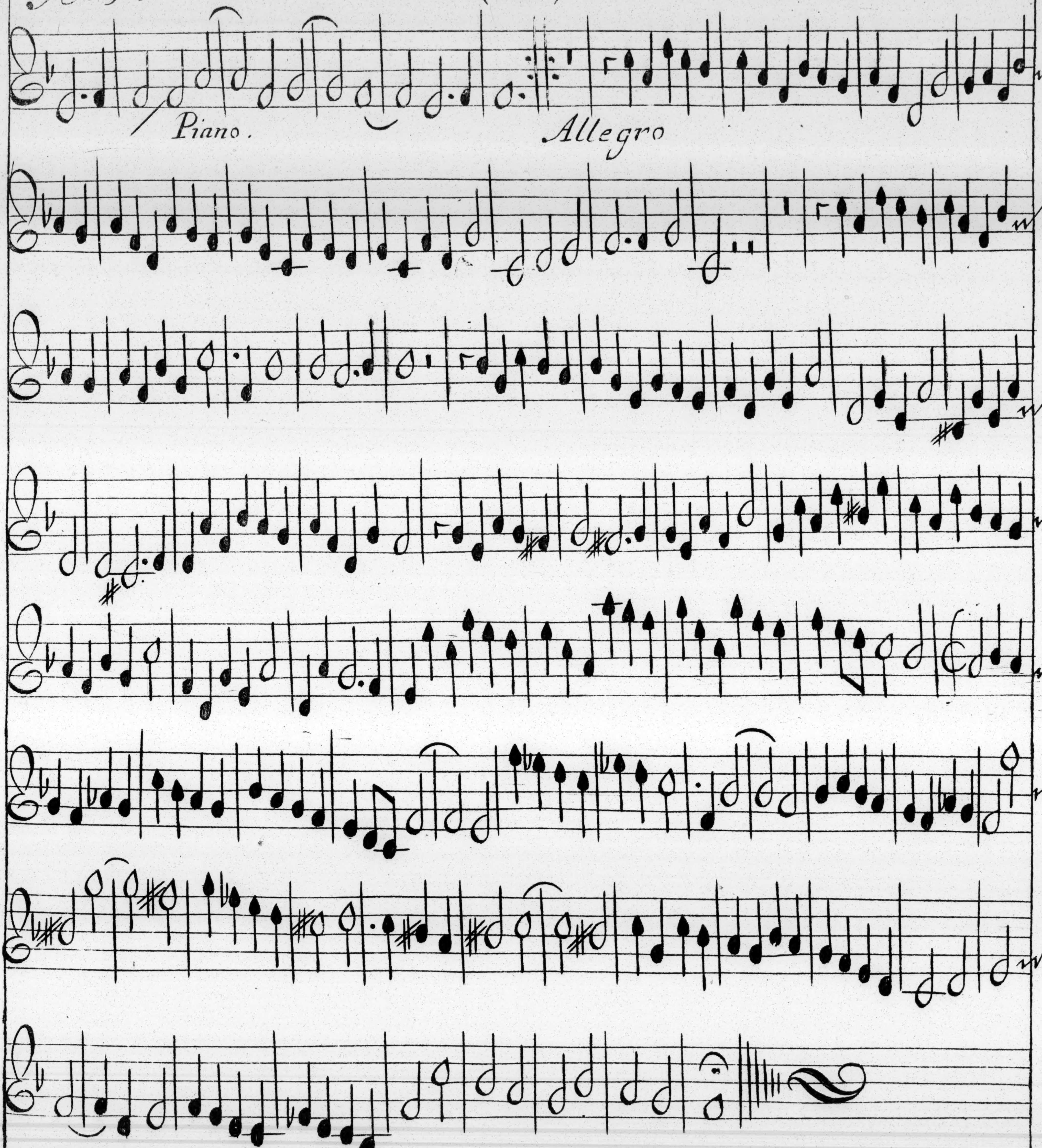
(III)


Piano
Allegro.


Sonnata.
Canzona.
Largo.

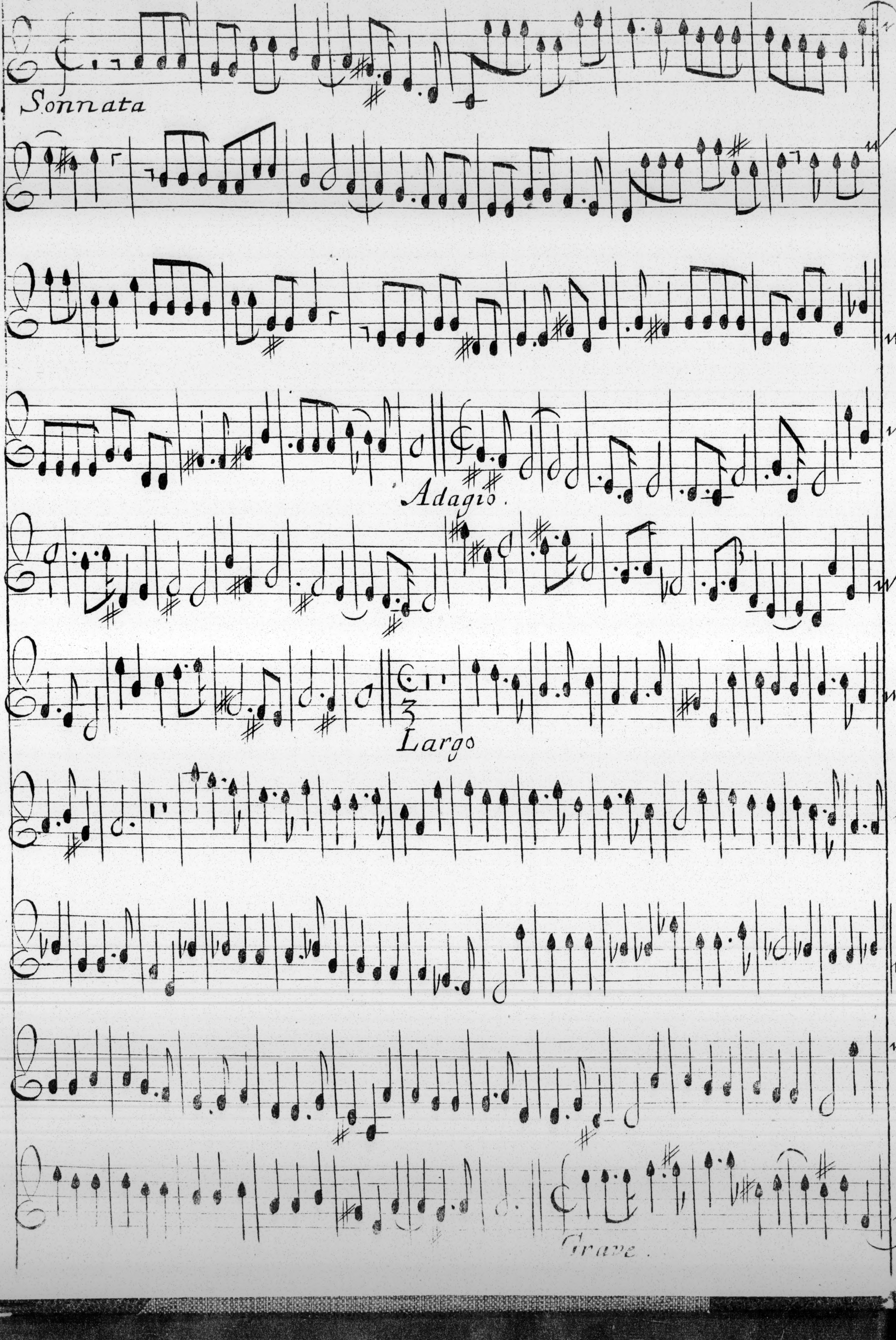
A.3.

(IV)

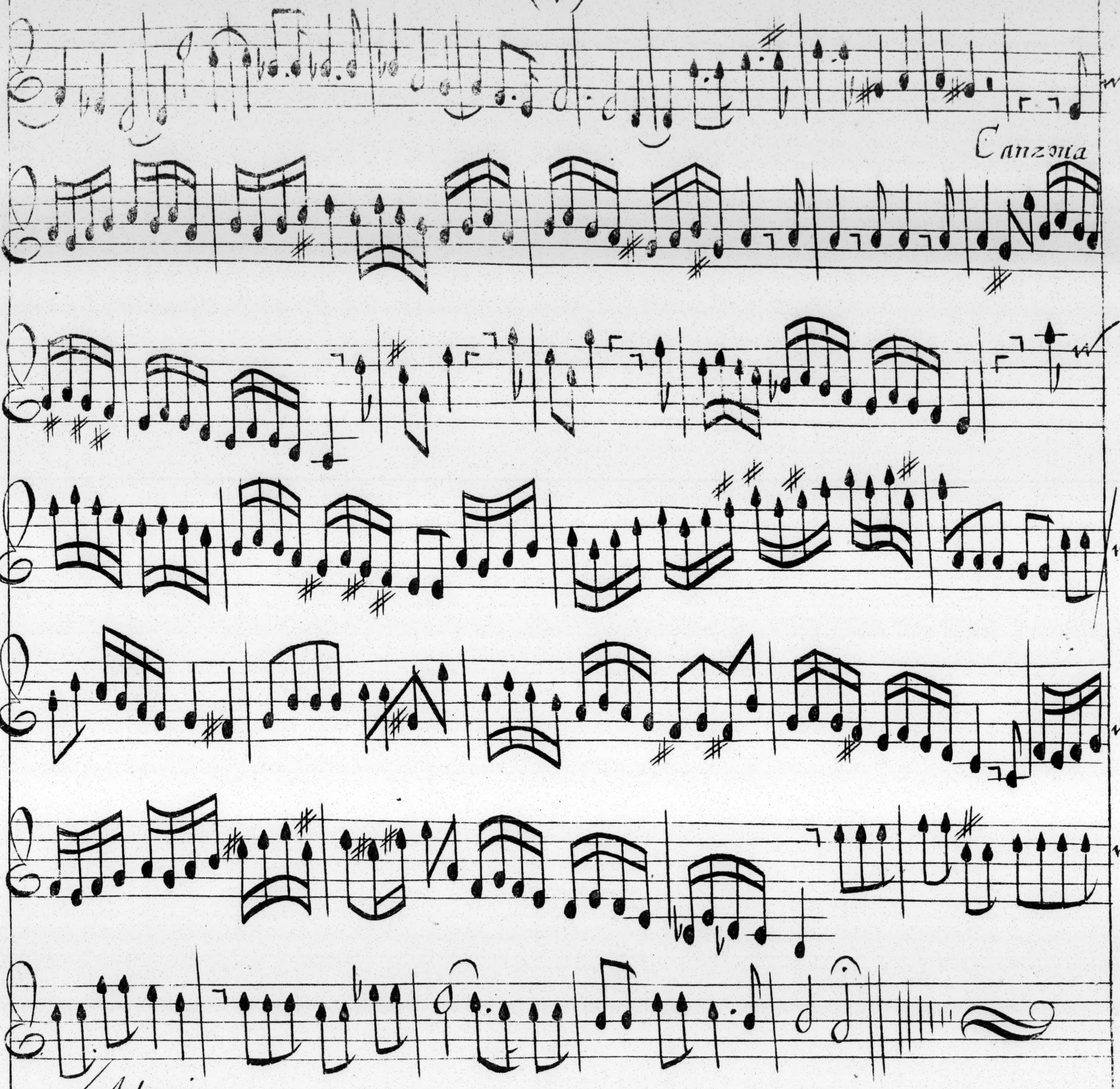

Piano.
Allegro

BB

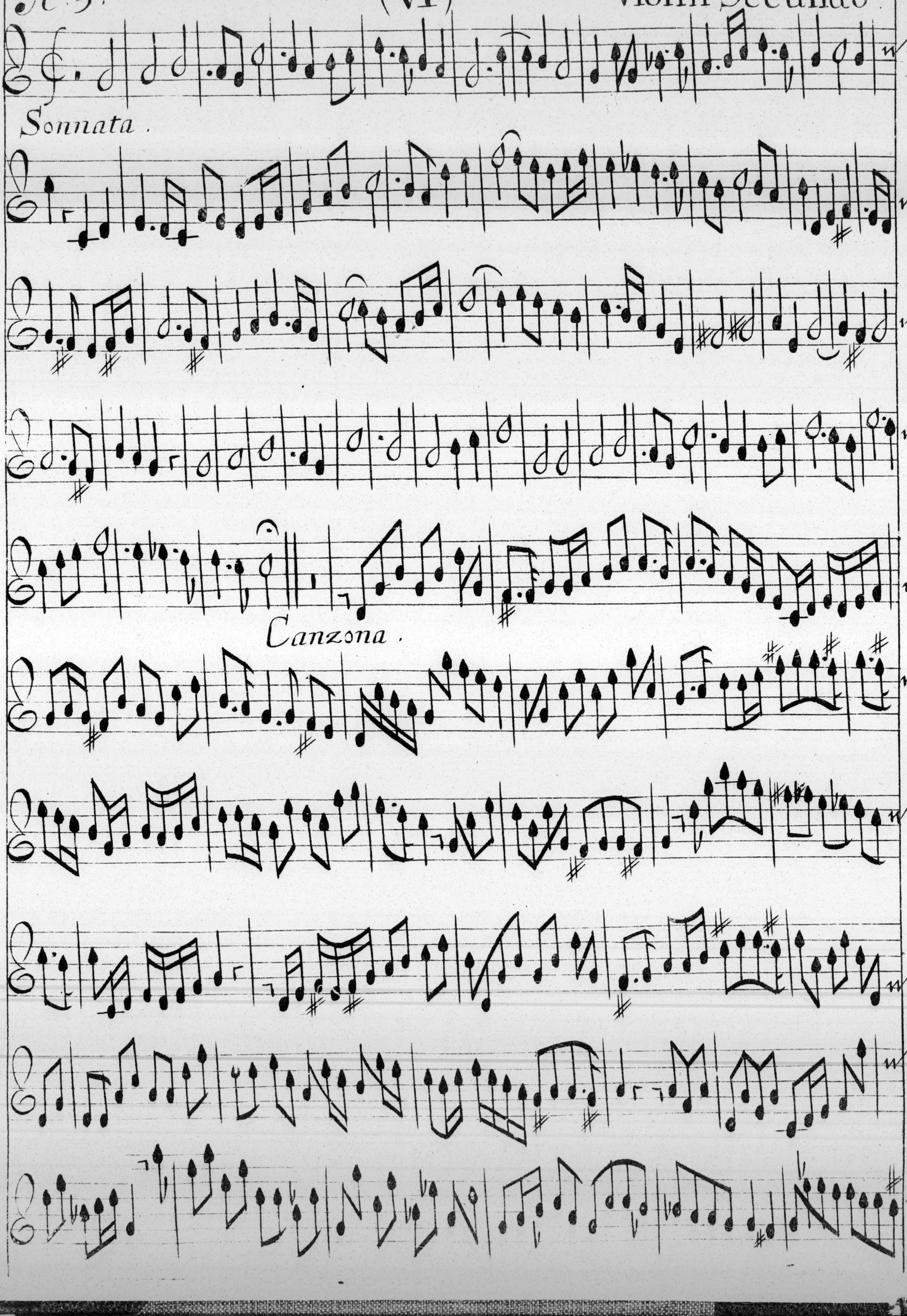
A 3 (V) Violin Secundo


Sonnata
Adagio.
Largo
Grave.

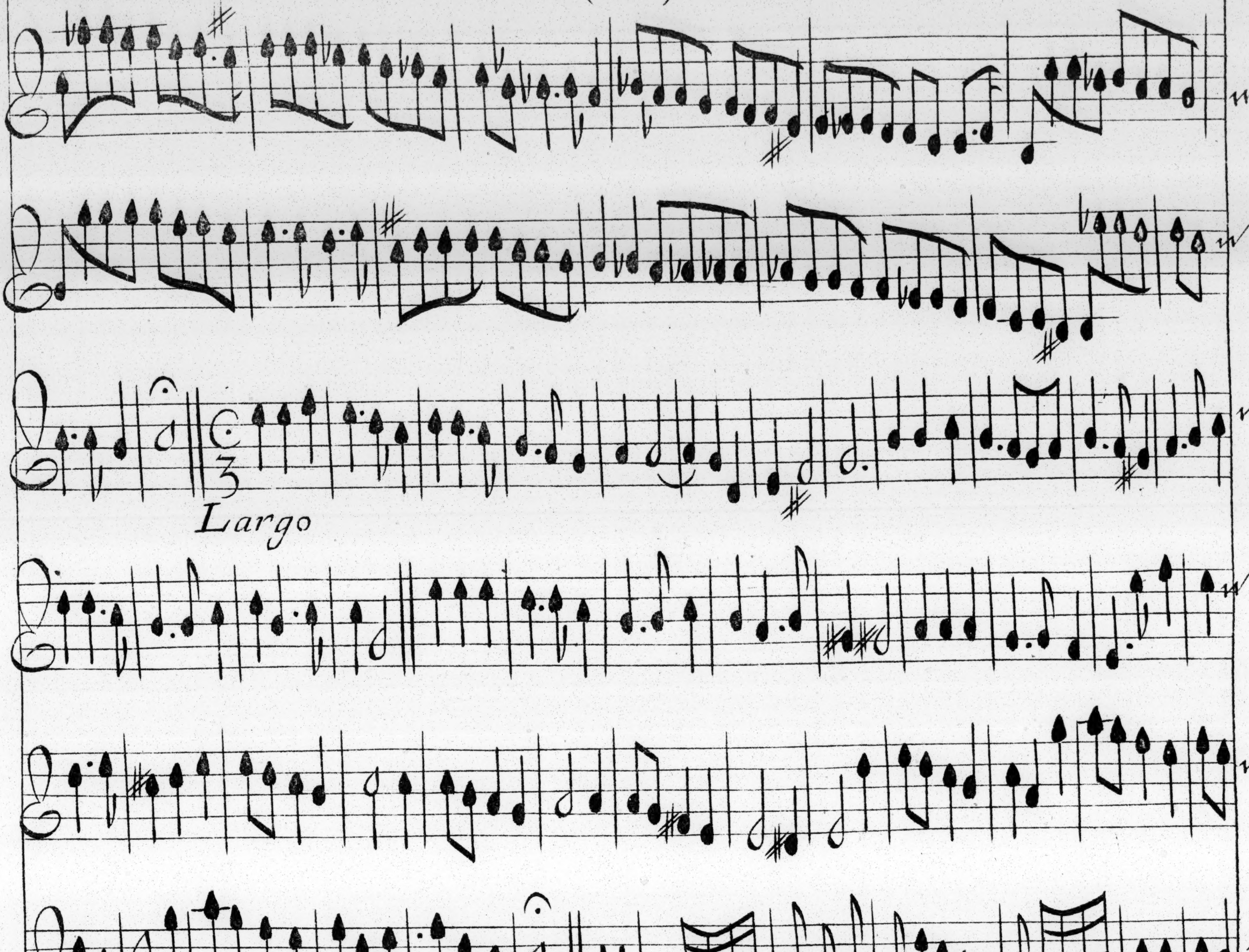
(V)


Canzona
Adagio

A 3. (VI) Violin Secundo


Sonnata.
Canzona.

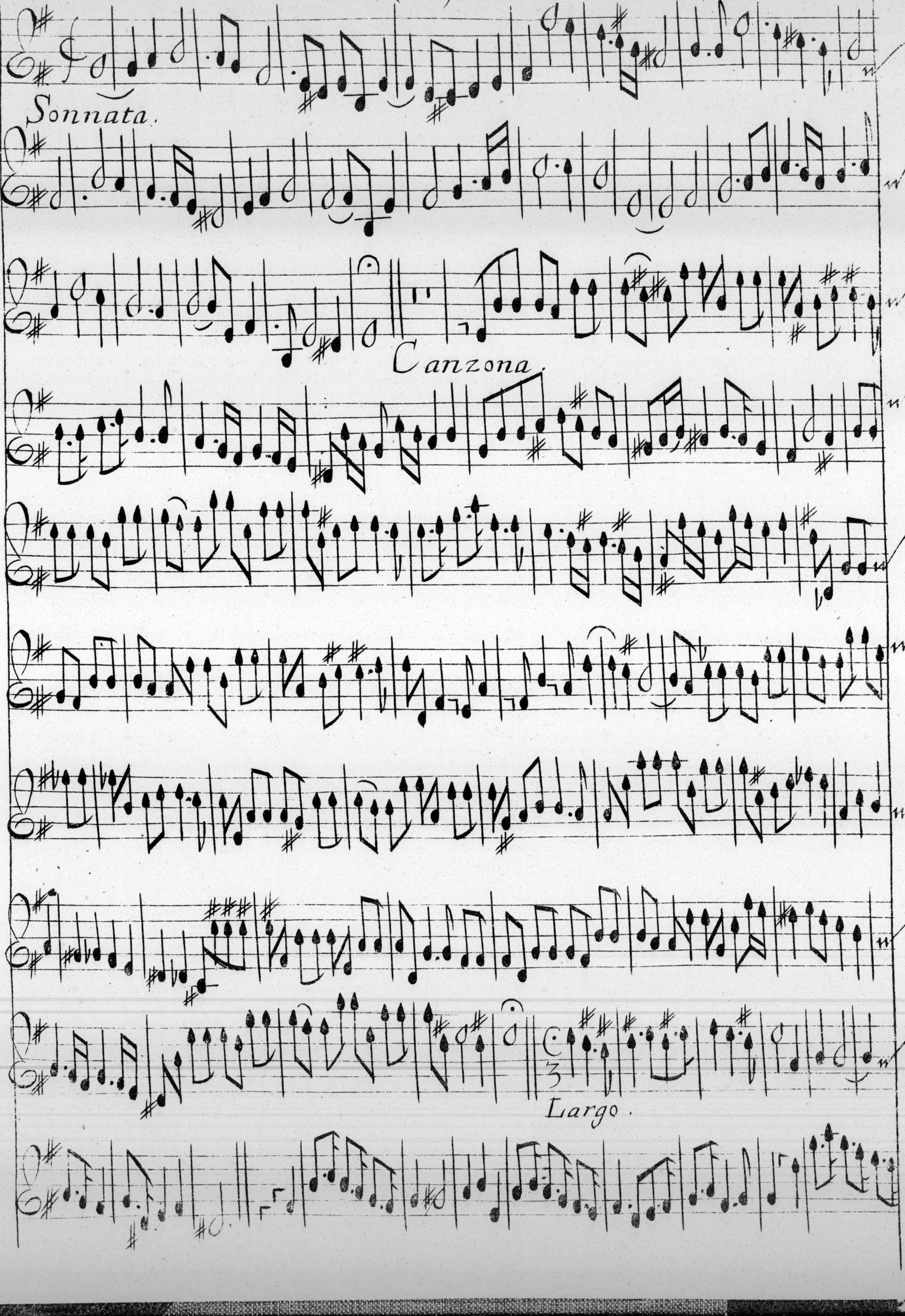
(VI)

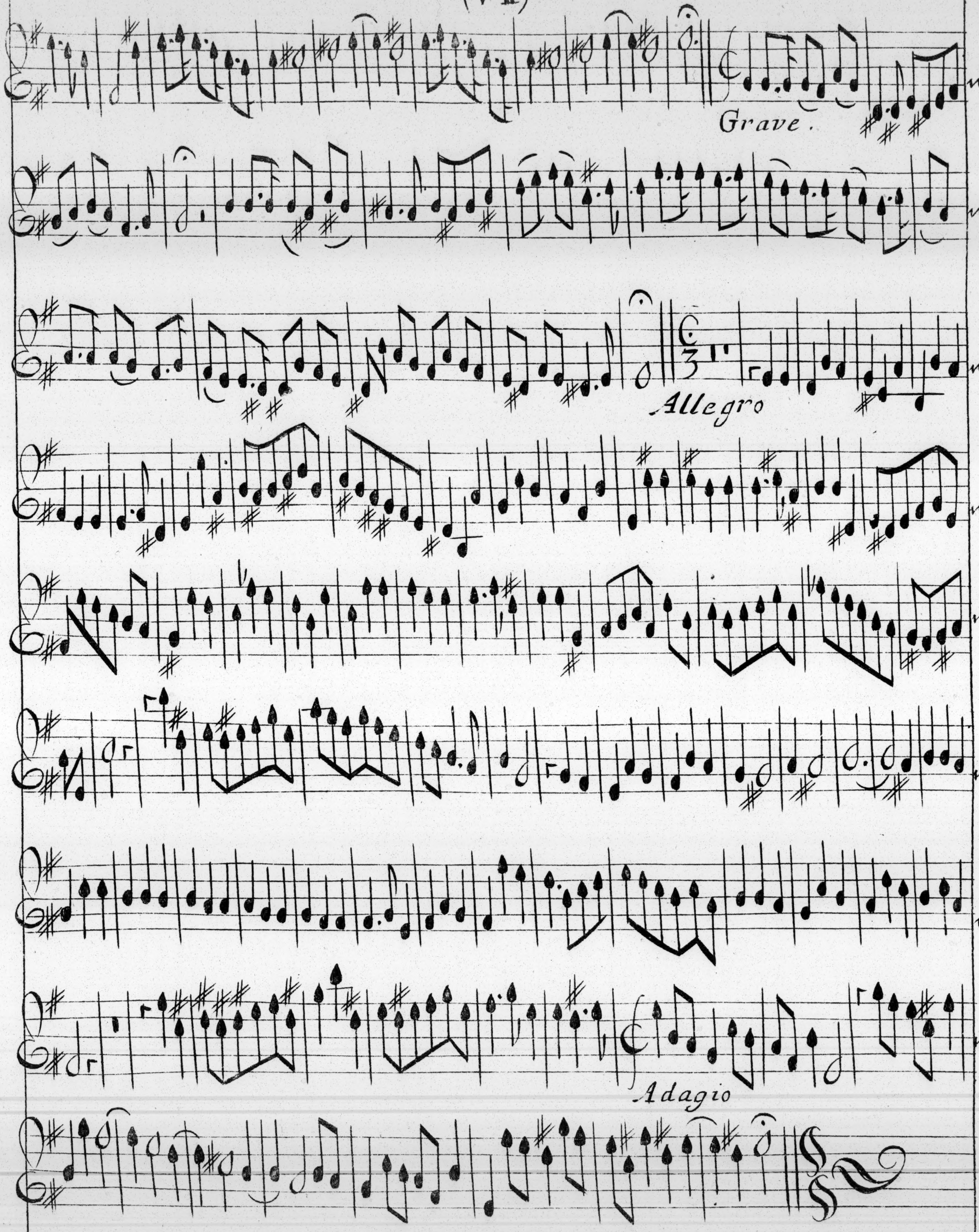

Largo
Allegro.
Piano

N.5.

(VII)

Violin Secundo.

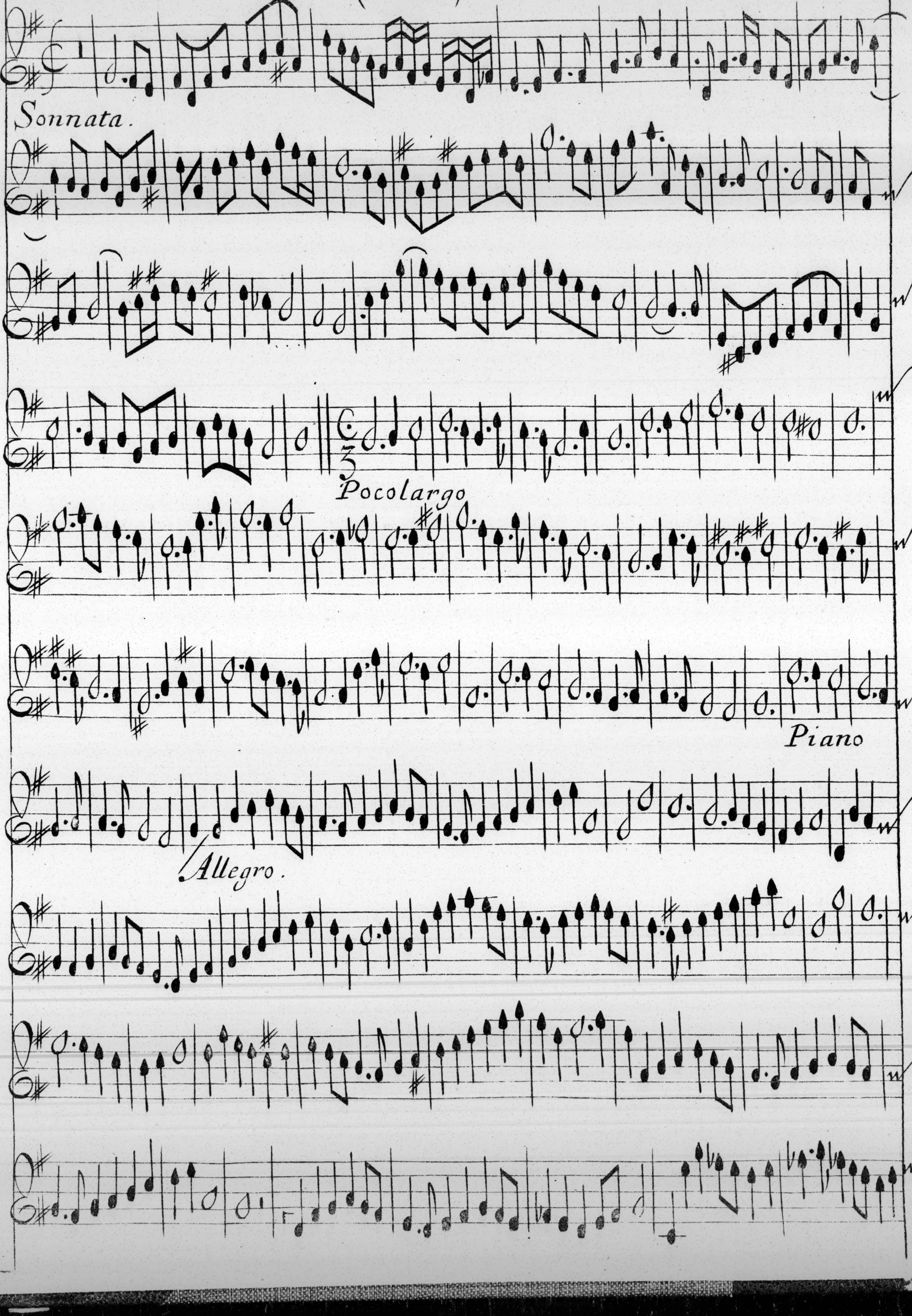

Sonnata.
Canzona.
3
Largo.

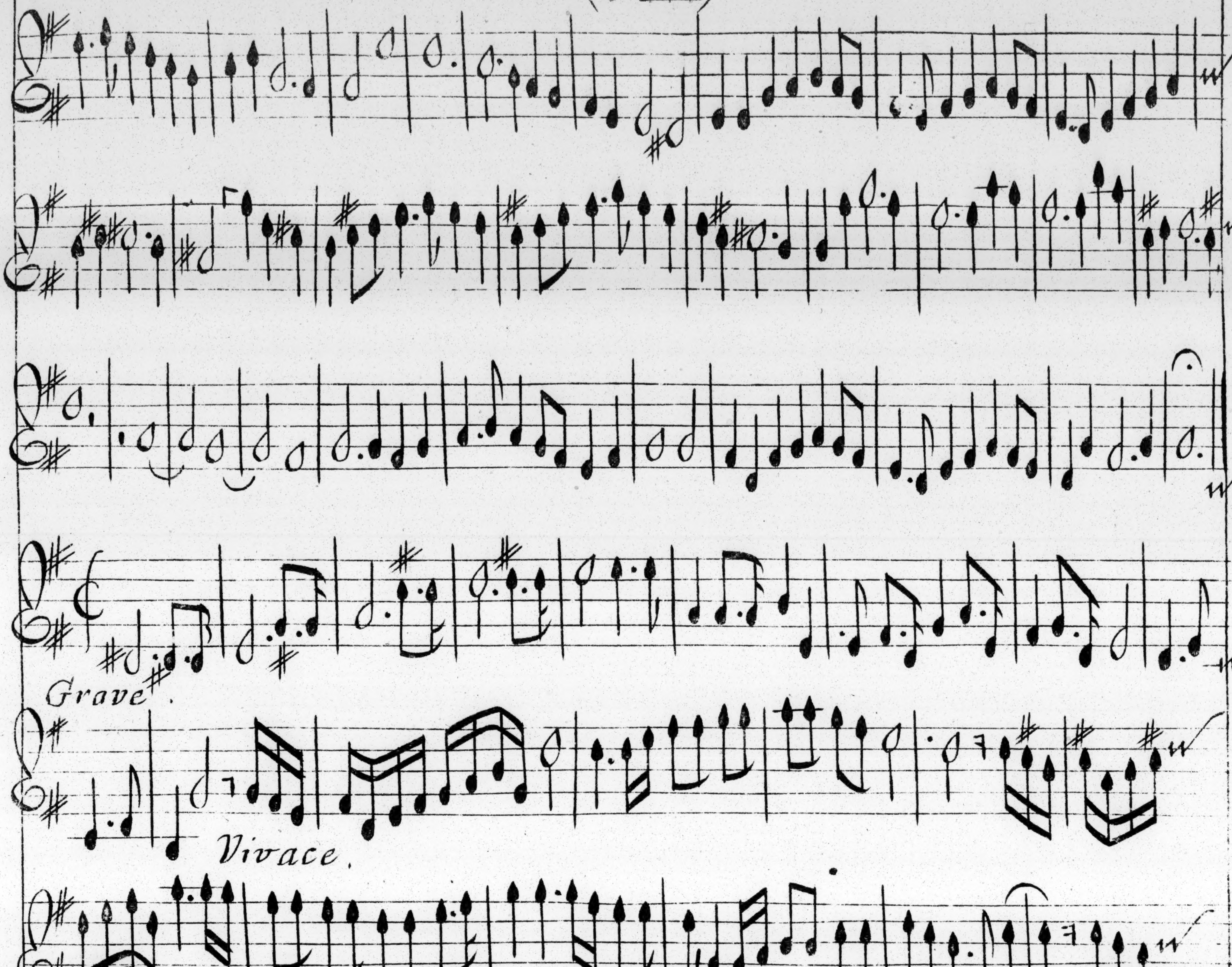

Grave.
Allegro
Adagio

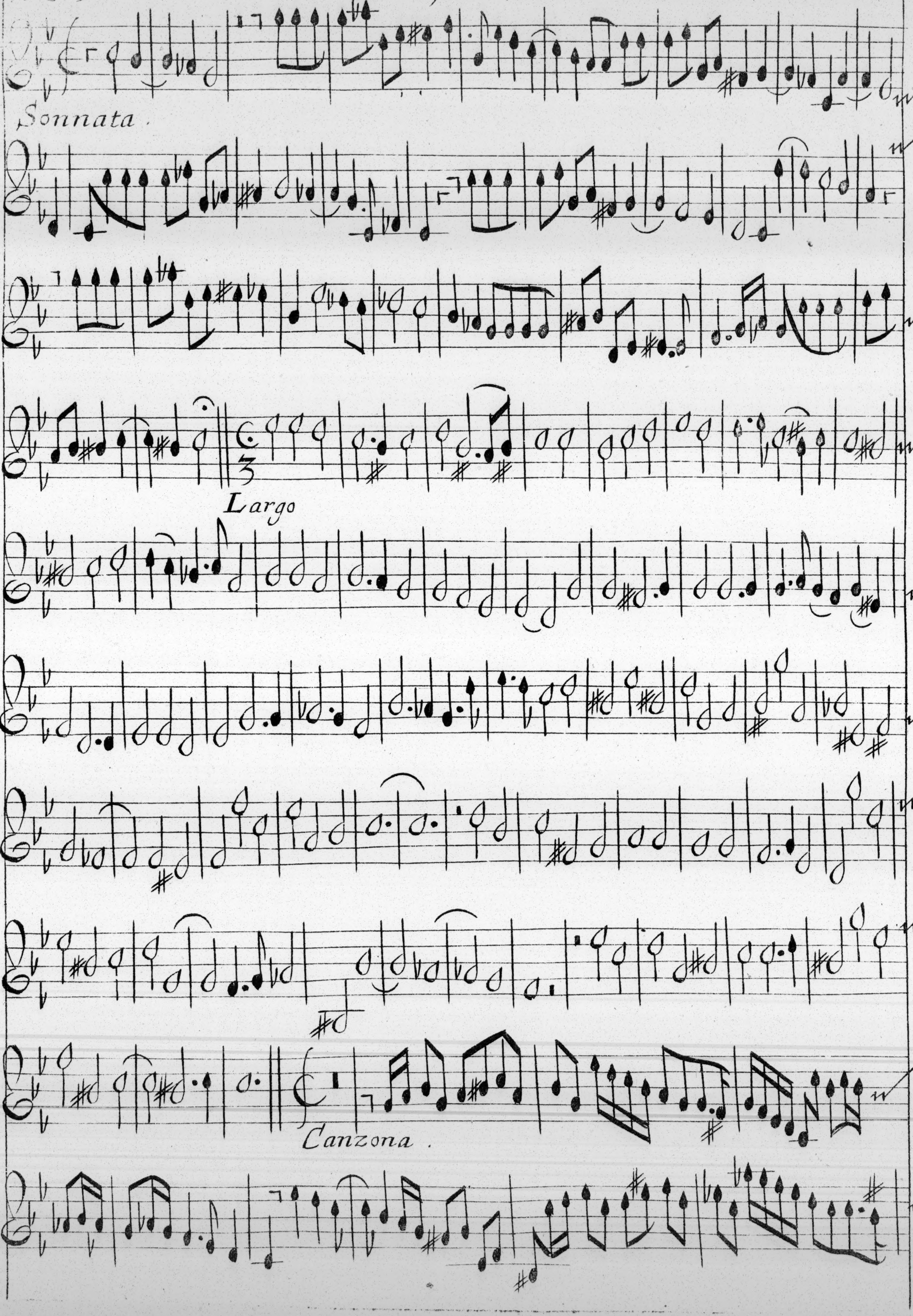
A.3.

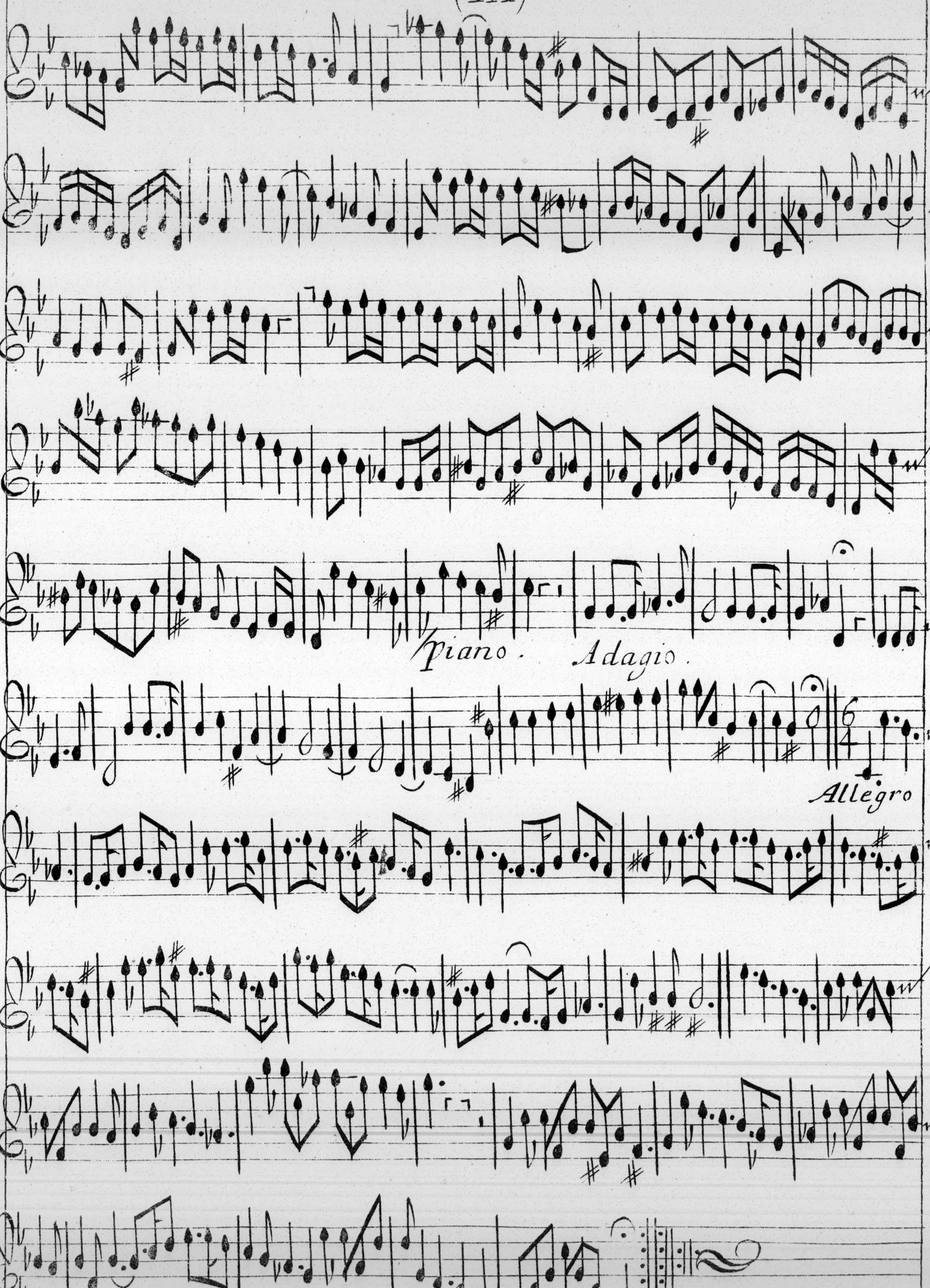
(VIII)

Violin Secundo

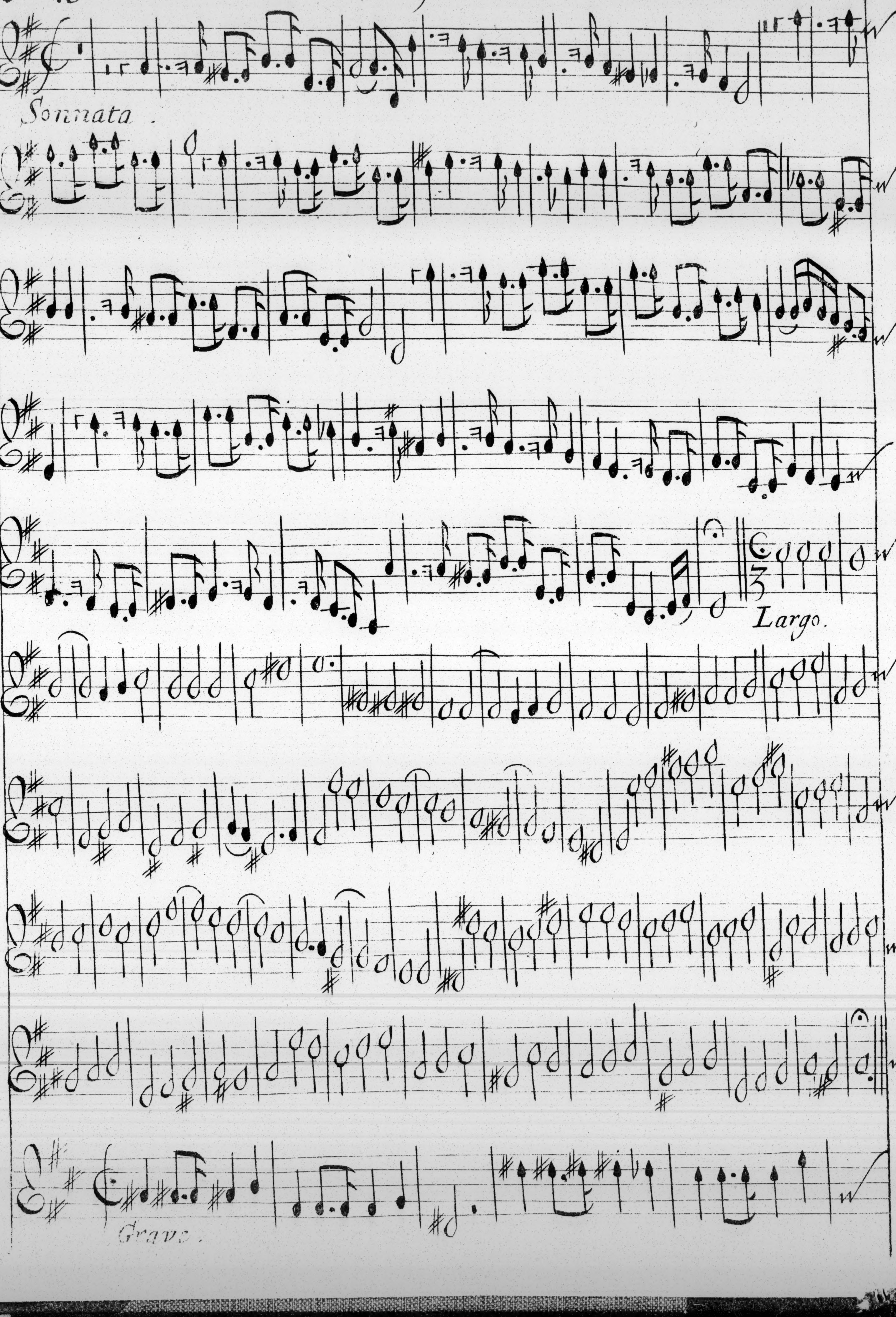

Sonnata.
Pocolargo
Piano
Allegro.

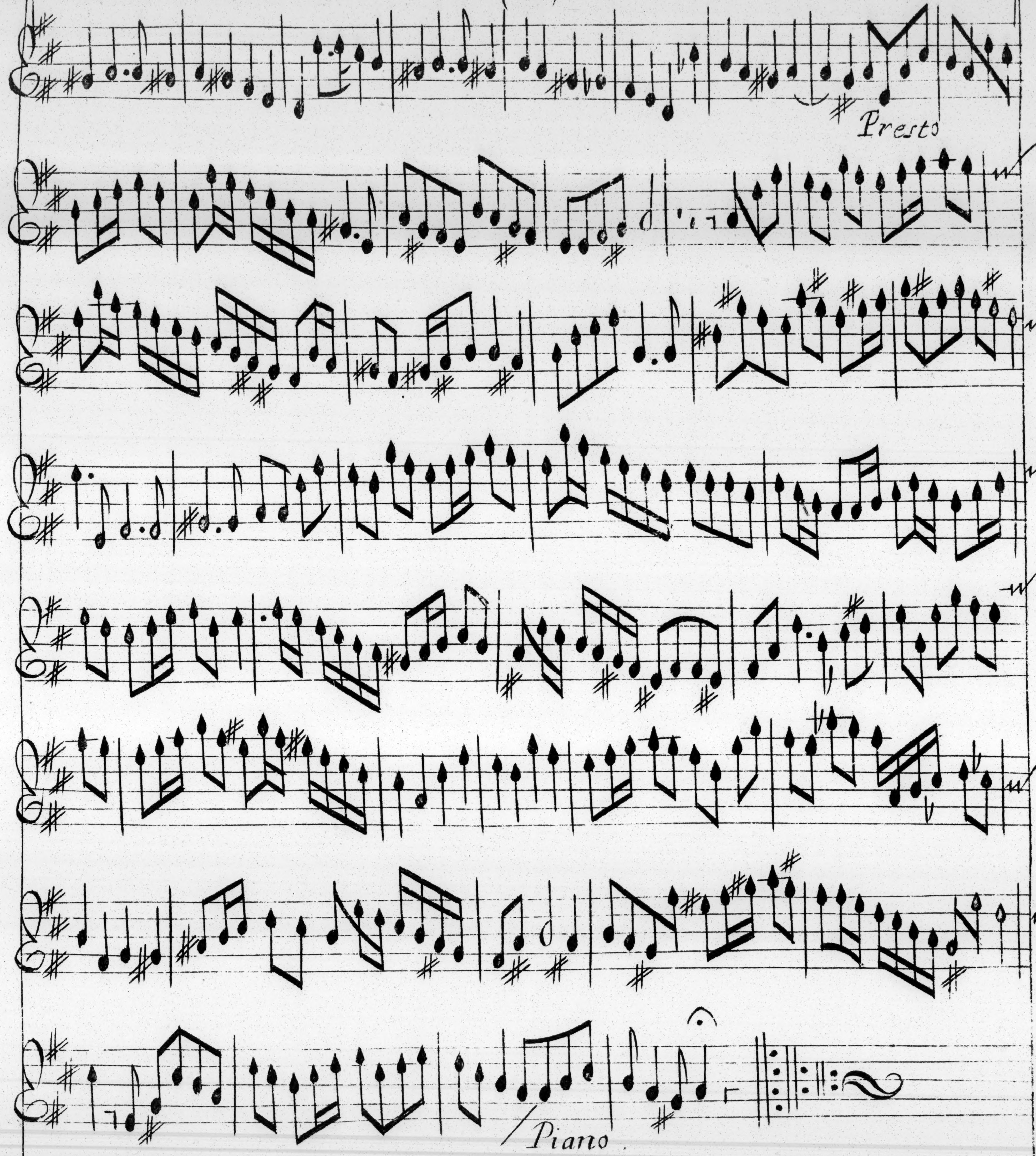

Grave
Vivace.


Sonnata.
Largo
Canzona.

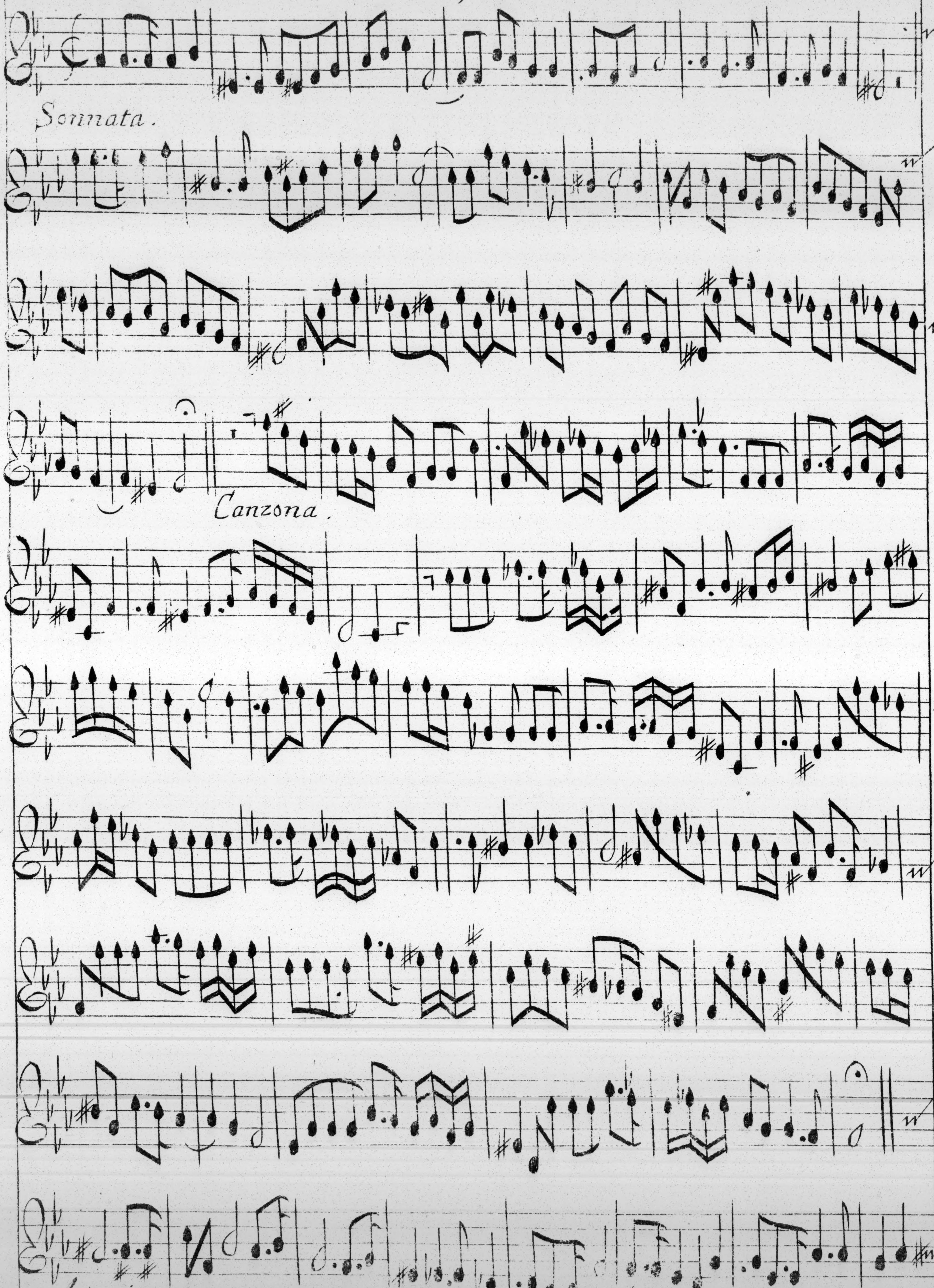

Piano.
Adagio.
Allegro

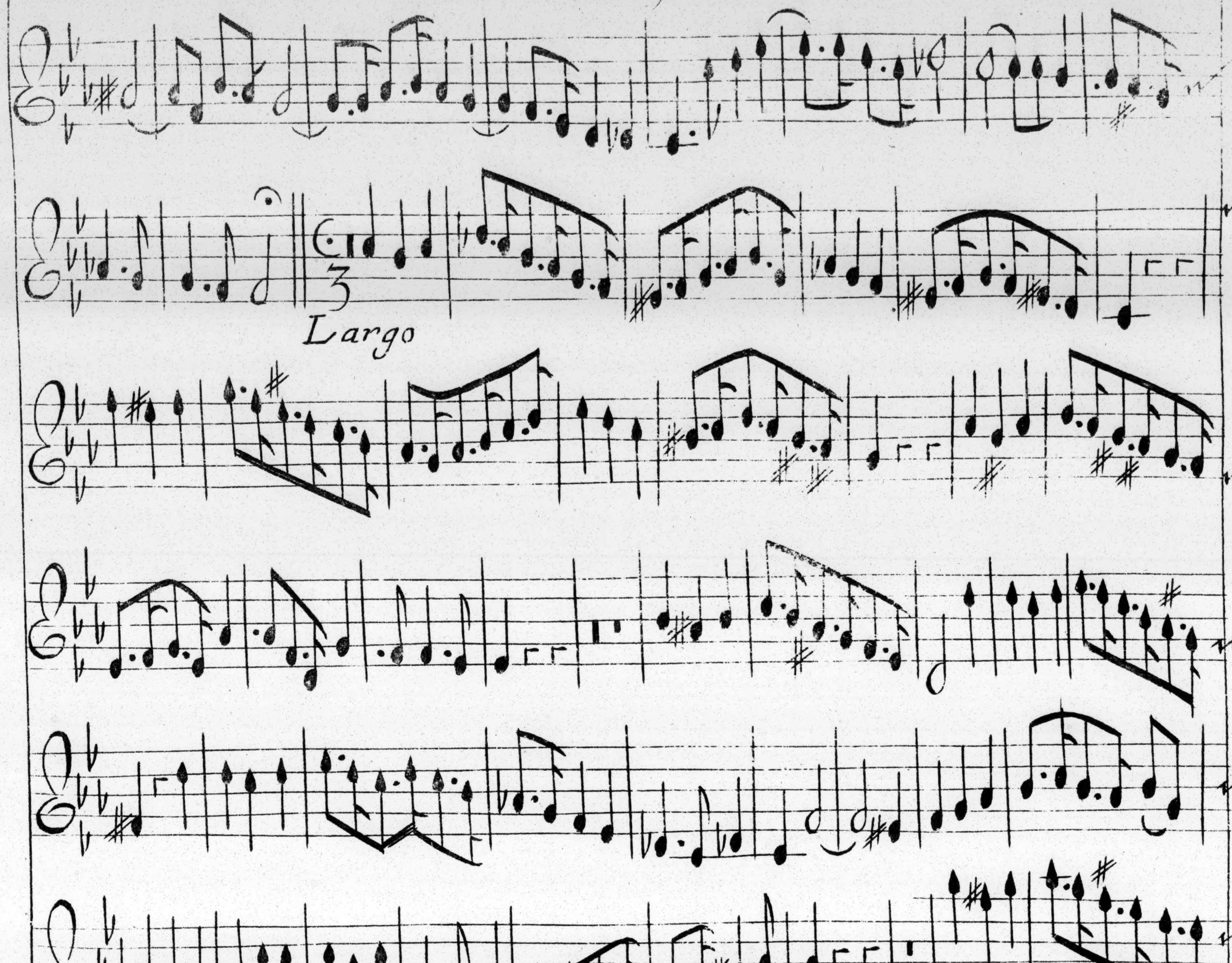
N.3 (X) Violin Secundo


Sonnata
Largo
Grave


Presto
Piano

A. 3. (XI) Violin Secundo.

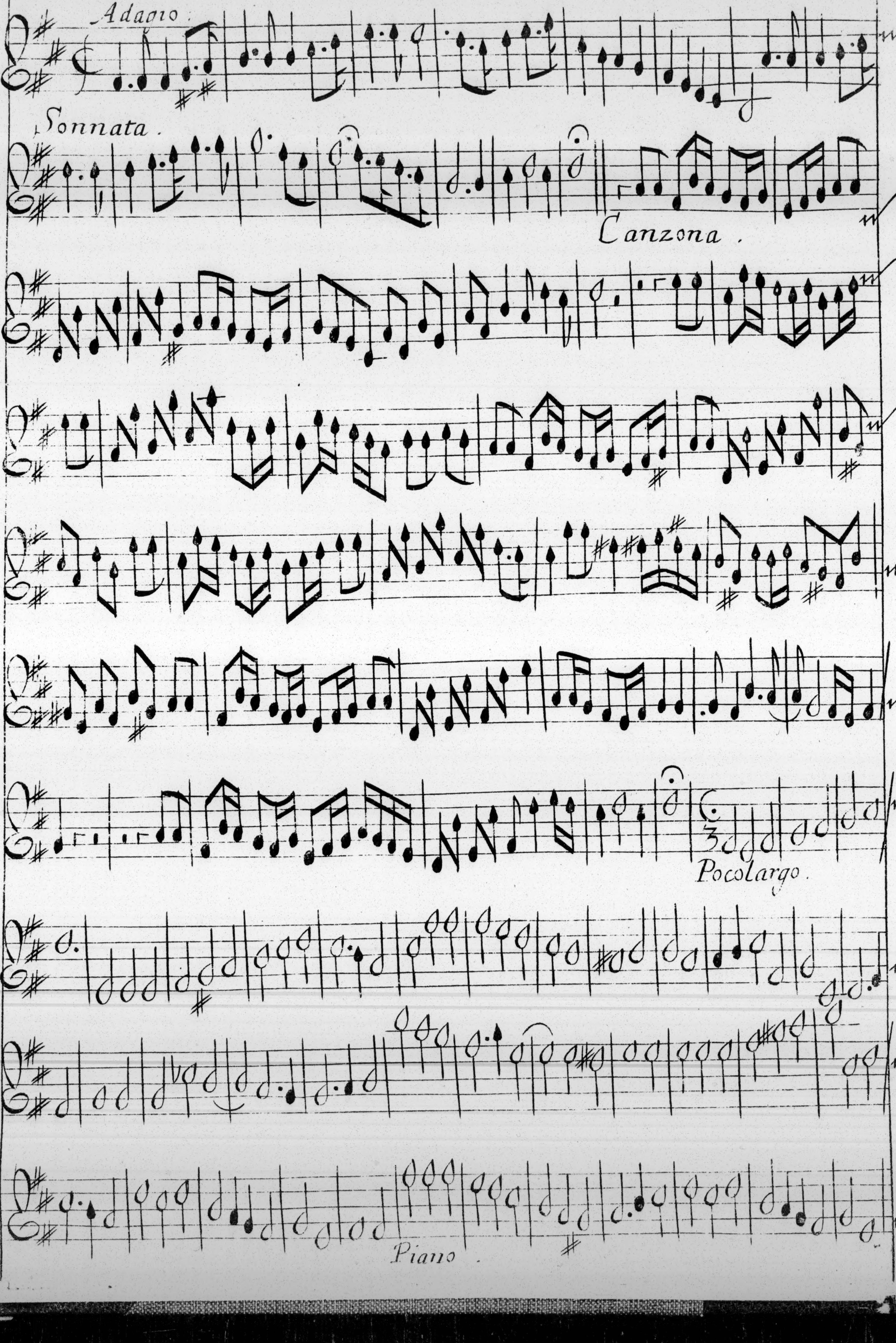

Sonnata.
Canzona.
Adagi


3
Largo
Piano.

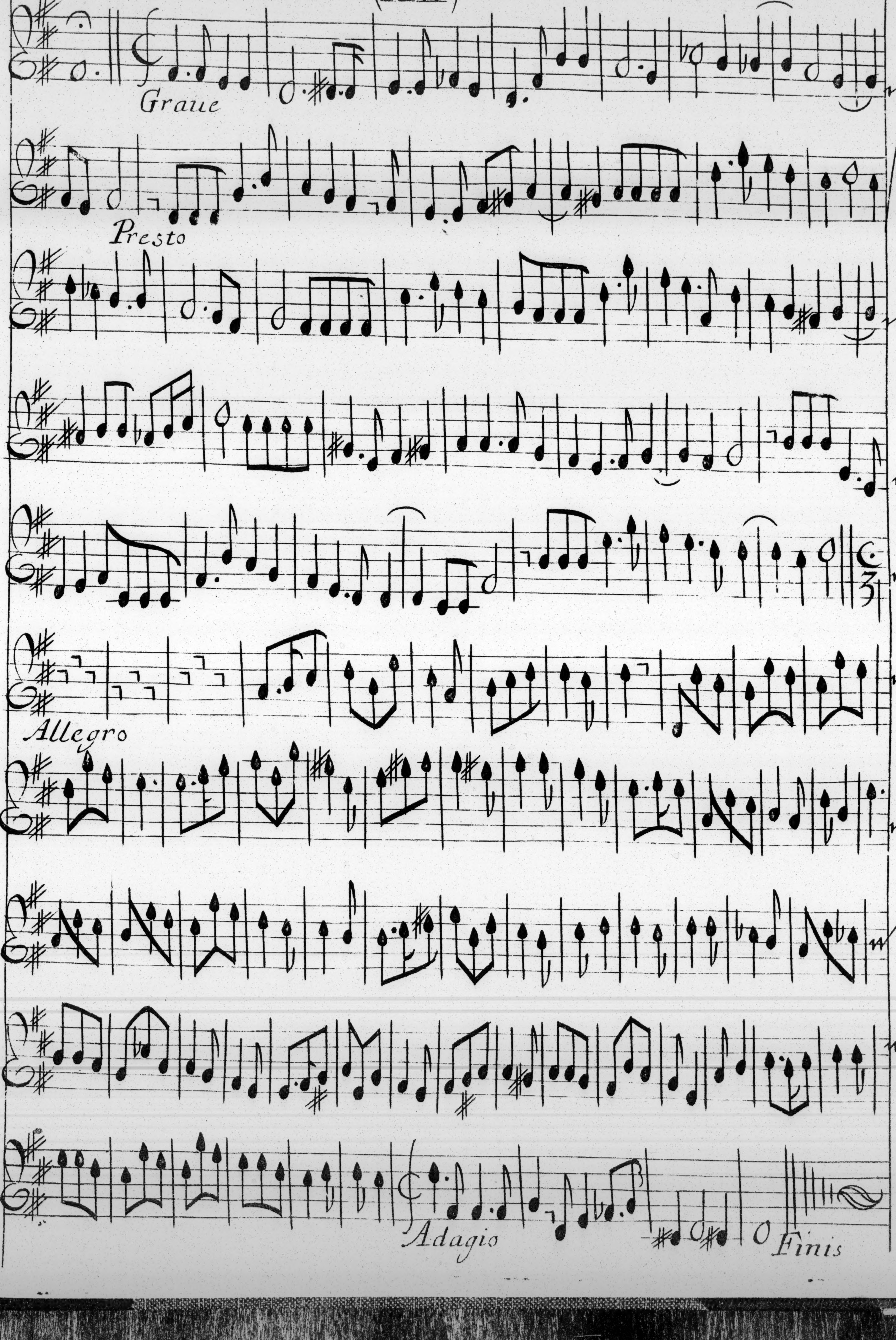
A.3.

(XII)

Violin Secundo


Adagio.
Sonnata.
Canzona.
Pocolargo.
Piano.

(XII)


Graue
Presto
Allegro
Adagio
Finis

[illegible]

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Majesty, *and* Organist of his
CHAPPELL ROYALL.

W Corbett.

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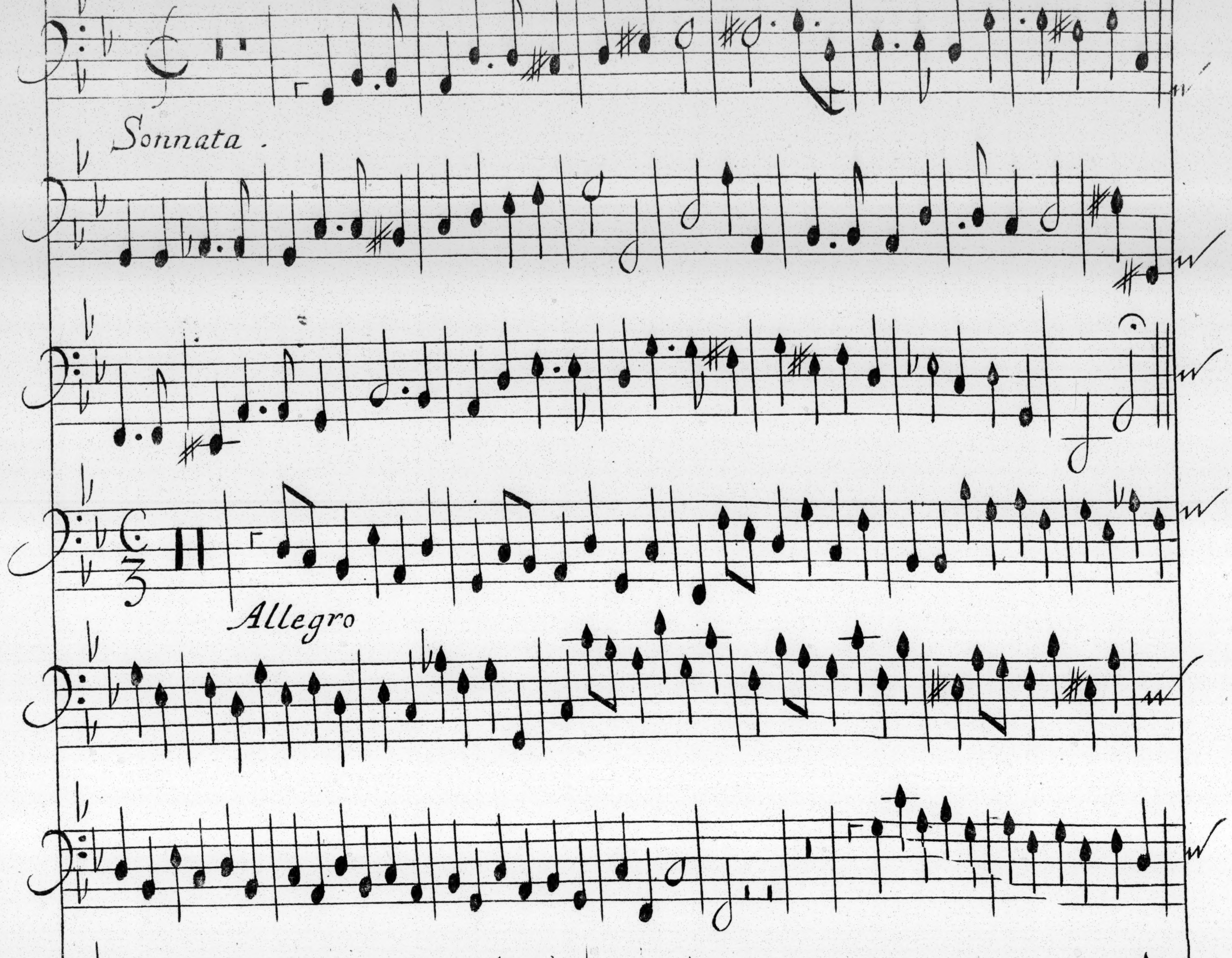
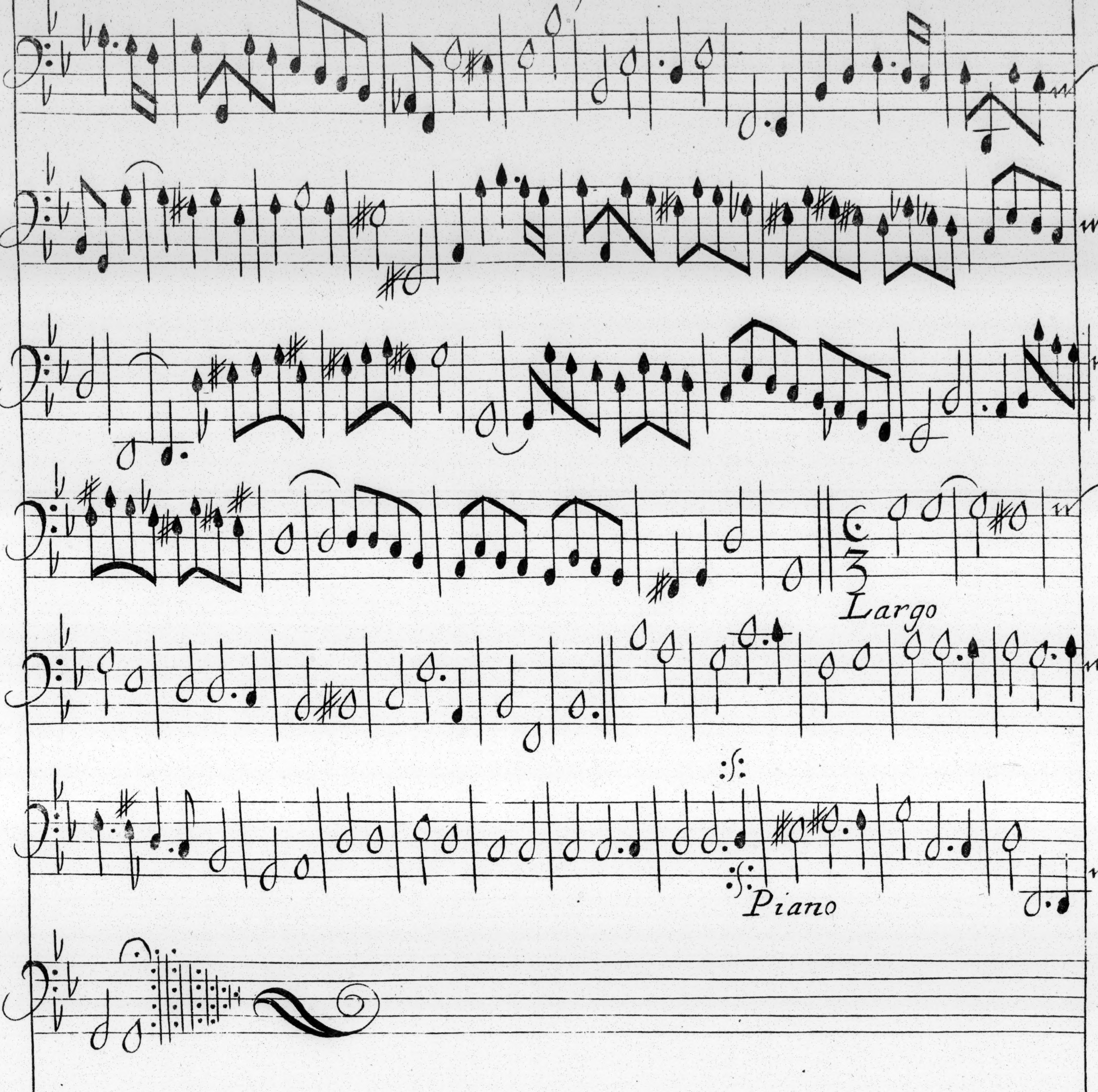
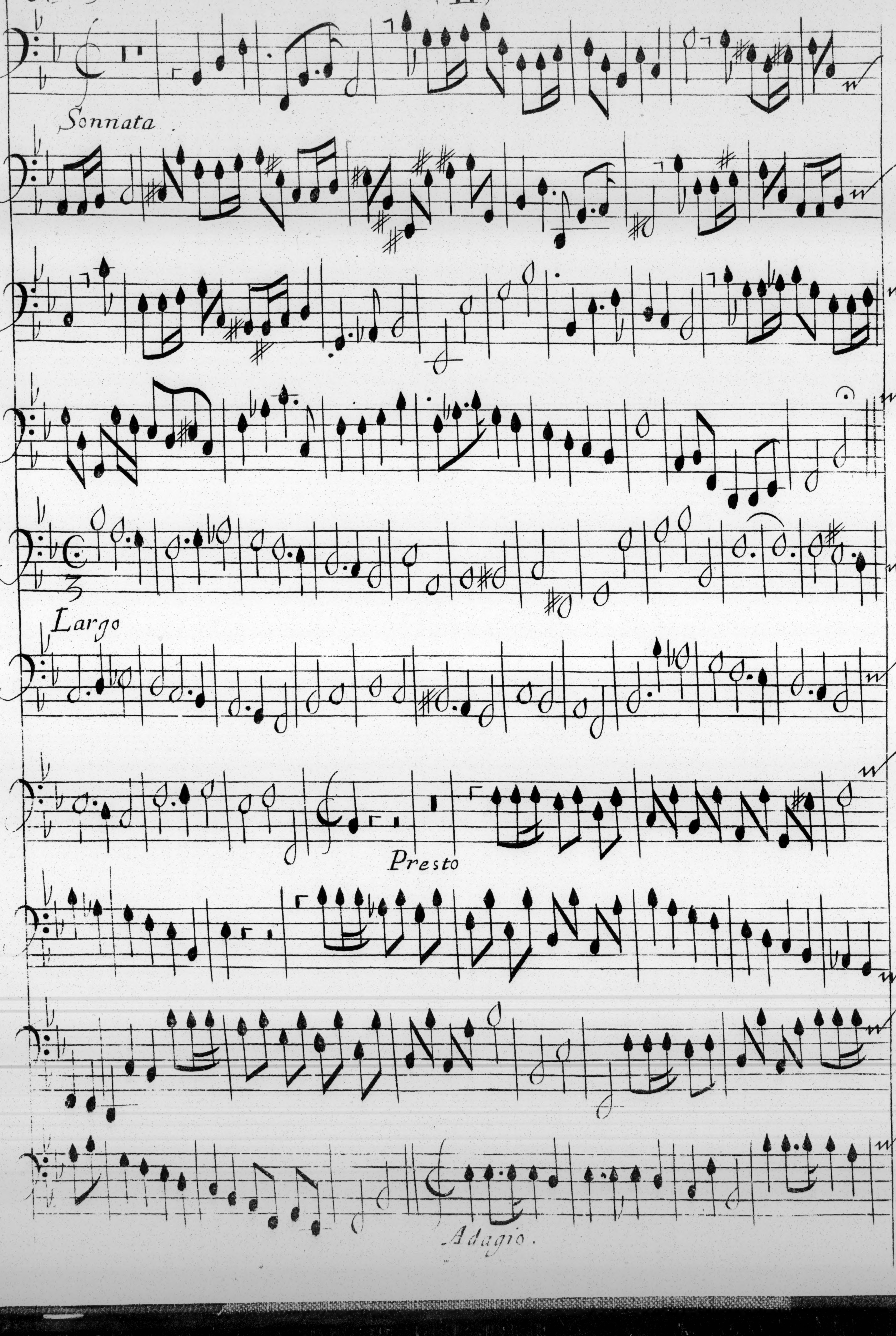
And Sold by I. Playford *and* I. Carr
at the Temple, Fleet Street. 1683.
Tho: Cross Junior Sculpt.

A. 3.

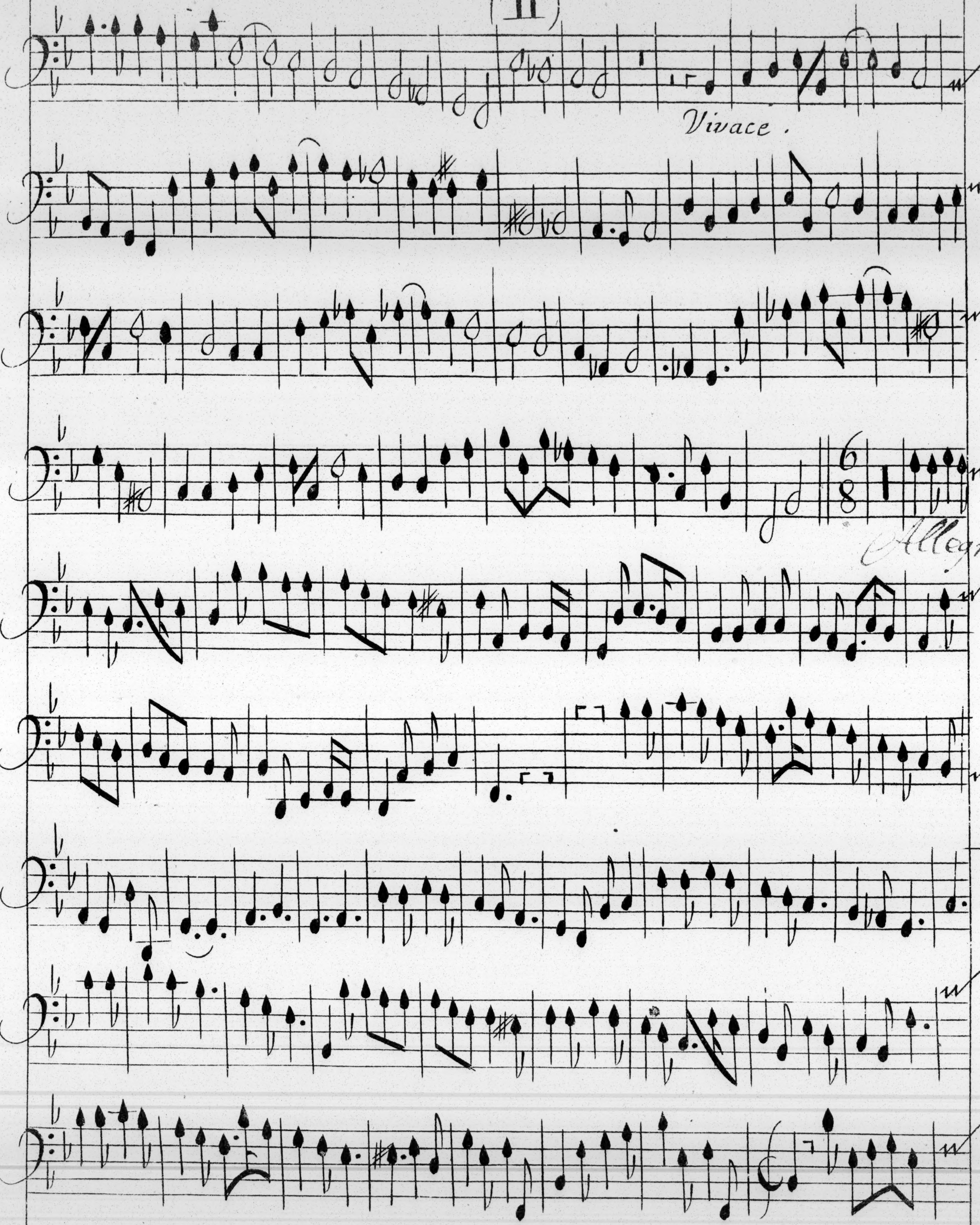
Basso


Sonnata
Allegro
Adagio
Presto


Largo
Piano


Sonnata.
Largo
Presto
Adagio.

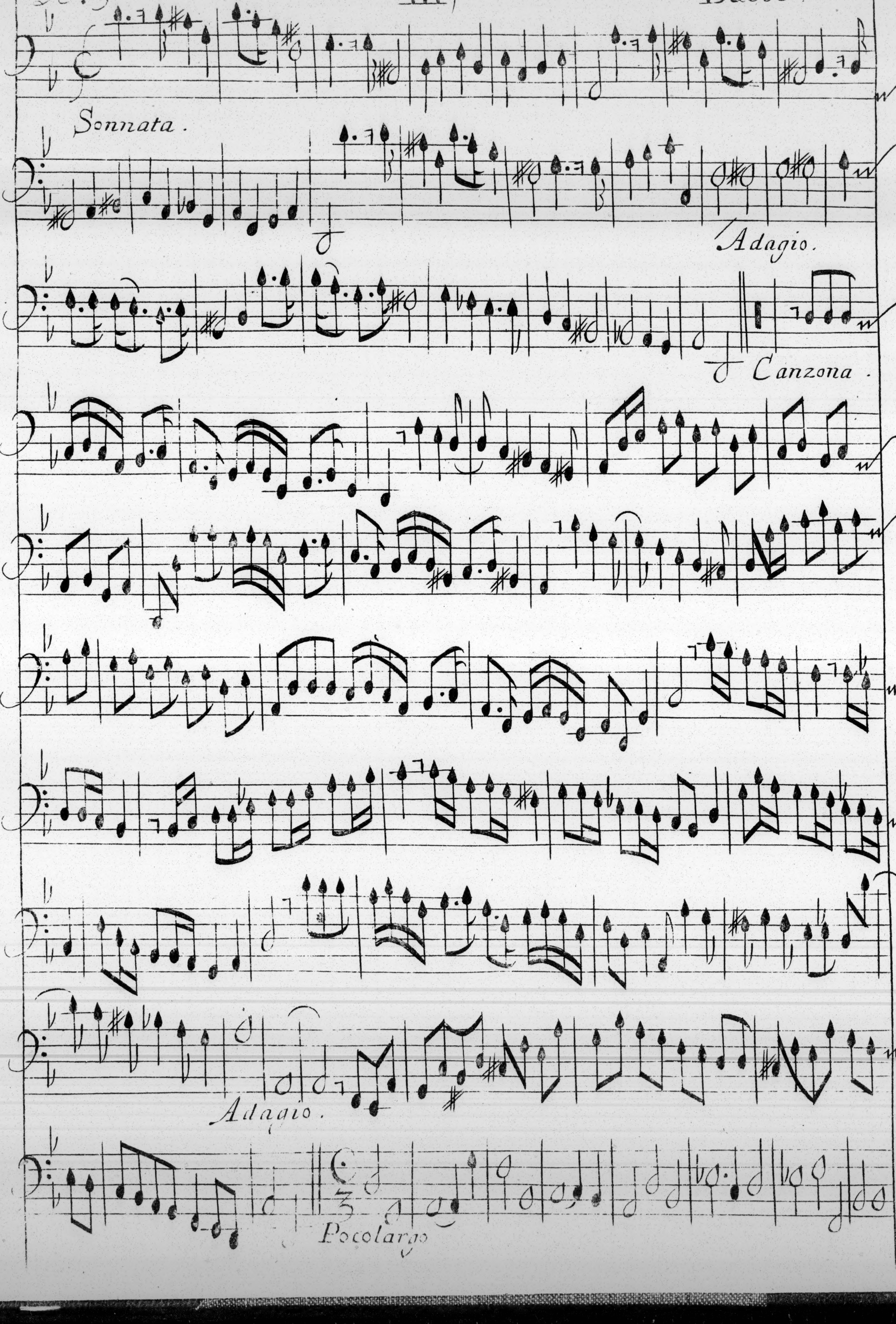
(II)

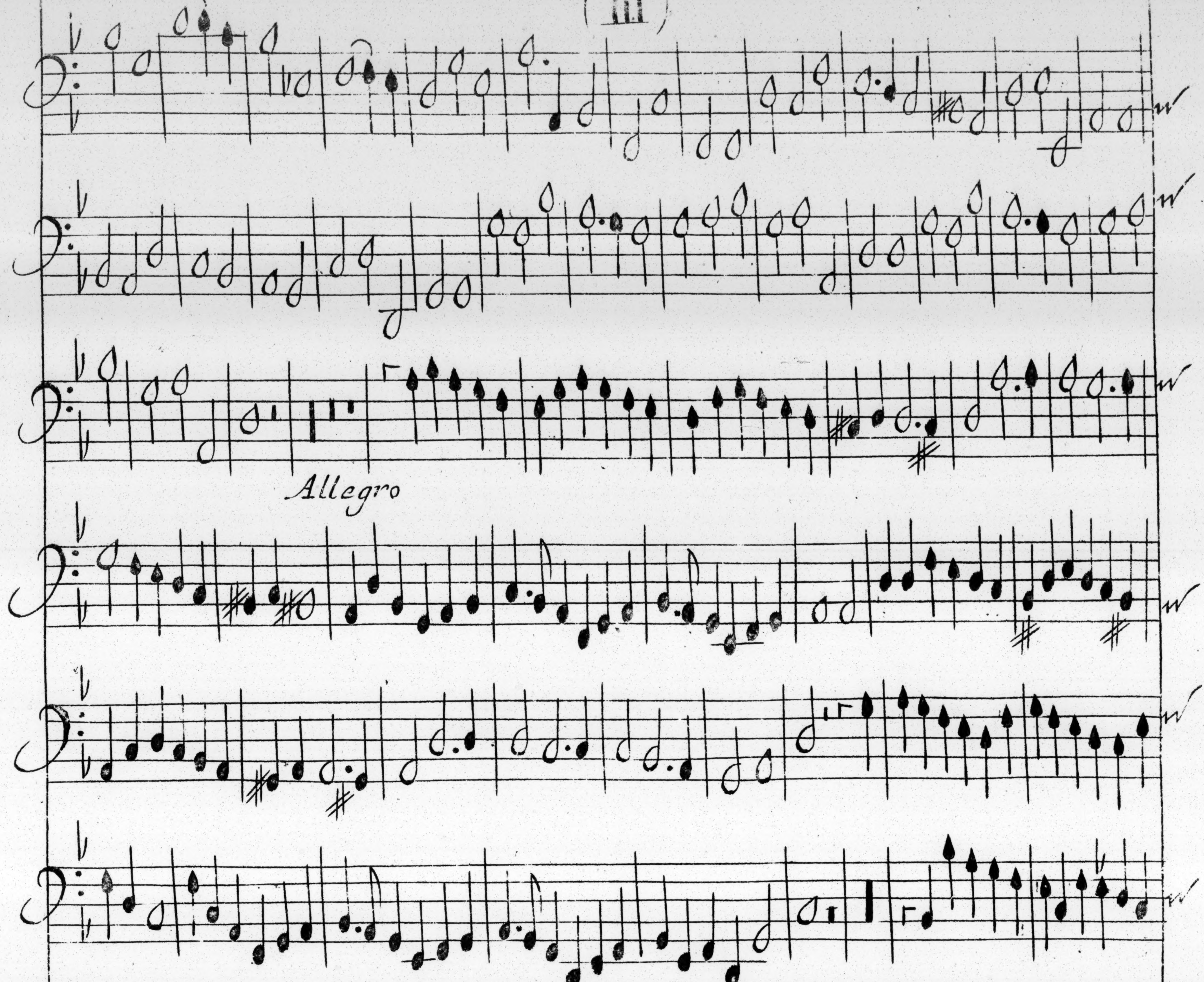

Vivace.
6/8
Allegro.

N. 3

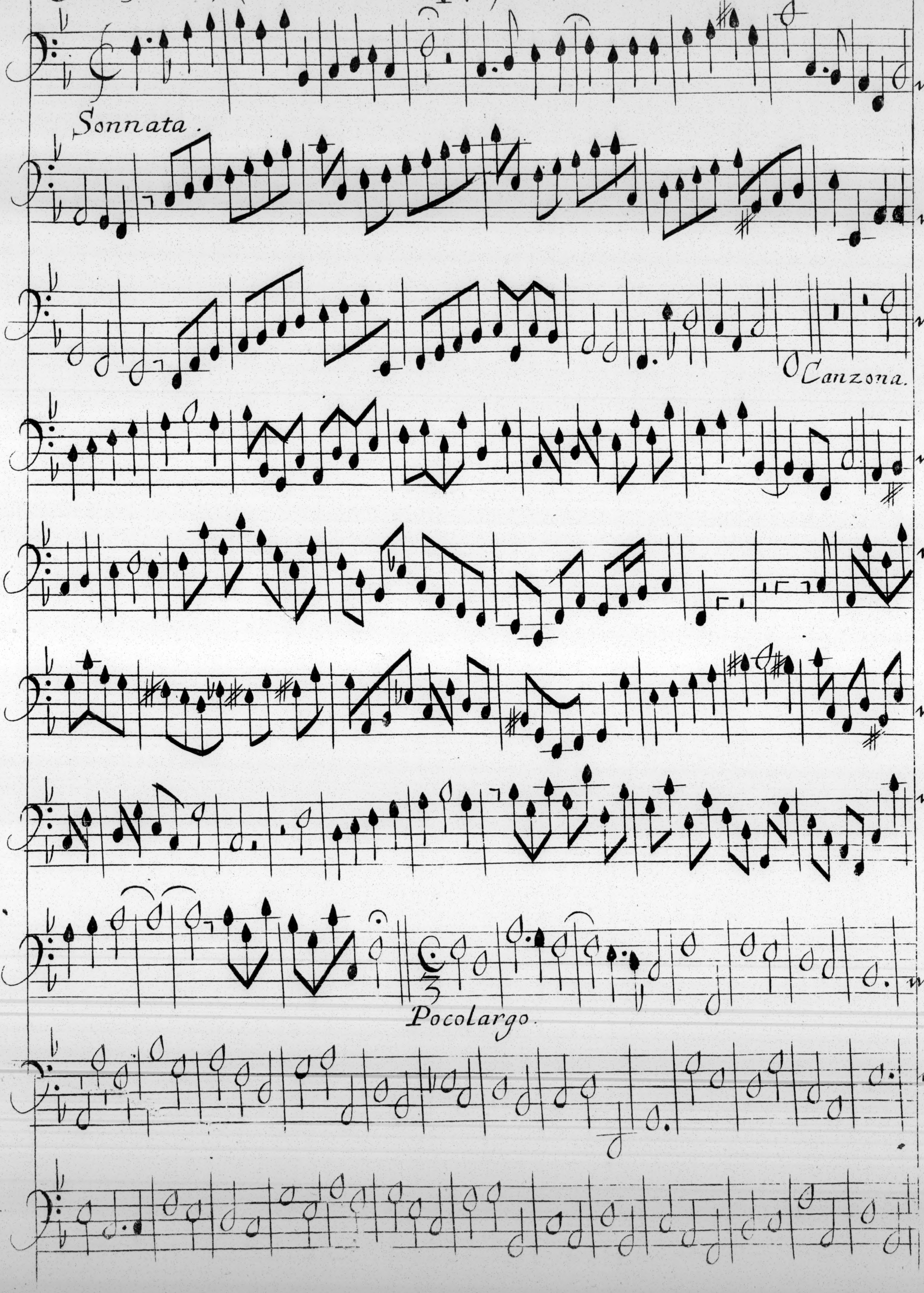
(III)

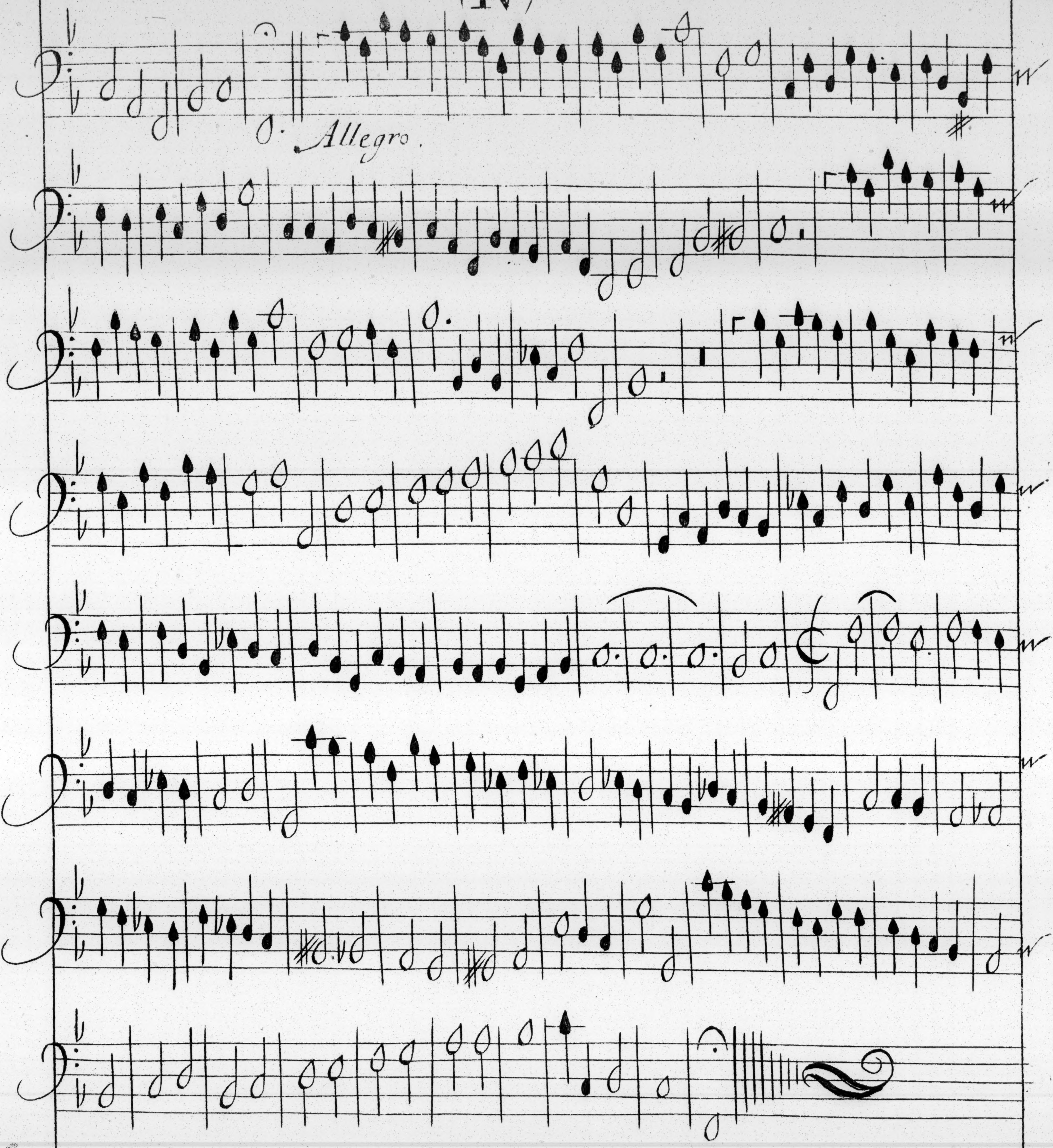
Basso


Sonnata.
Adagio.
Canzona.
Adagio.
Poco largo


Allegro

A.3. (IV) Basso.


Sonnata.
Canzona.
Pocolargo.


Allegro

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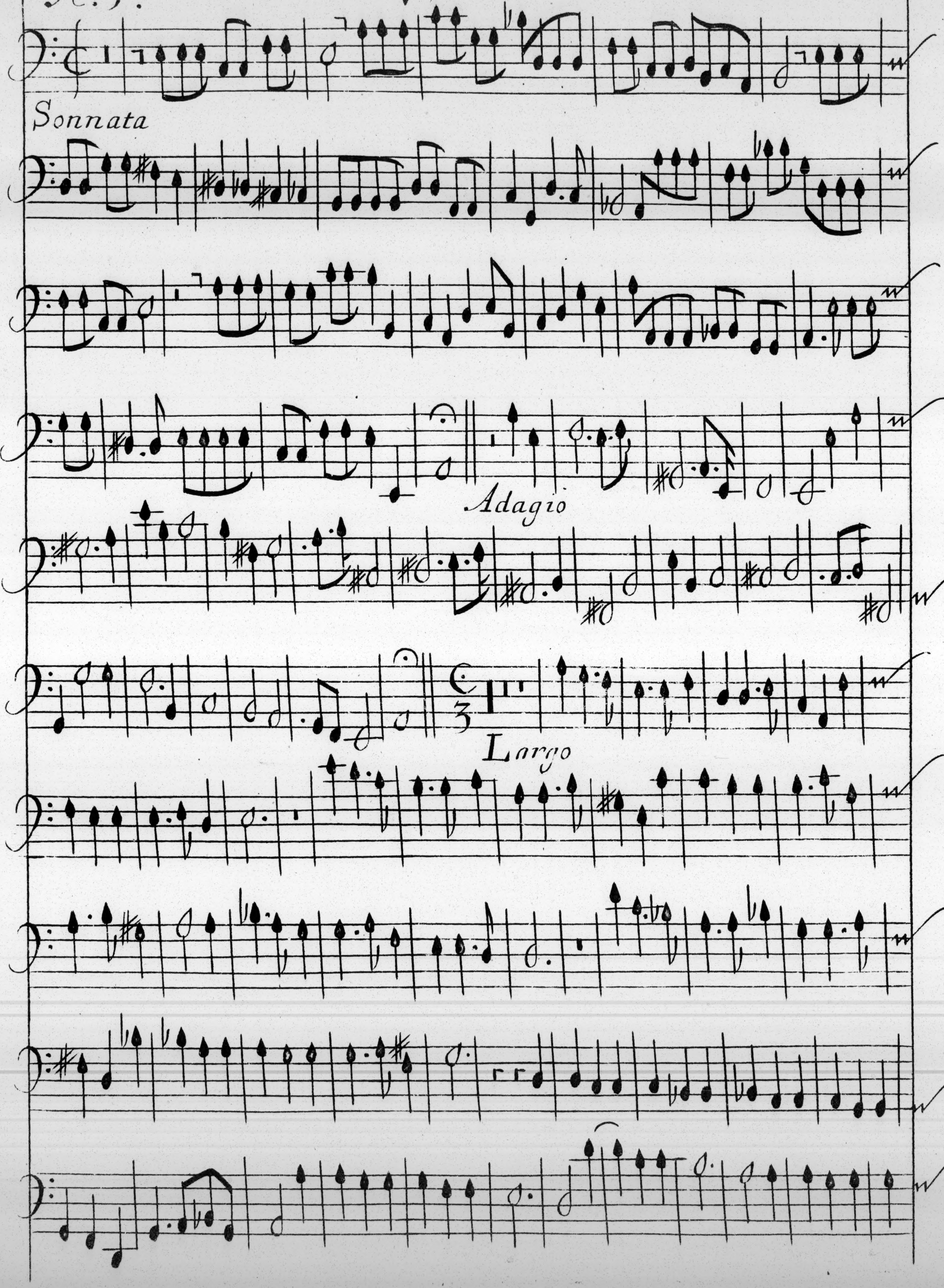
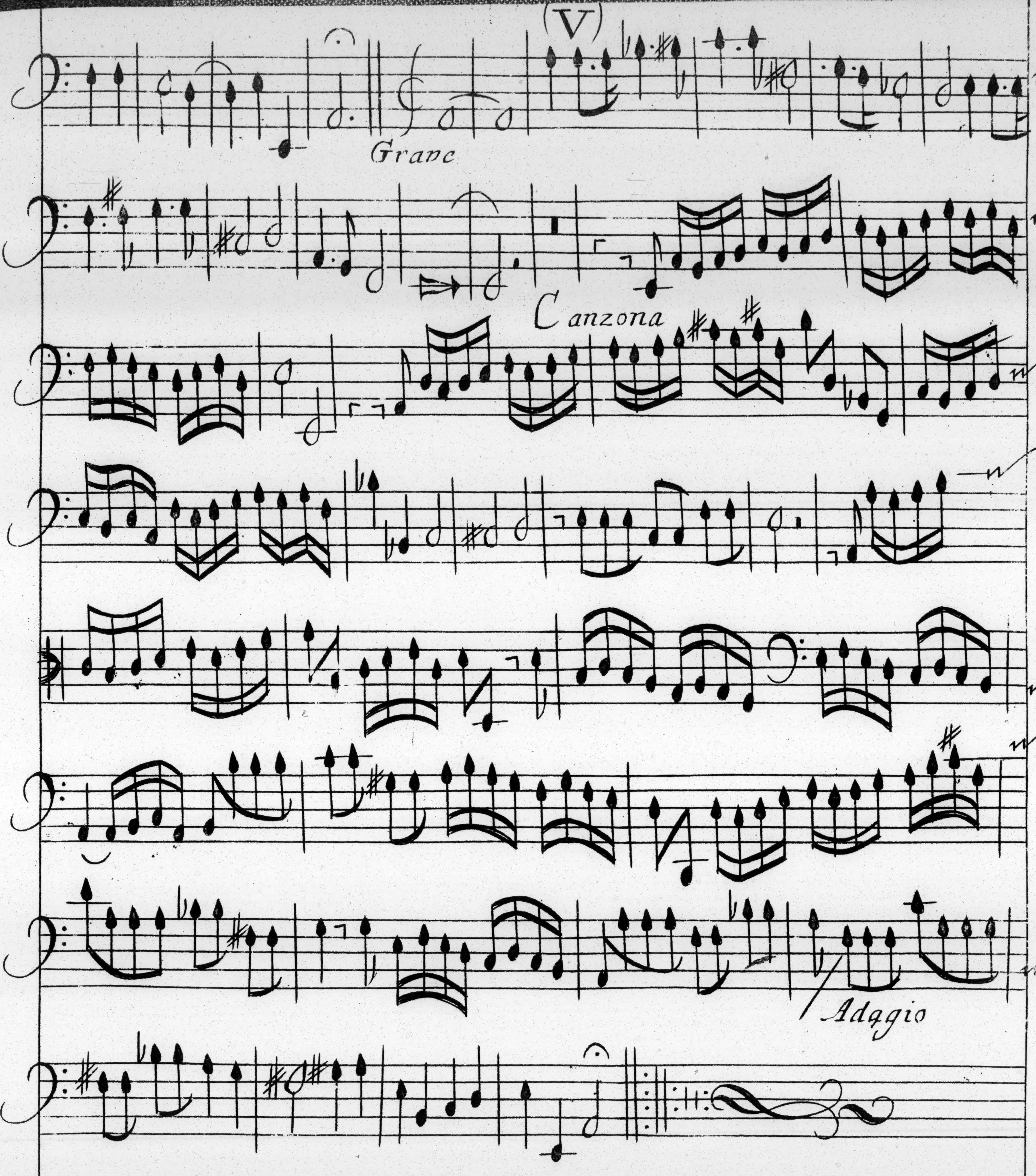
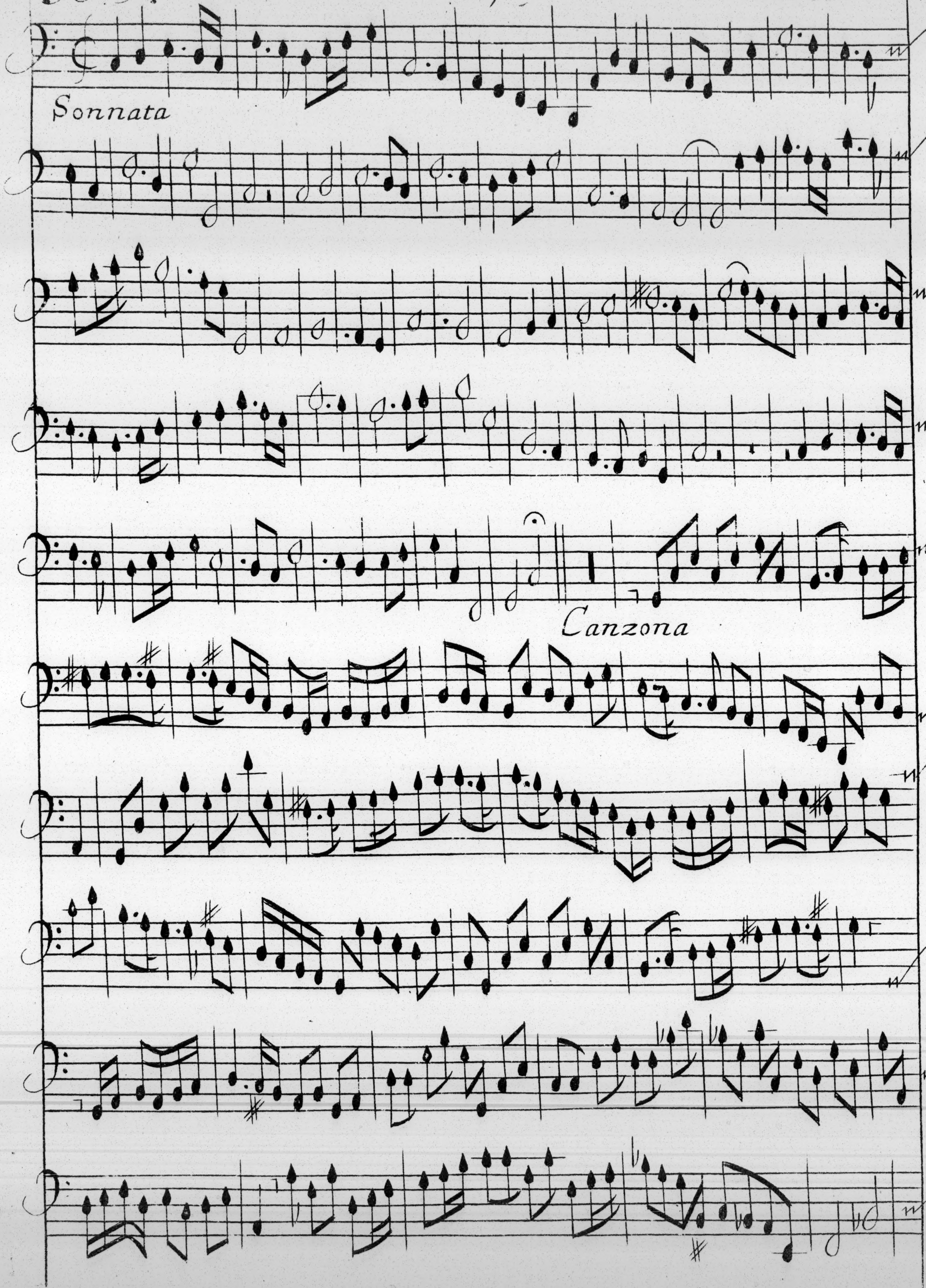
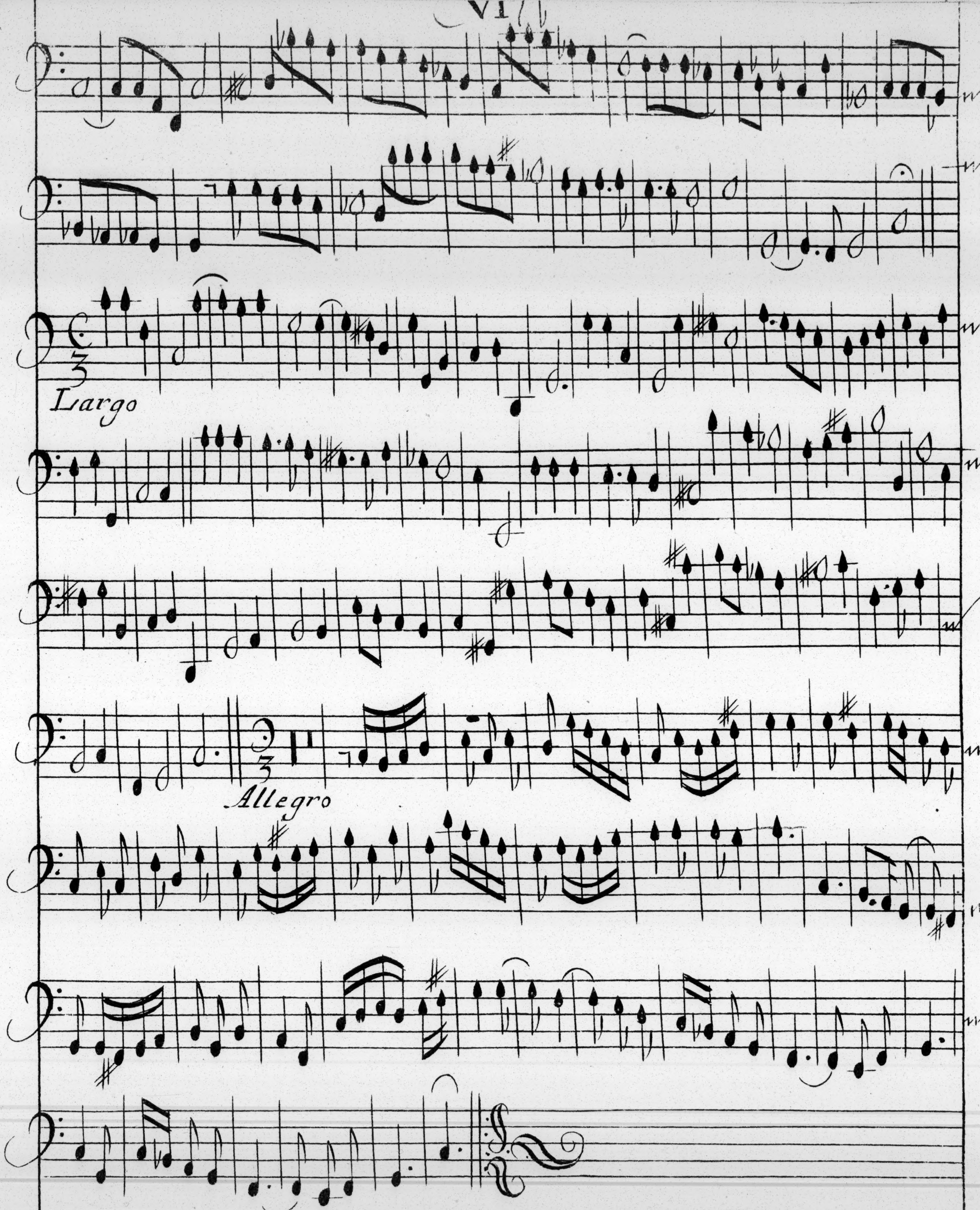
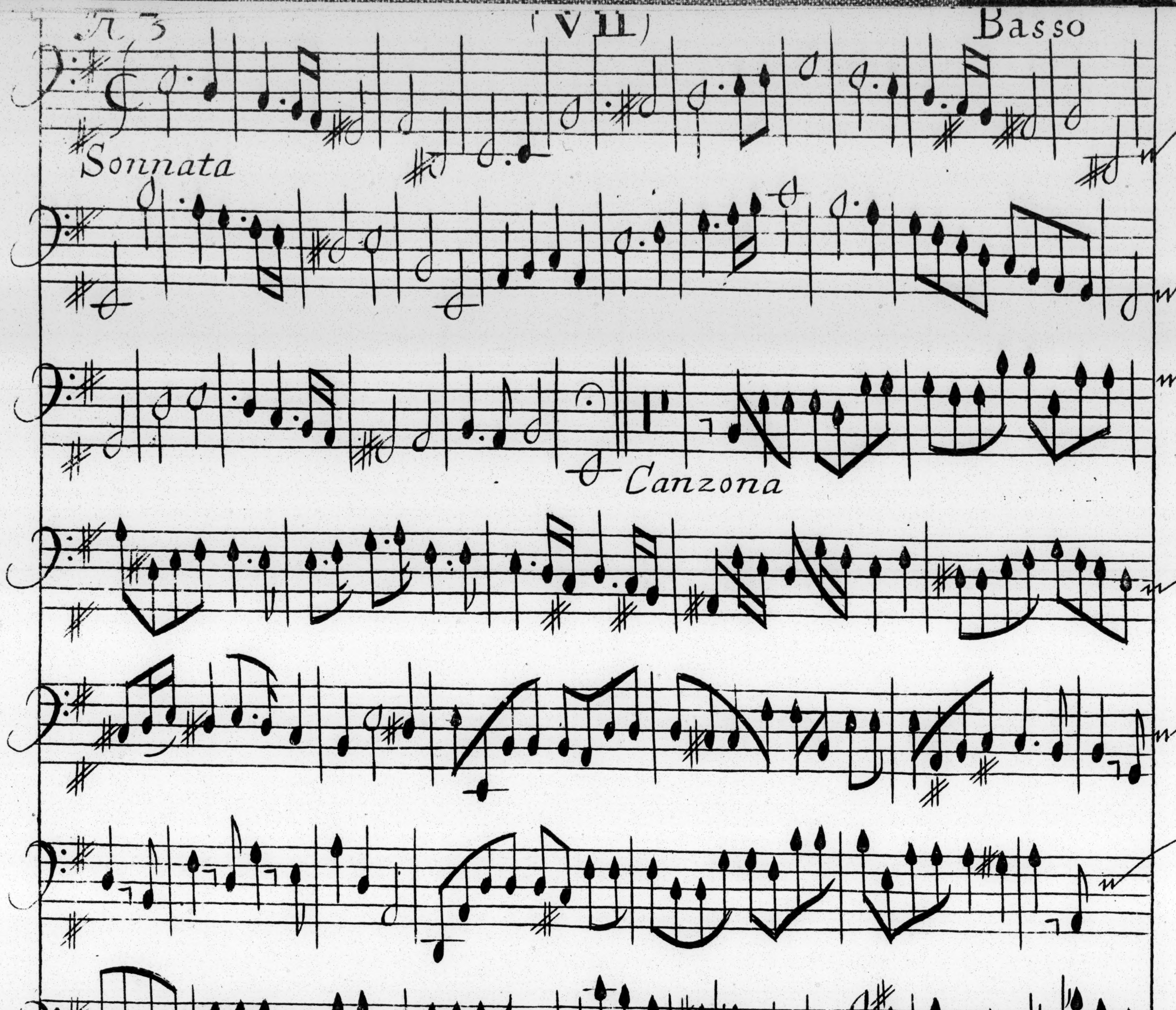

Sonnata
Adagio
Largo

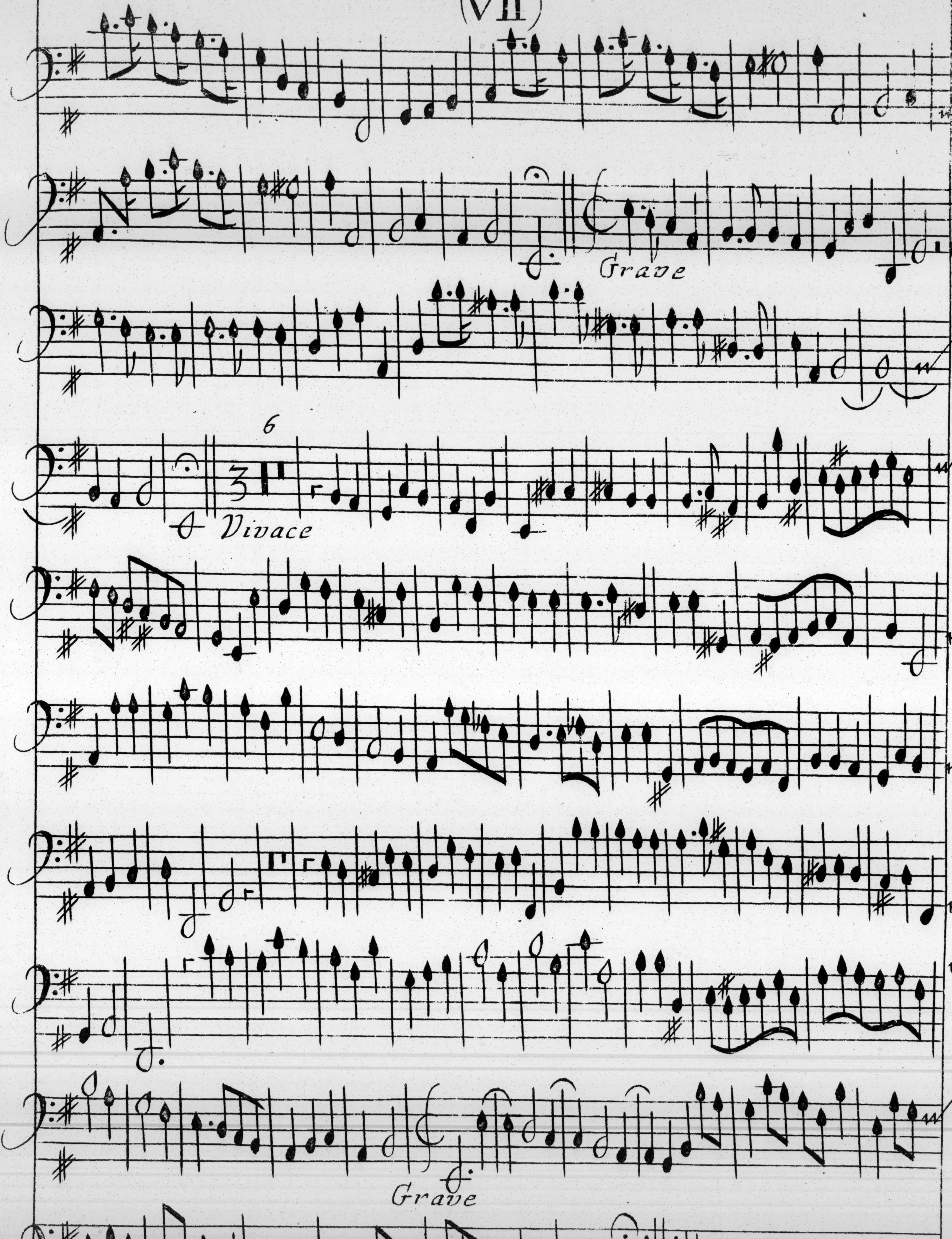

(V)
Grave
Canzona
Adagio

A 3. (VI) Basso

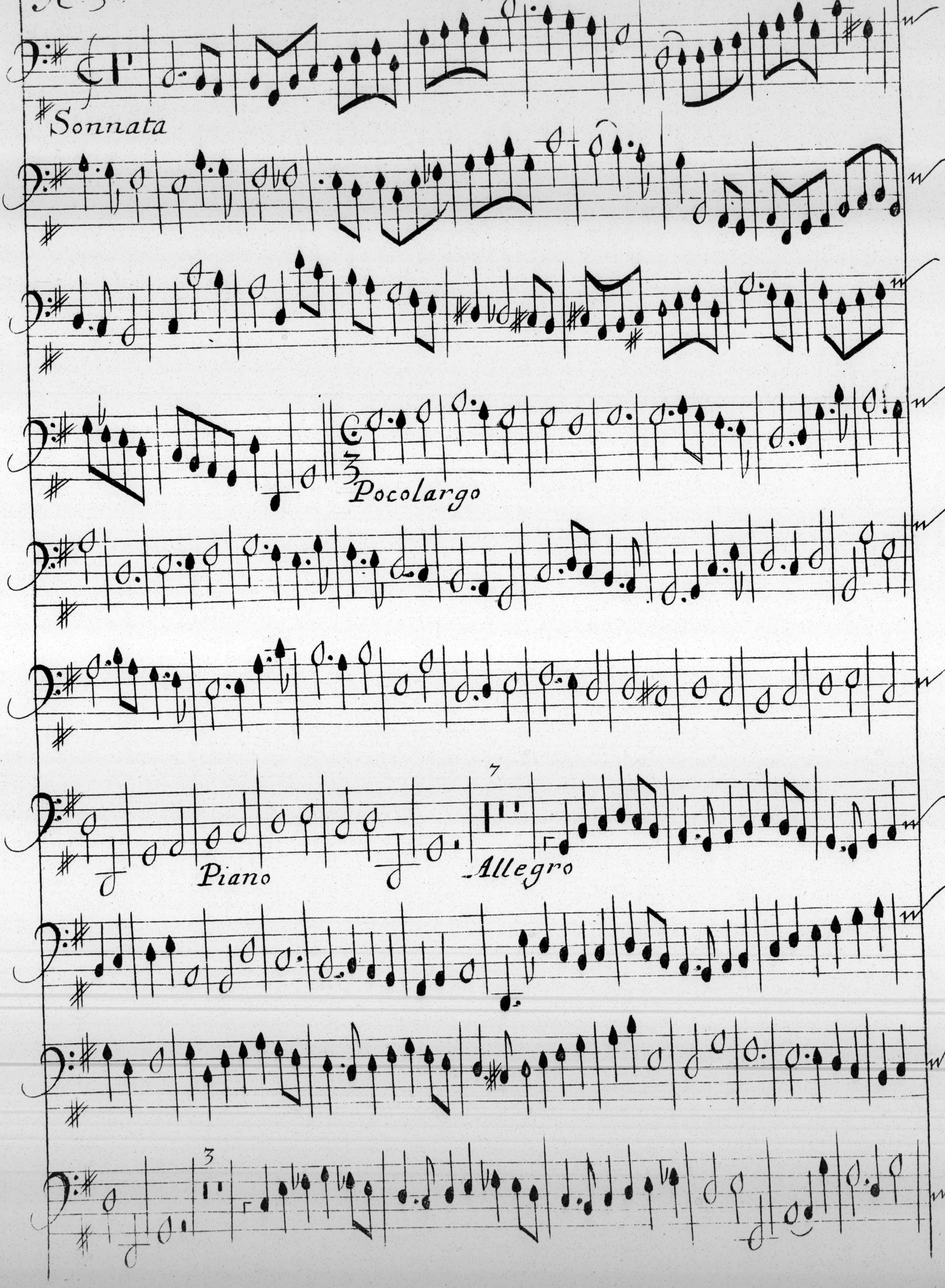

Sonnata
Canzona


VI
Largo
Allegro

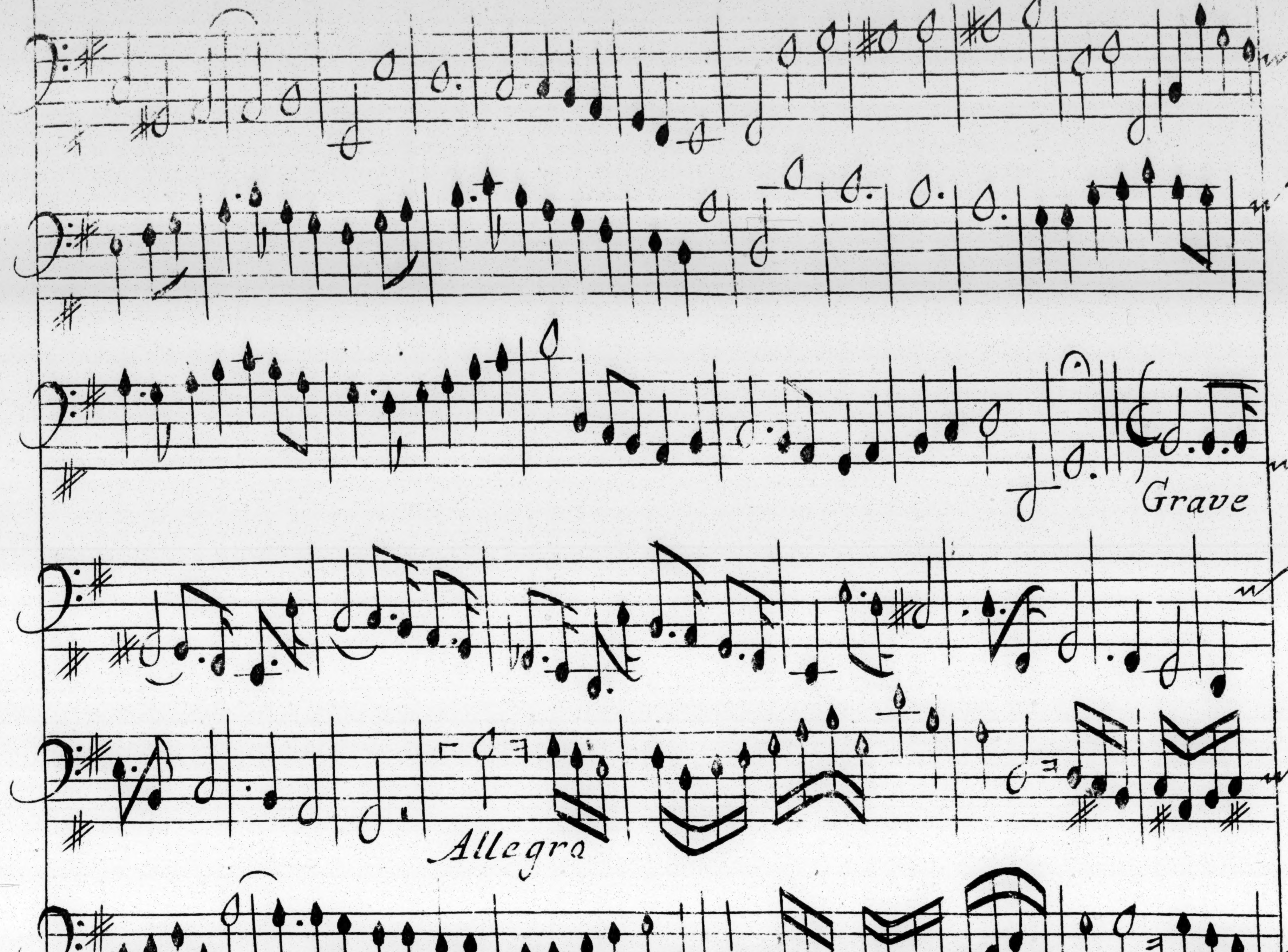

N. 3
Sonnata
Canzona
Largo


Grave
6
Vivace
Grave

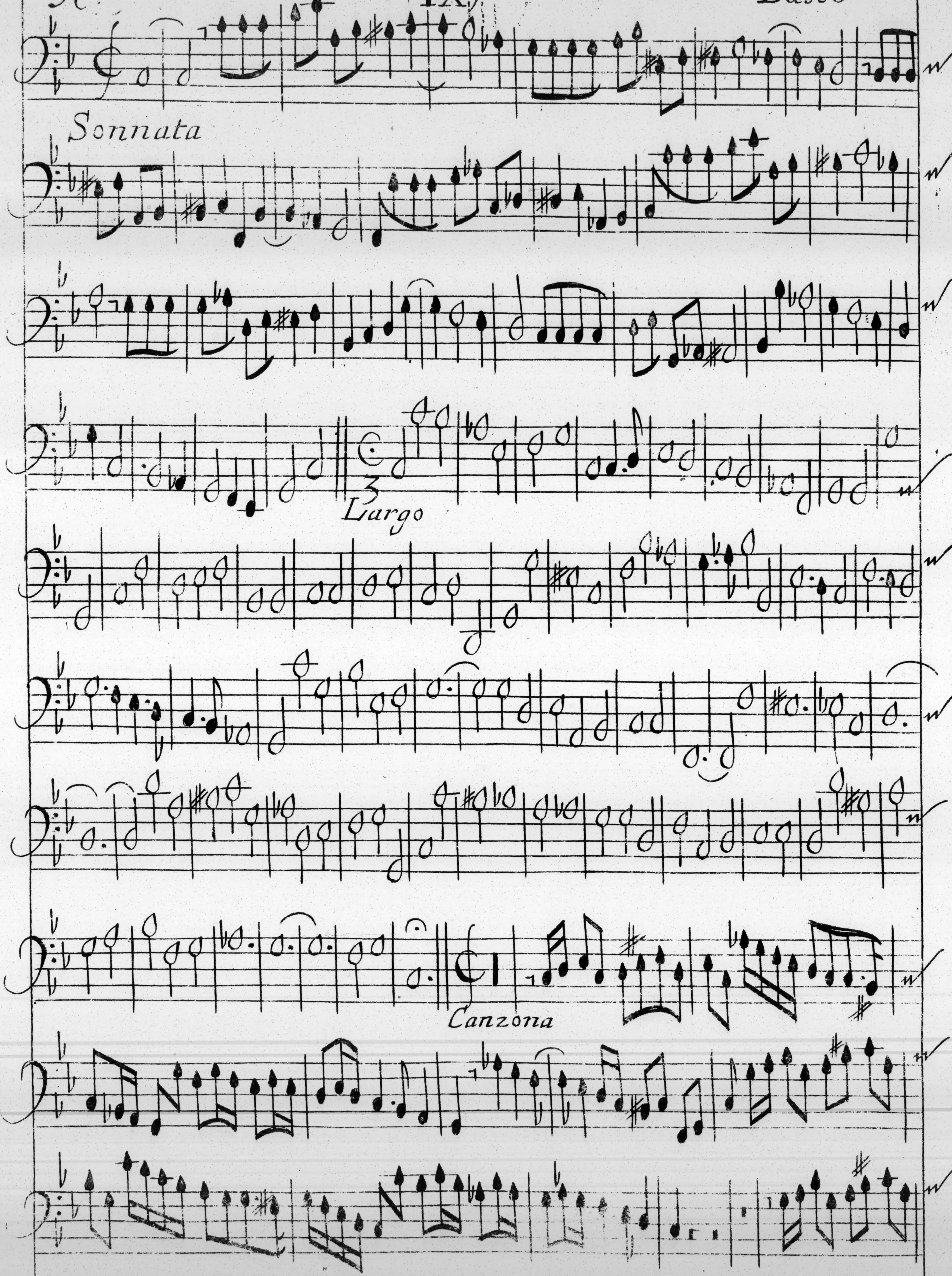
A 3 (VIII) Basso

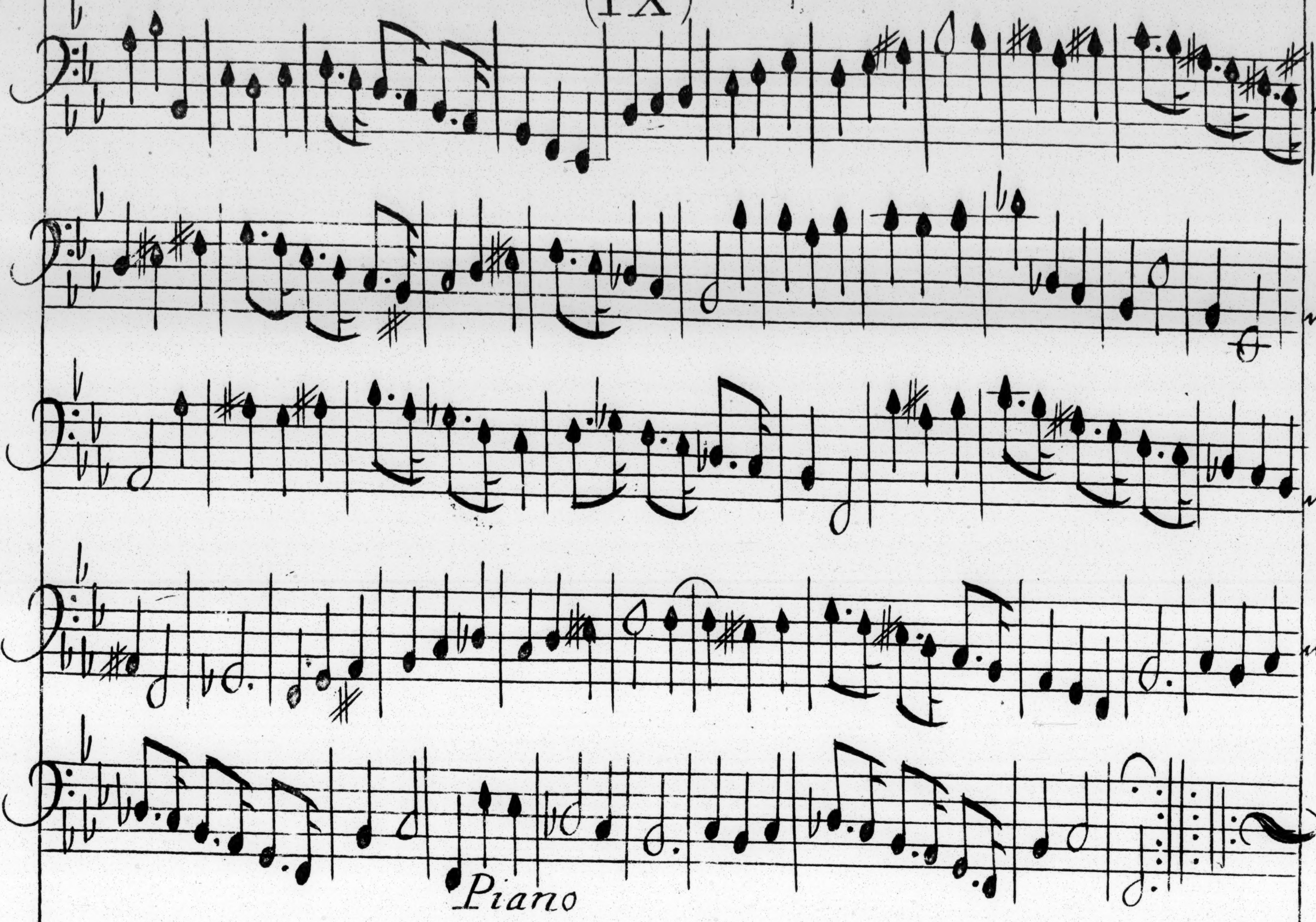

Sonnata
Pocolargo
Piano
Allegro

(VIII)

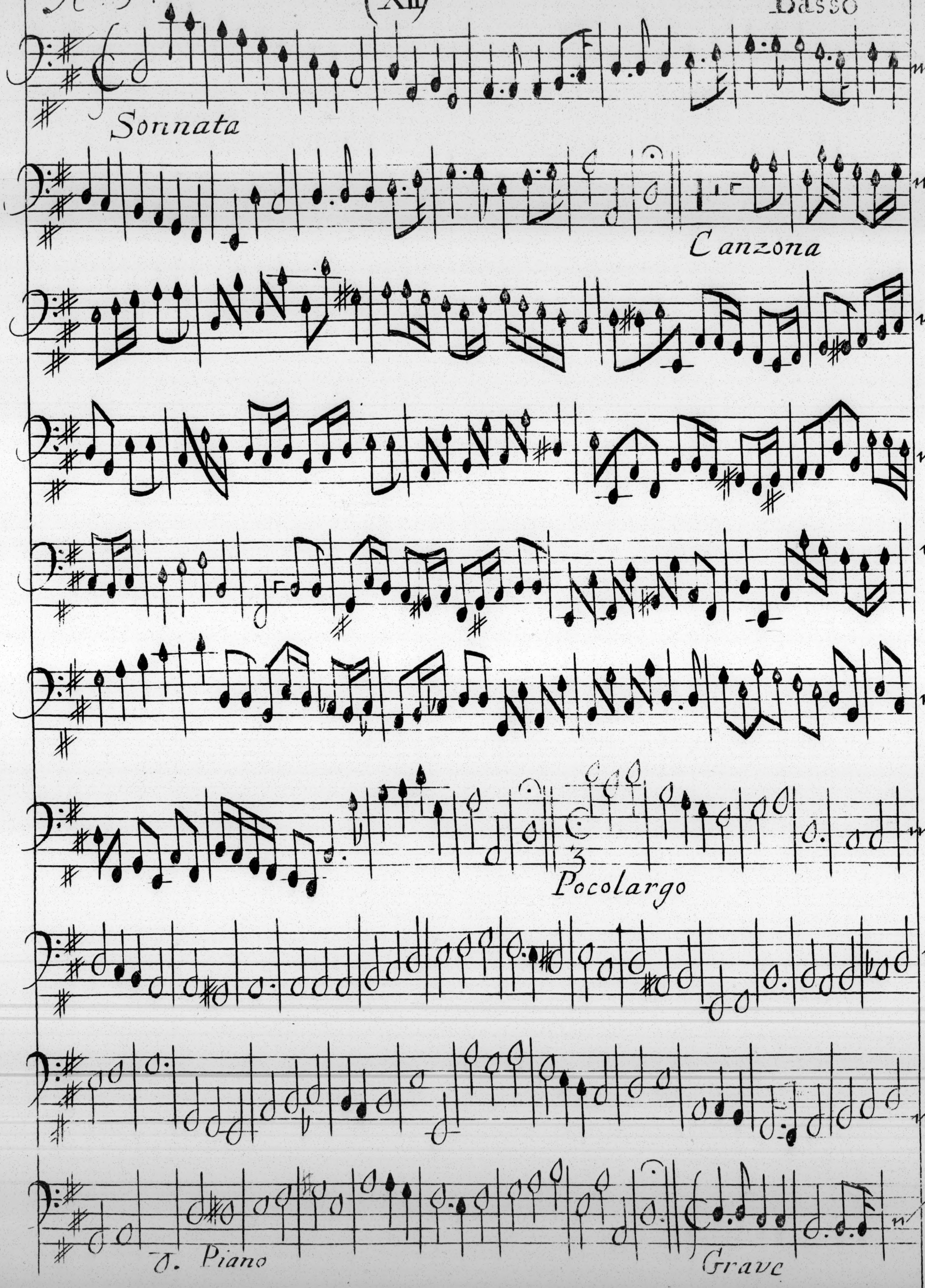

Grave
Allegro

A. (IX) Basso

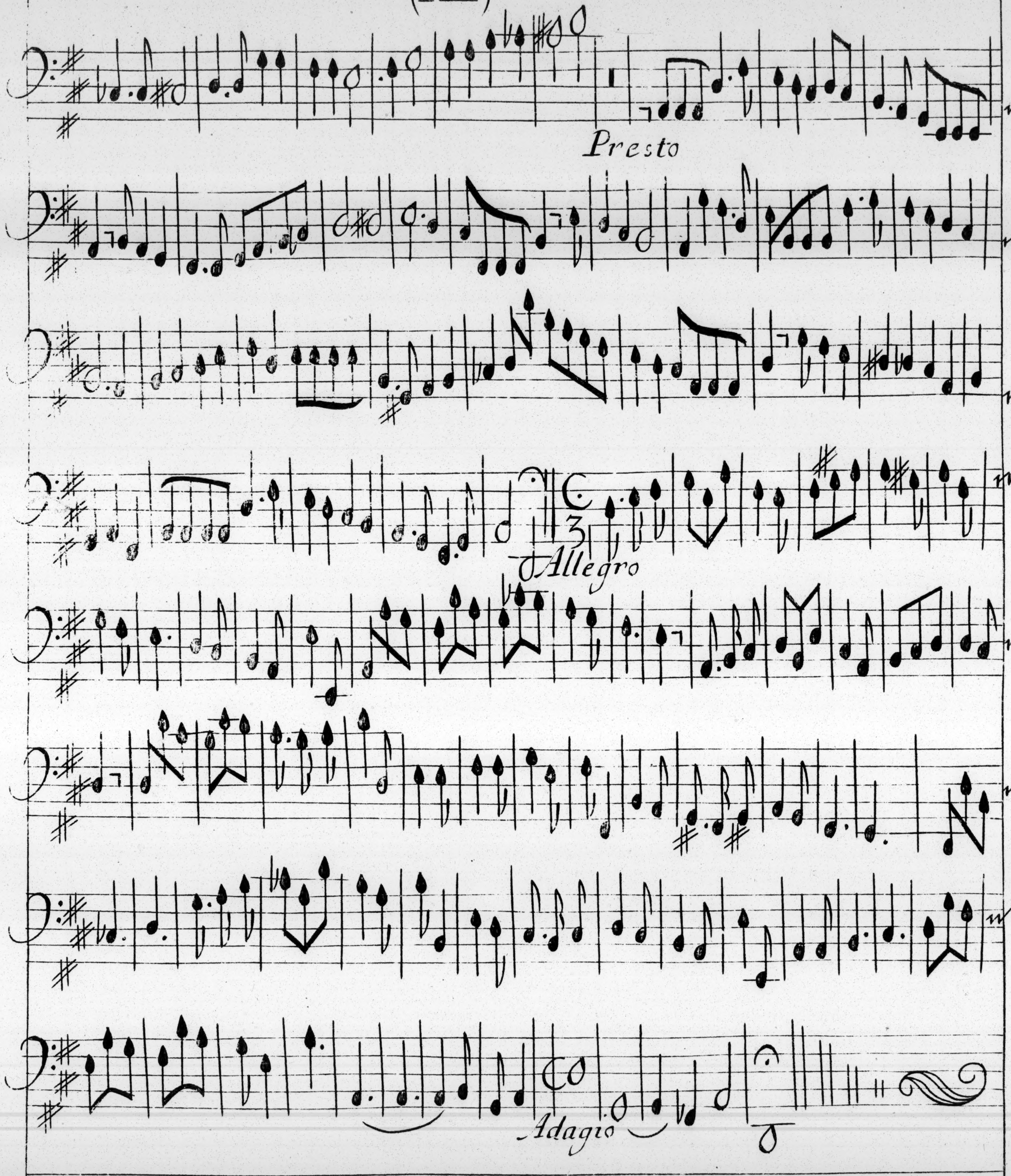

Sonnata
3
Largo
Canzona


Piano

A: 3 (XII) Basso


Sonnata
Canzona
Pocolargo
3
Piano
Grave

(XII)


Presto
Allegro
Adagio

Finis

[illegible]
OC 29
[illegible]

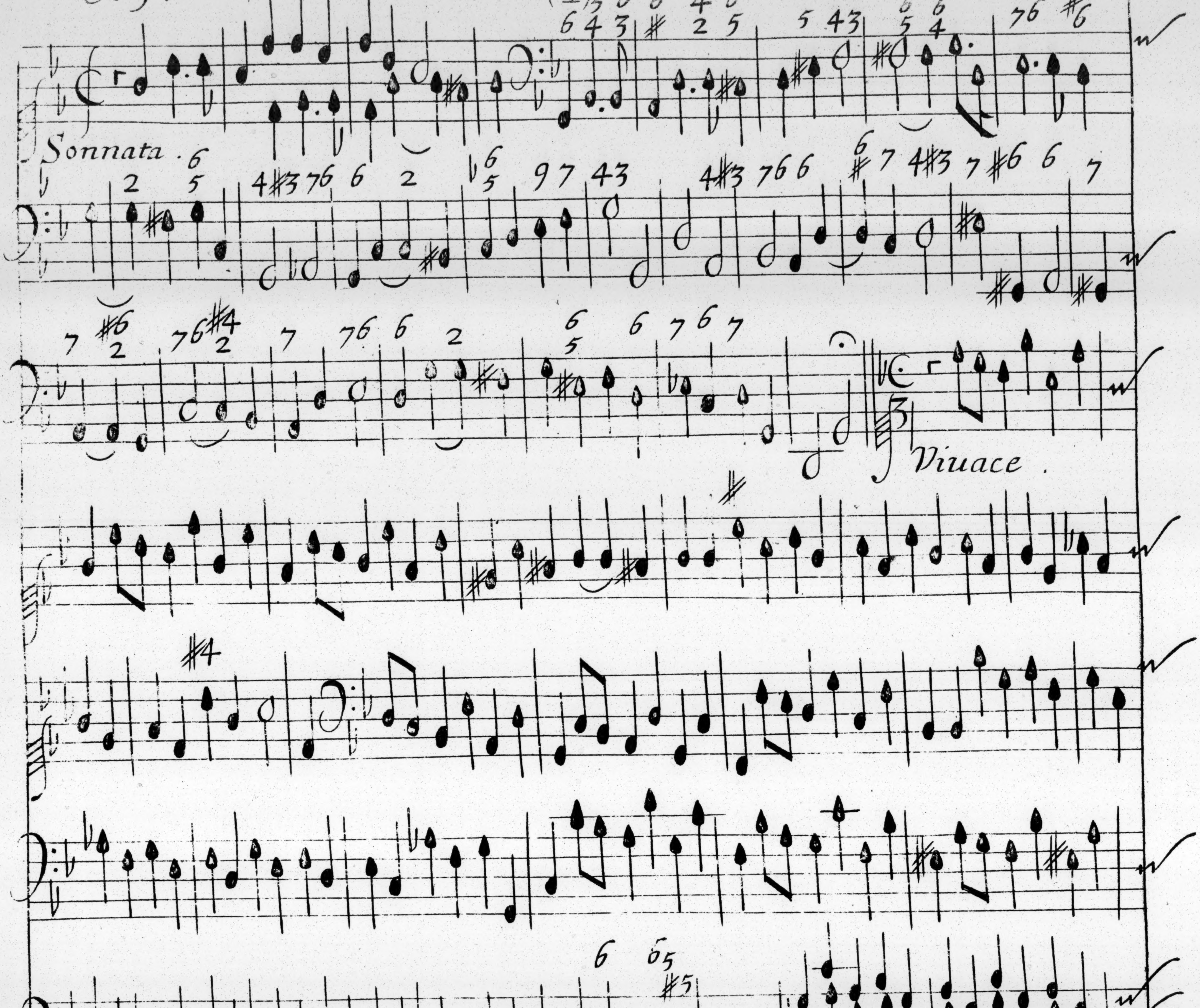
SONNATA'S

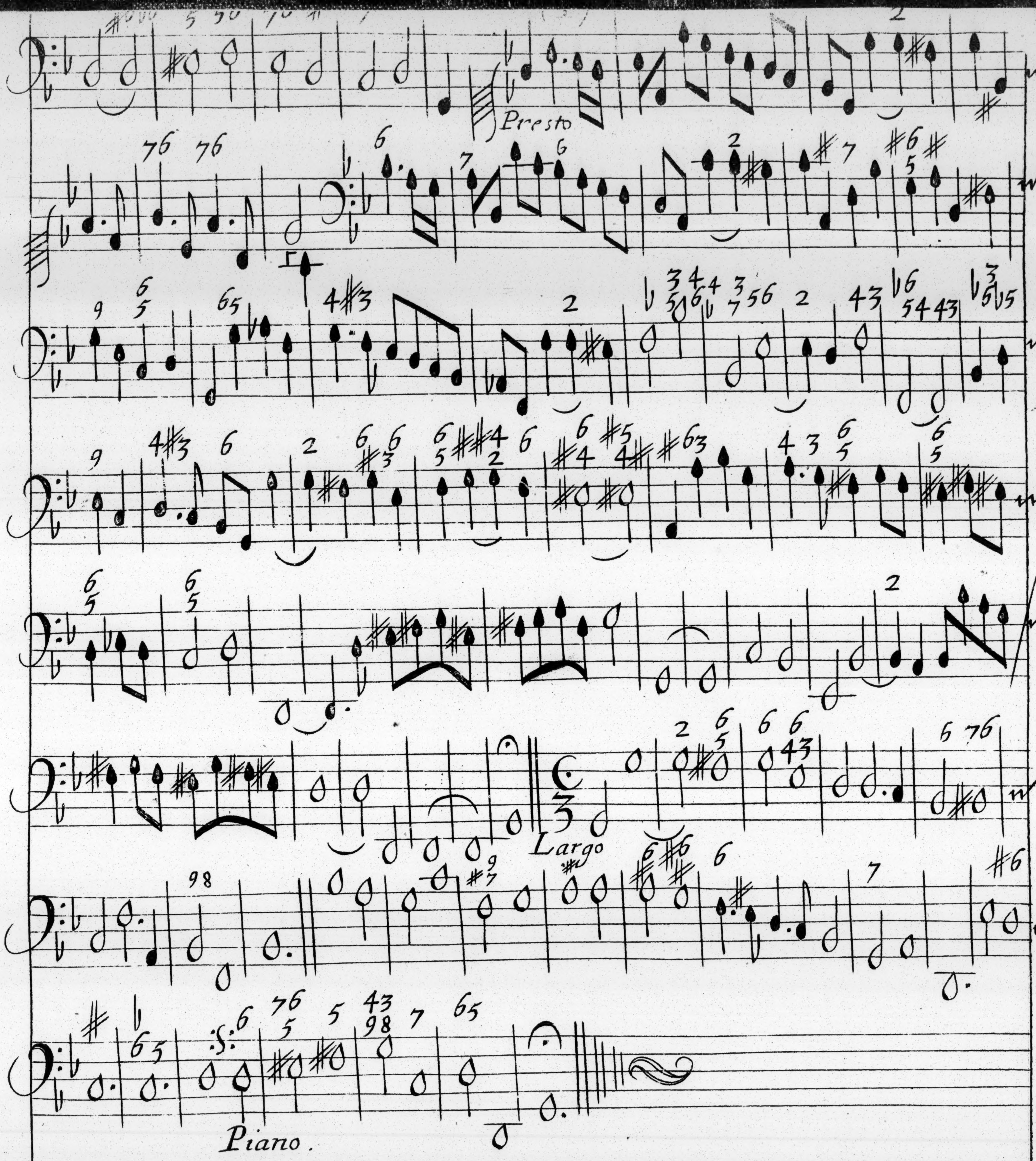
OF III PARTS:

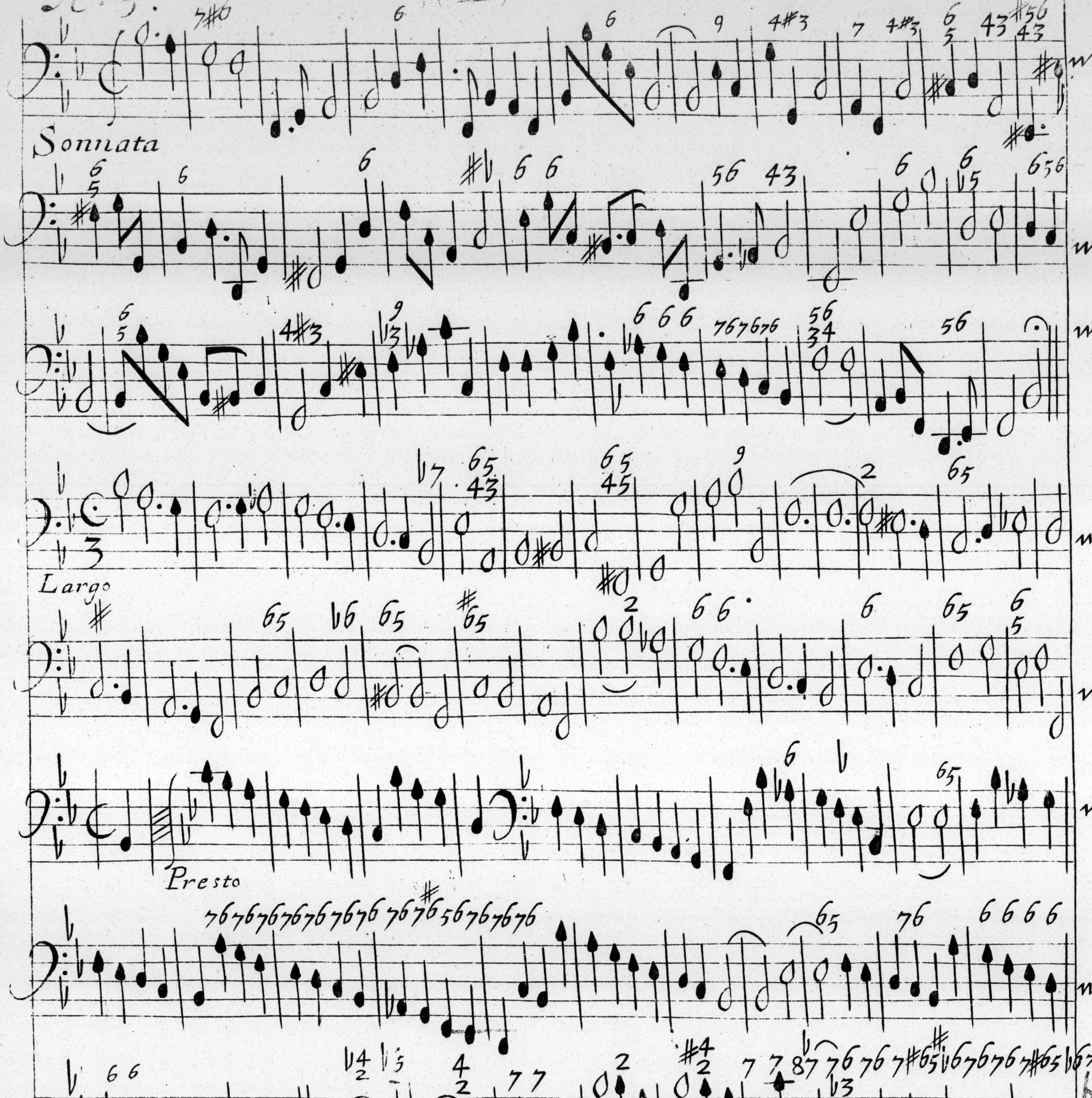
TWO VIOLLINS And BASSE:
To the Organ *or* Harpsecord.
Composed By
HENRY PURCELL, *Composer*
in Ordinary to his most Sacred
Majesty, *and* Organist of his
CHAPPELL ROYALL.

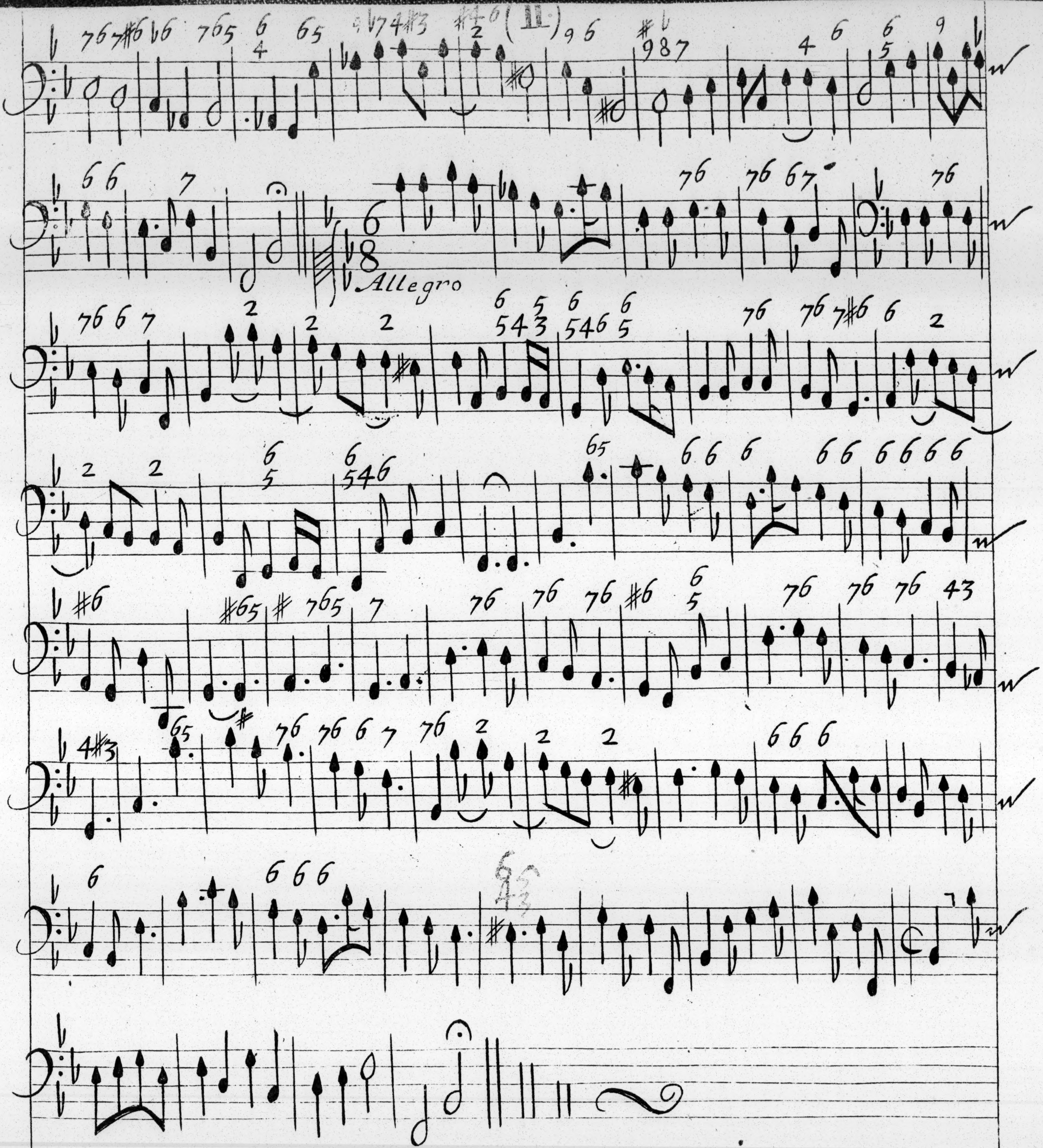
W Corbett.

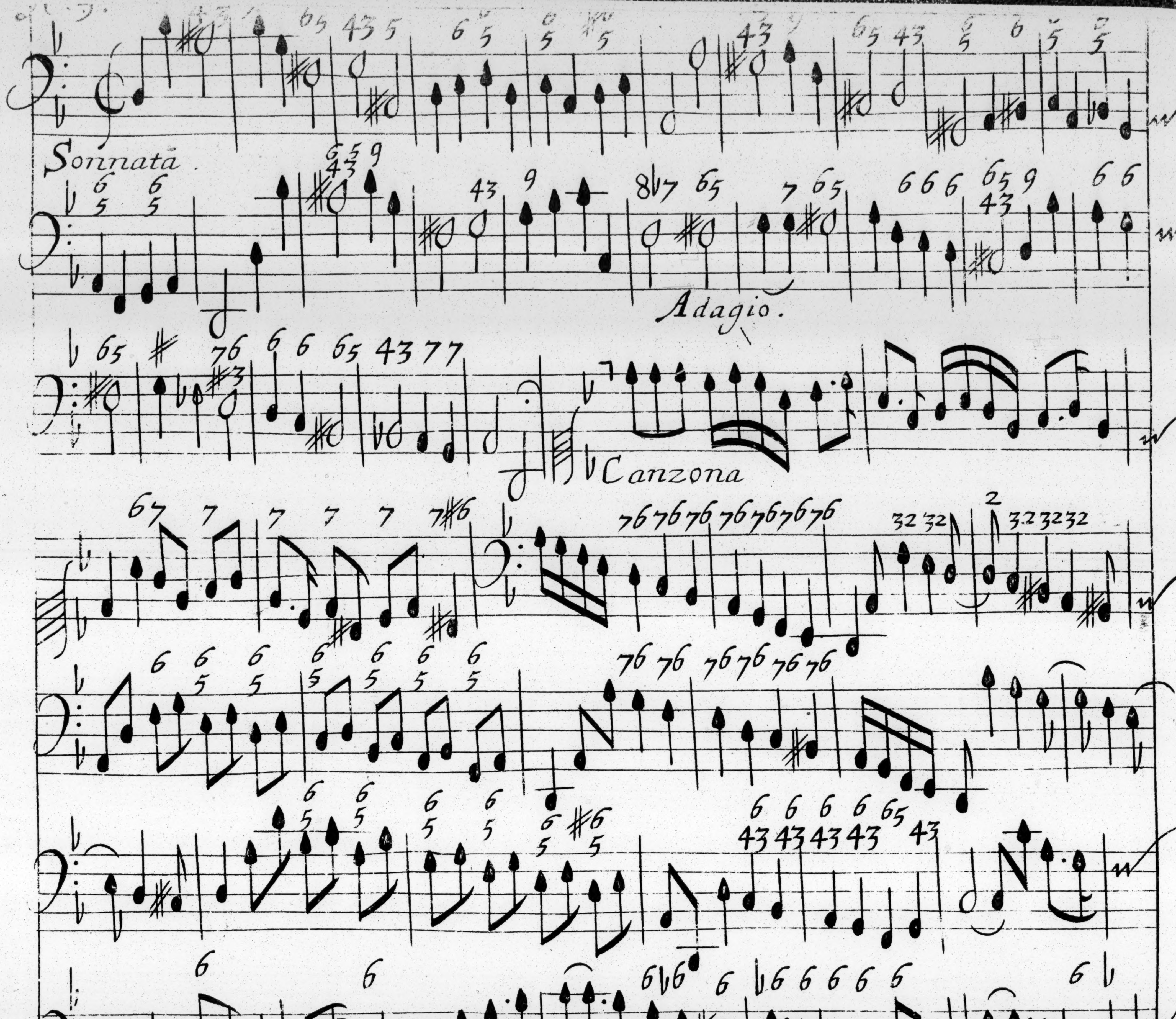
LONDON,
Printed for the AUTHOR:
And Sold by I. Playford *and* I. Carr
at the Temple, Fleet Street. 1683.
Tho: Croſs Junior Sculpt.

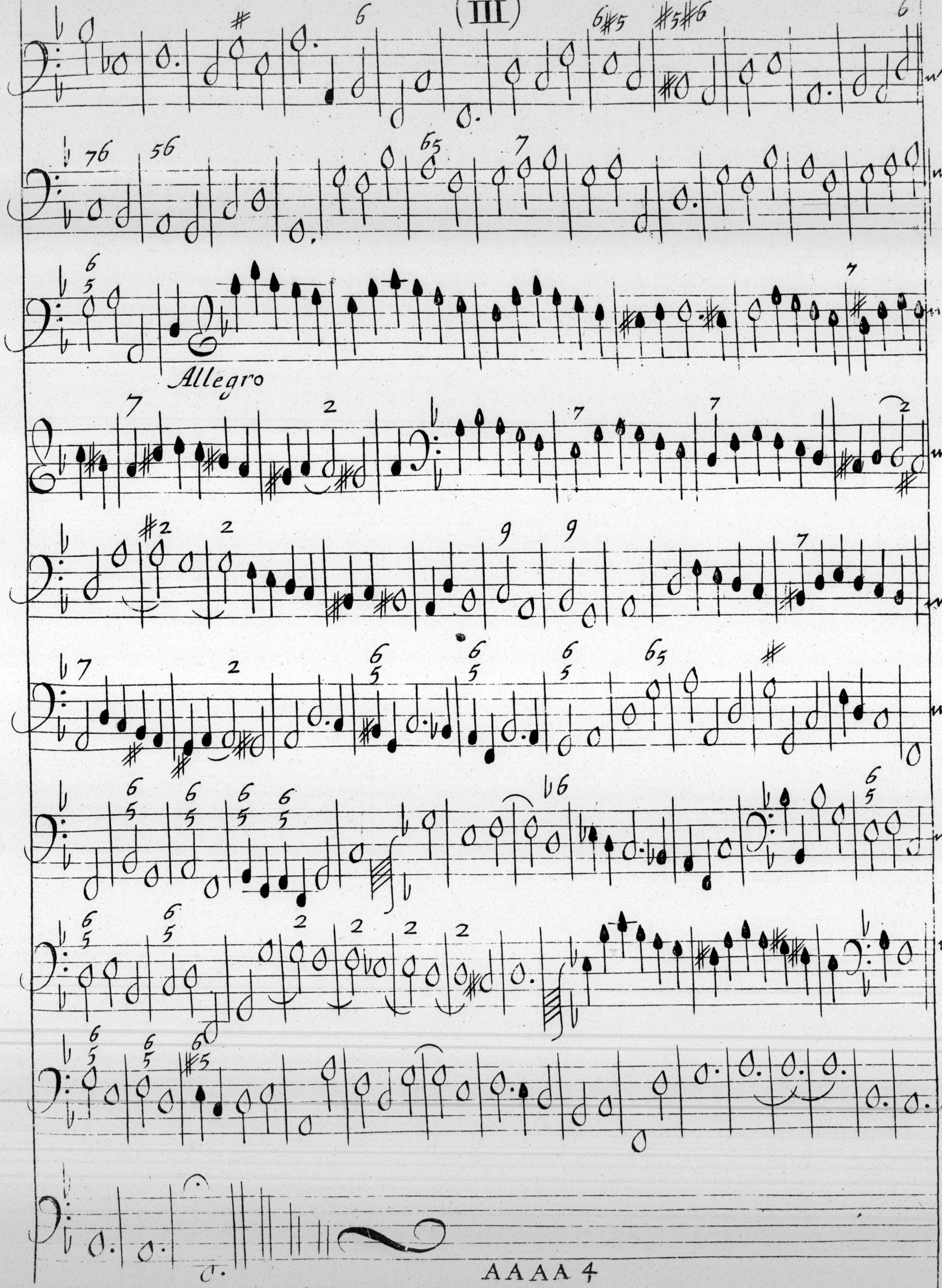

Sonnata
Viuace
Adagio


Presto
Largo
Piano.

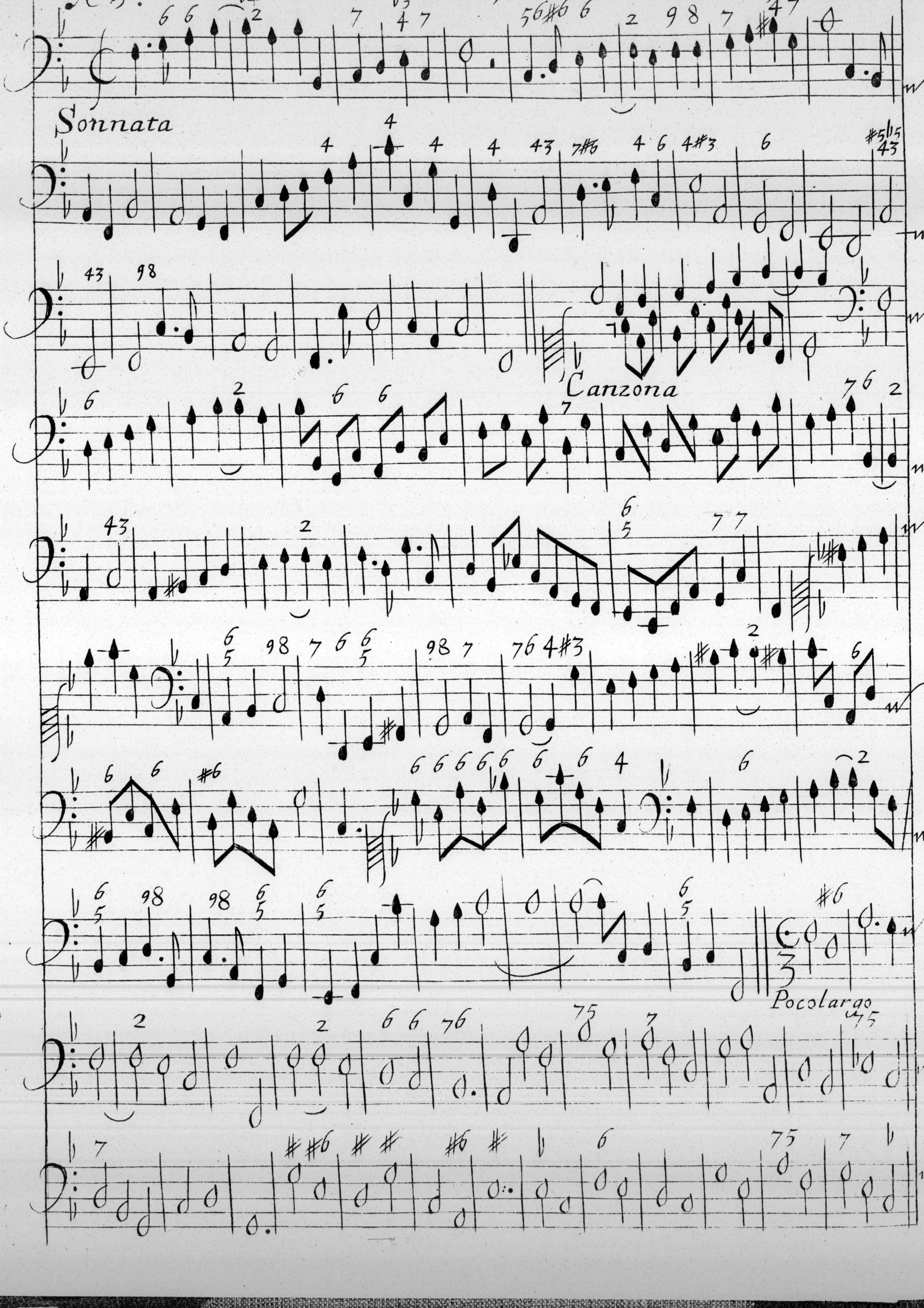

Sonnata
Largo
Presto
Adagio
Vivace

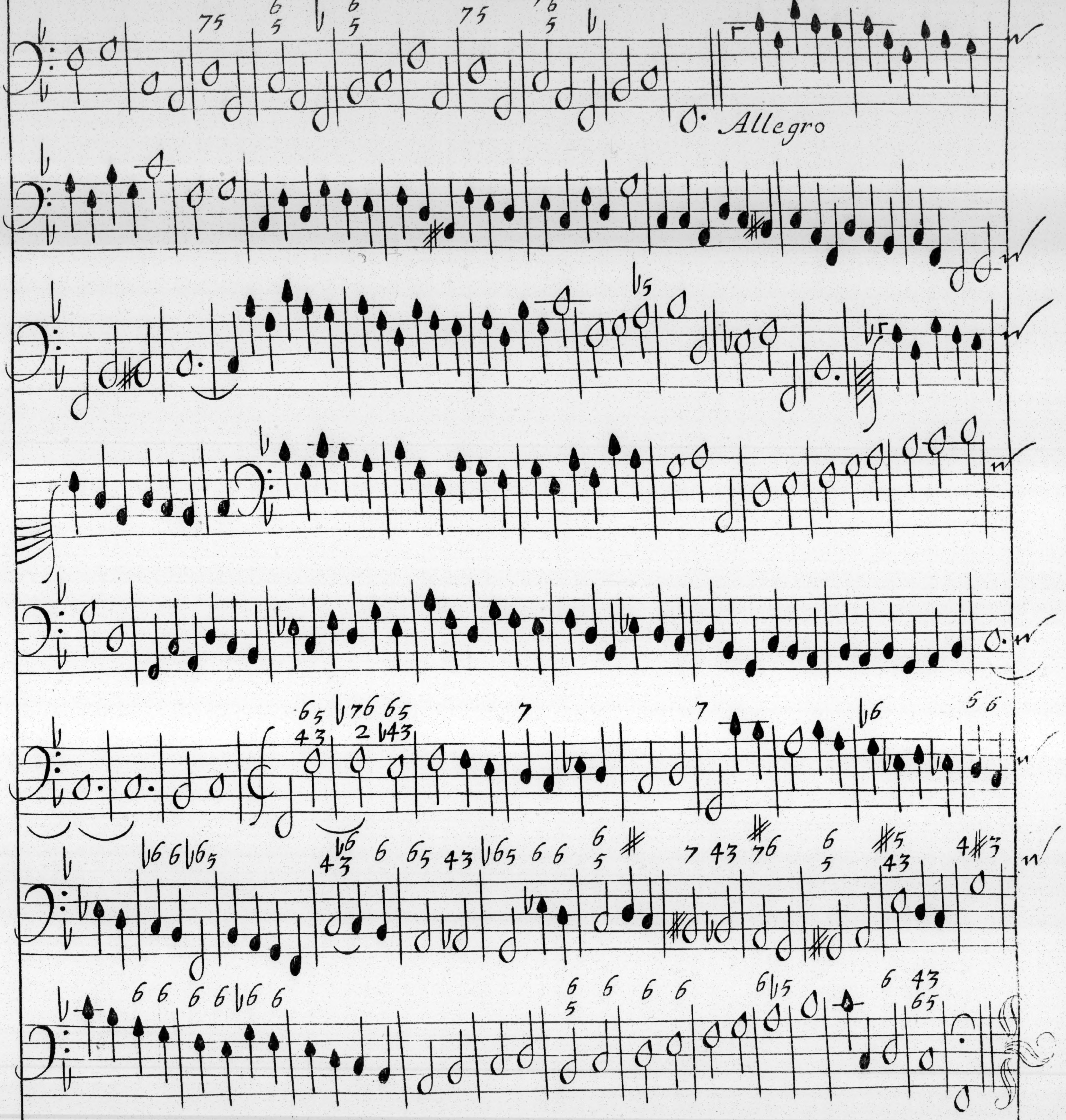

(II)
Allegro


Sonnata
Adagio.
Canzona
Adagio
Pocolargo

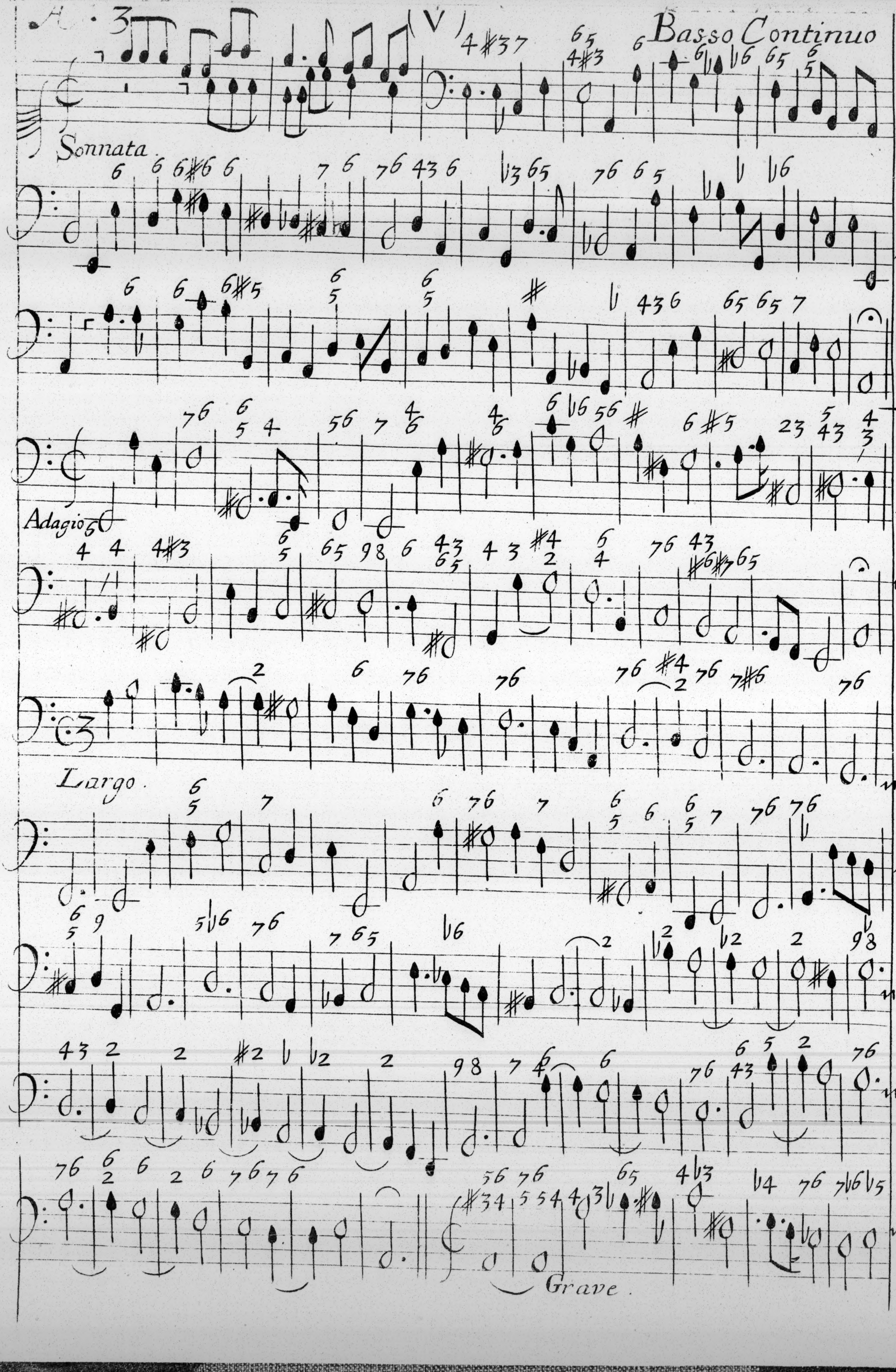

Allegro

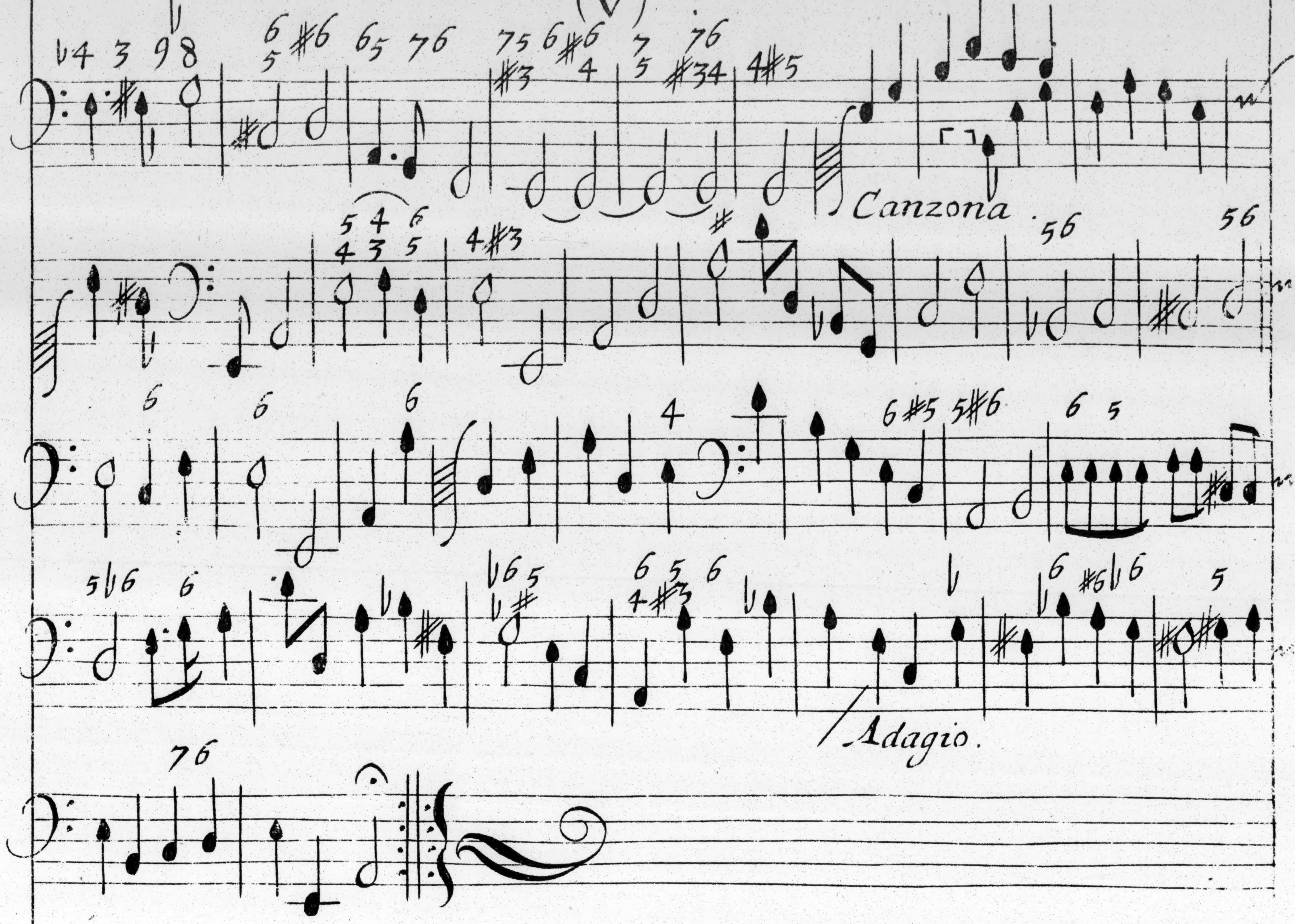
A 3. (IV) Basso Continuo.


Sonnata
Canzona
Pocolargo

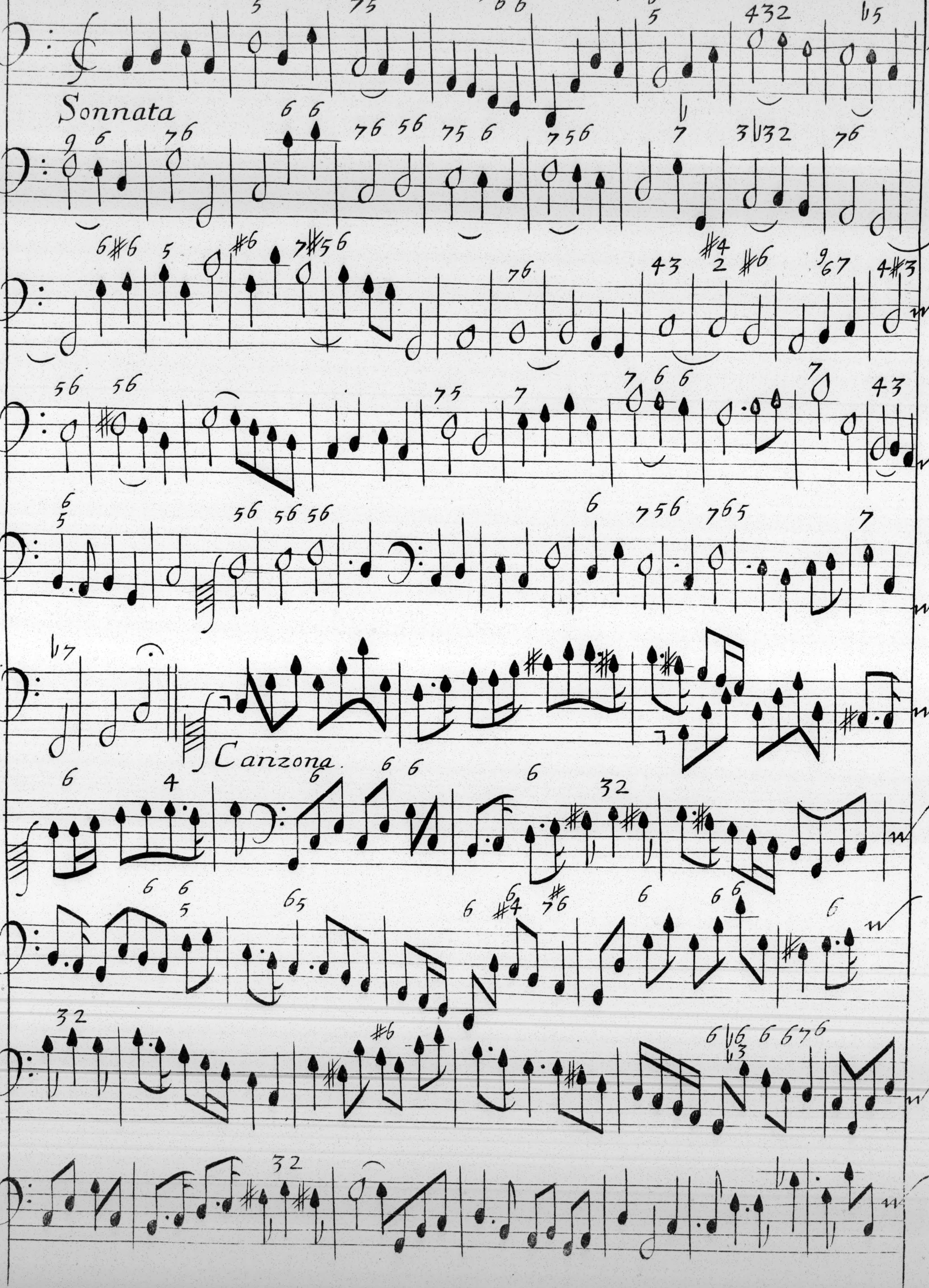

Allegro

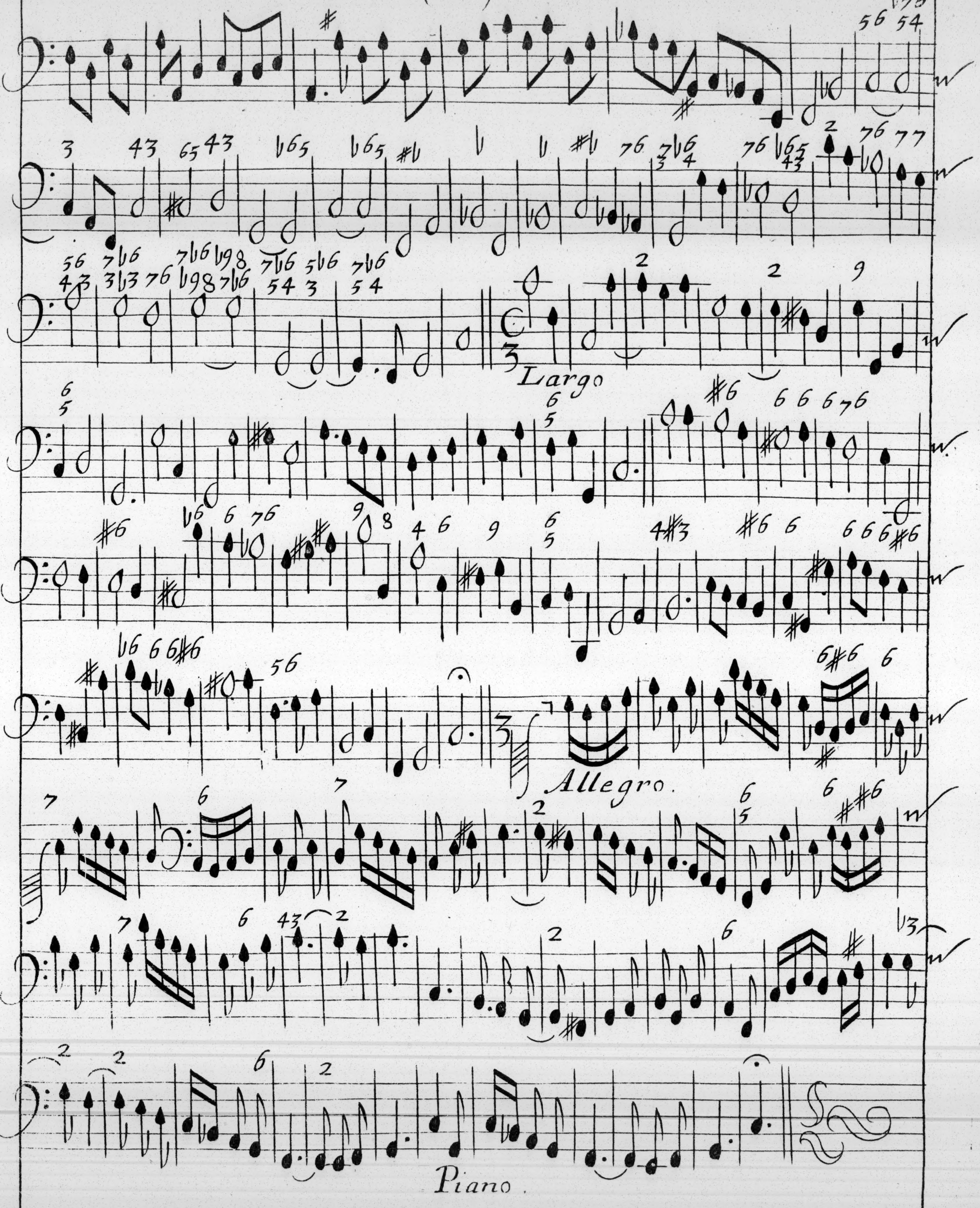
A 3 (V) Basso Continuo

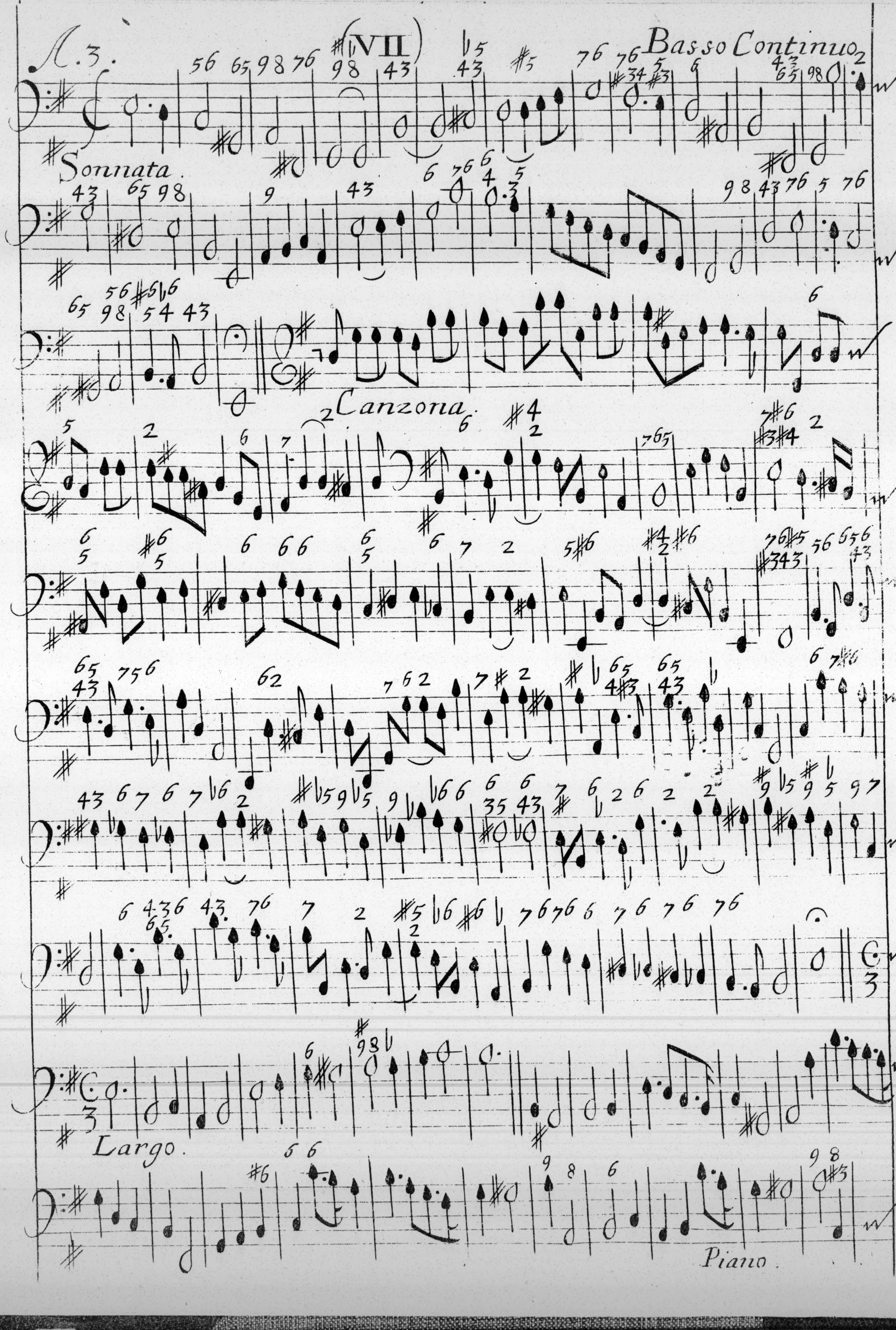

Sonnata
Adagio
Largo
Grave

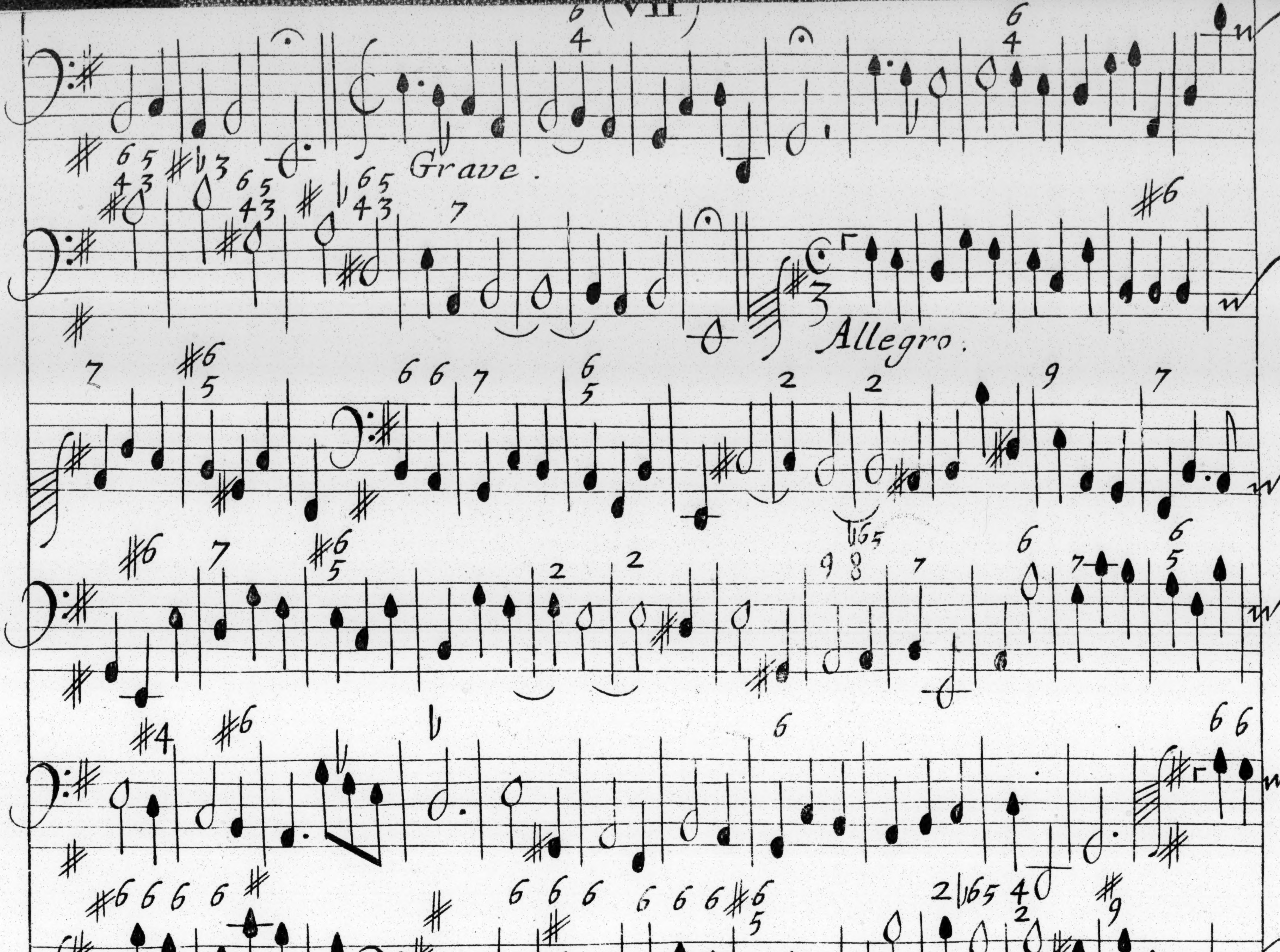

Canzona
Adagio.

A 3. (VI) Basso Continuo.


Sonnata
Canzona

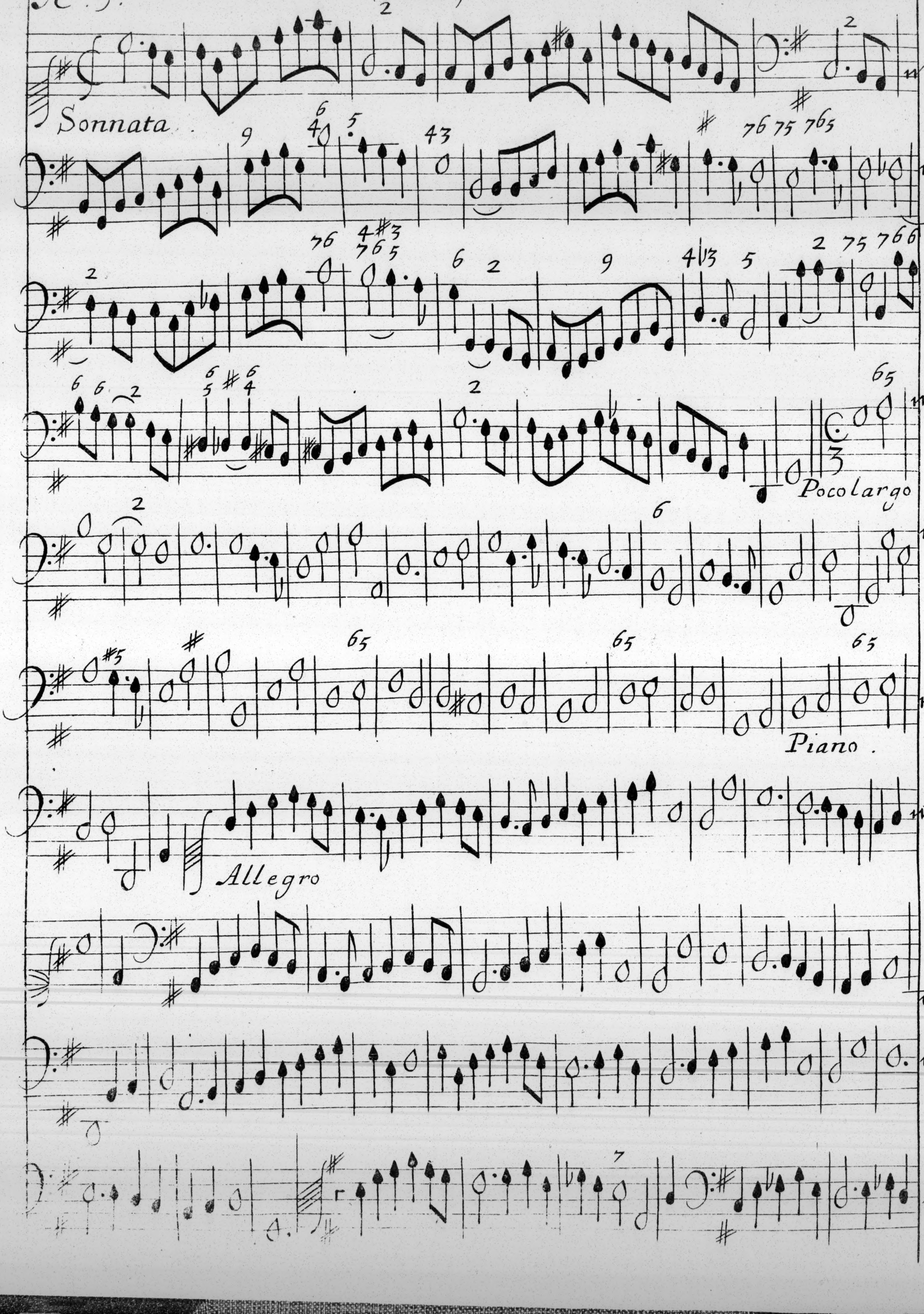

Largo
Allegro
Piano


N.3.
(VII)
Basso Continuo
Sonnata
Canzona
Largo
Piano

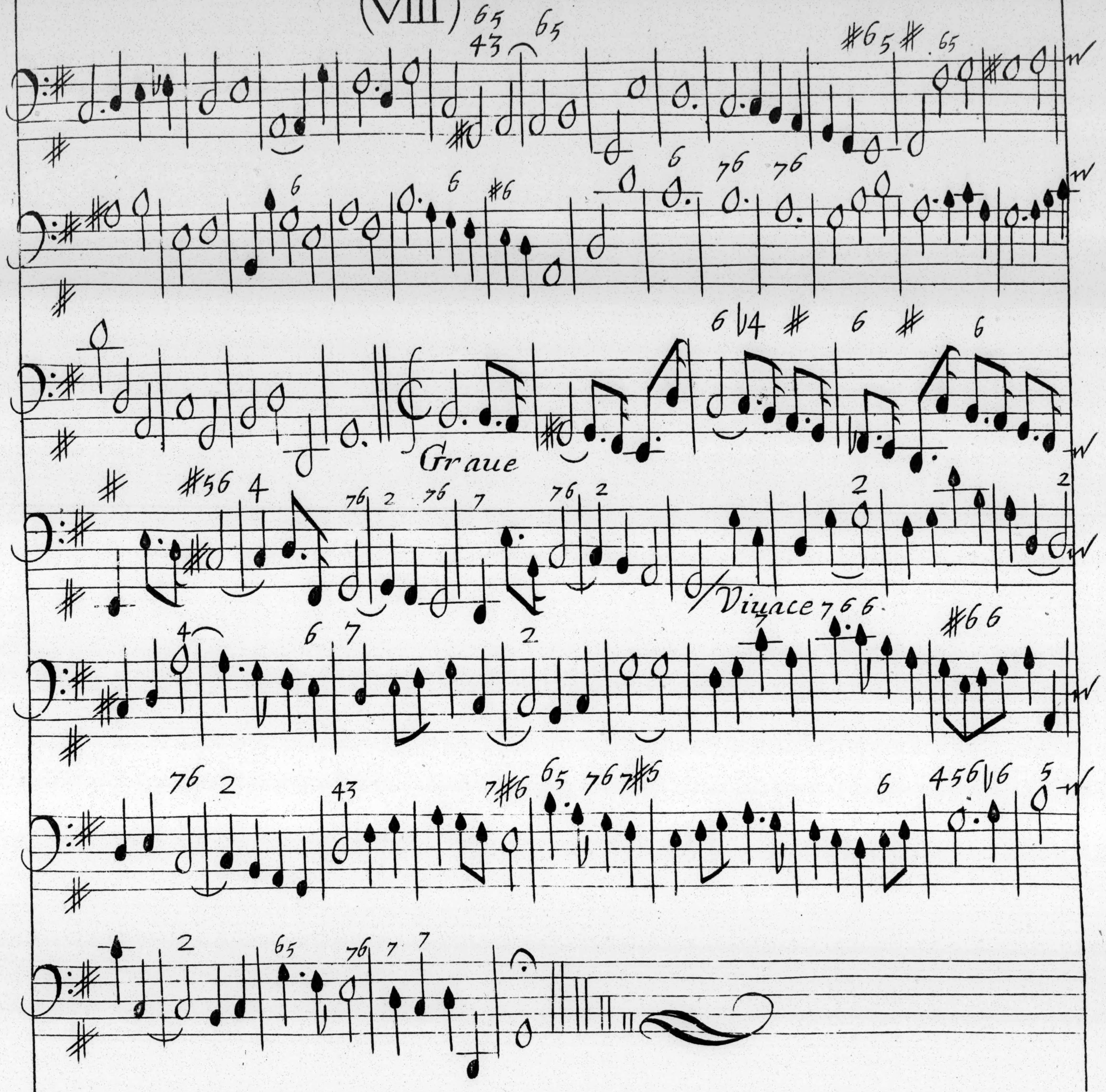

Grave.
Allegro.

(VIII)

Basso Continuo.

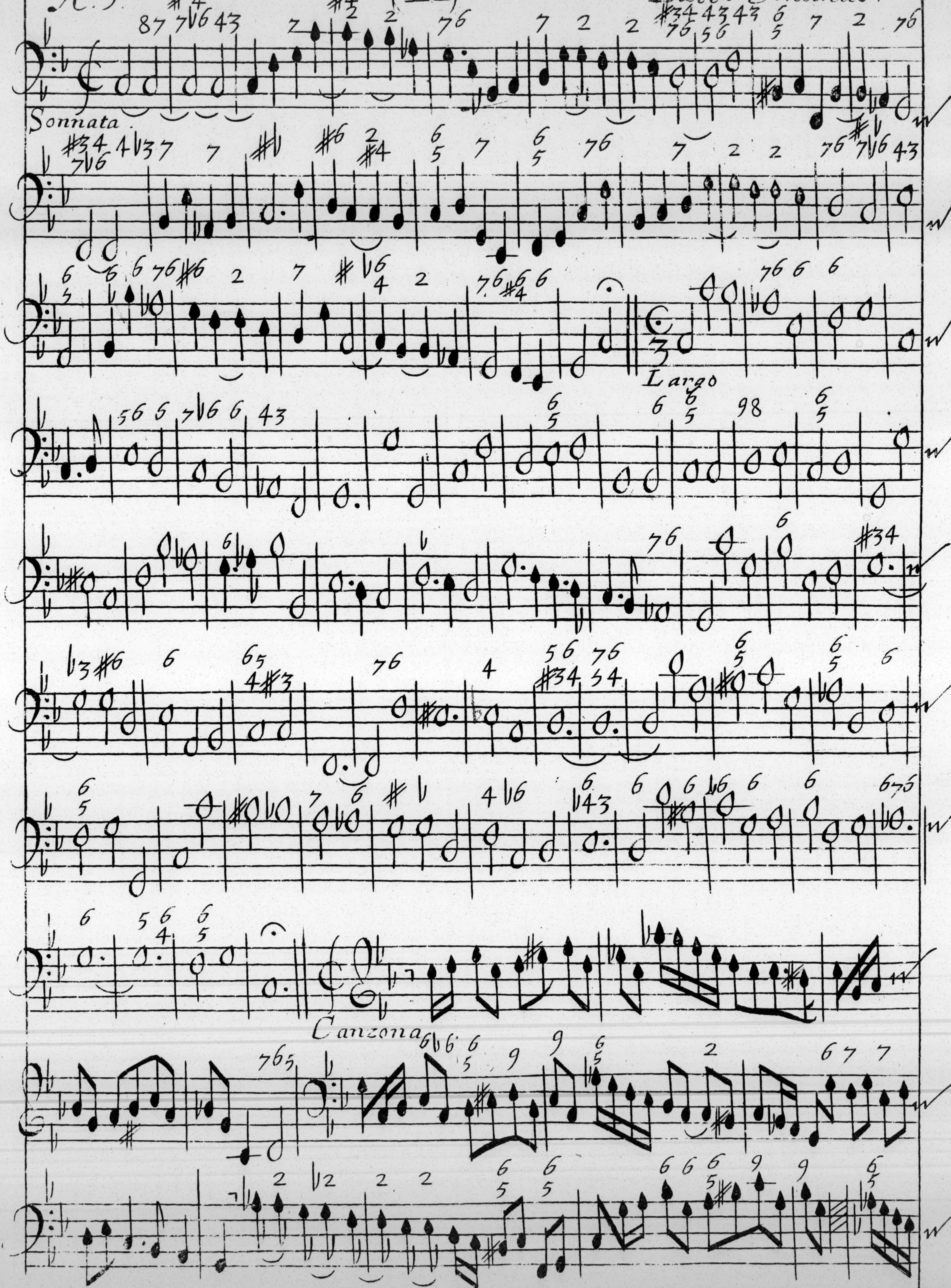

Sonnata
Poco largo
Piano.
Allegro

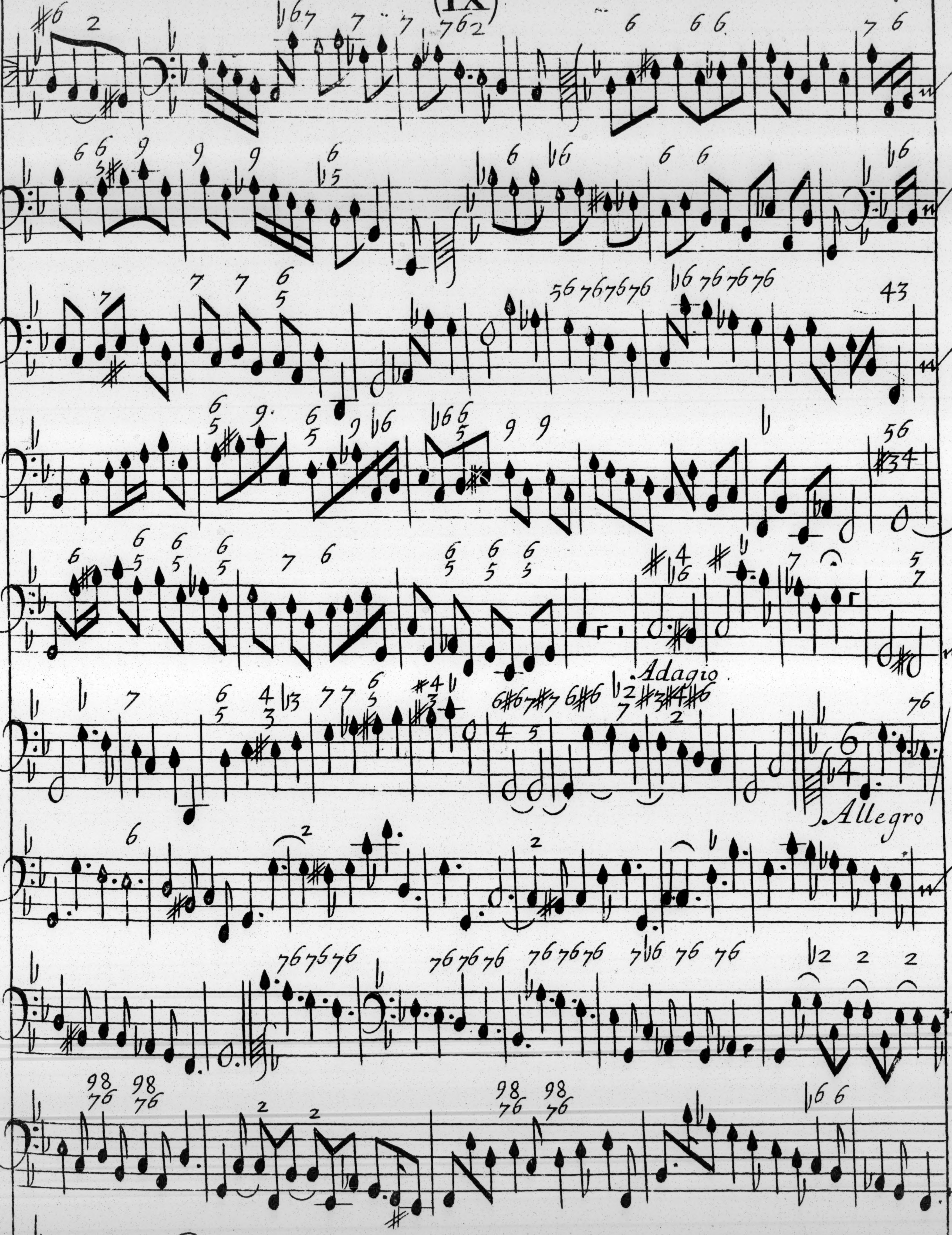
(VIII)


Graue
Viuace

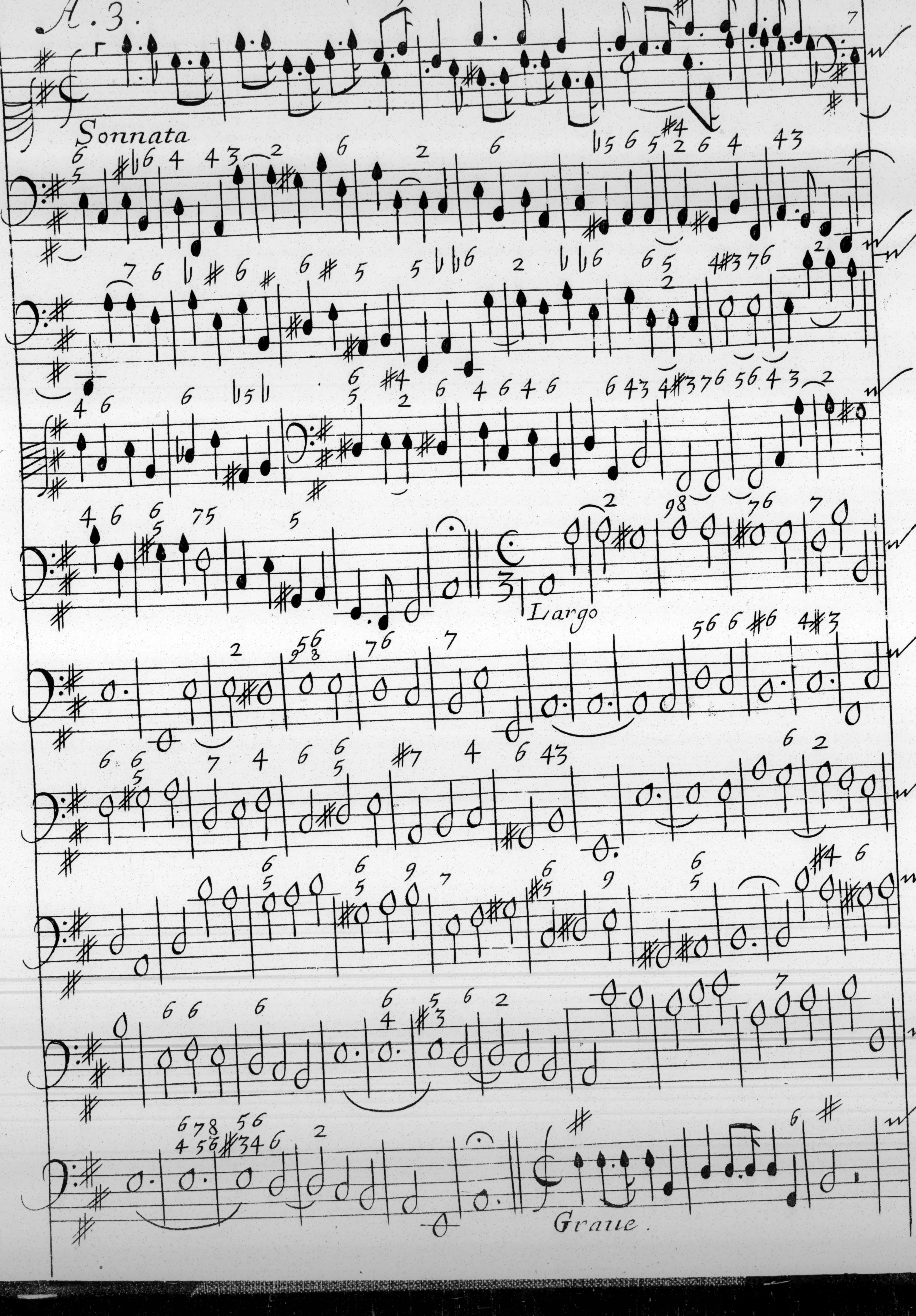
CCCC

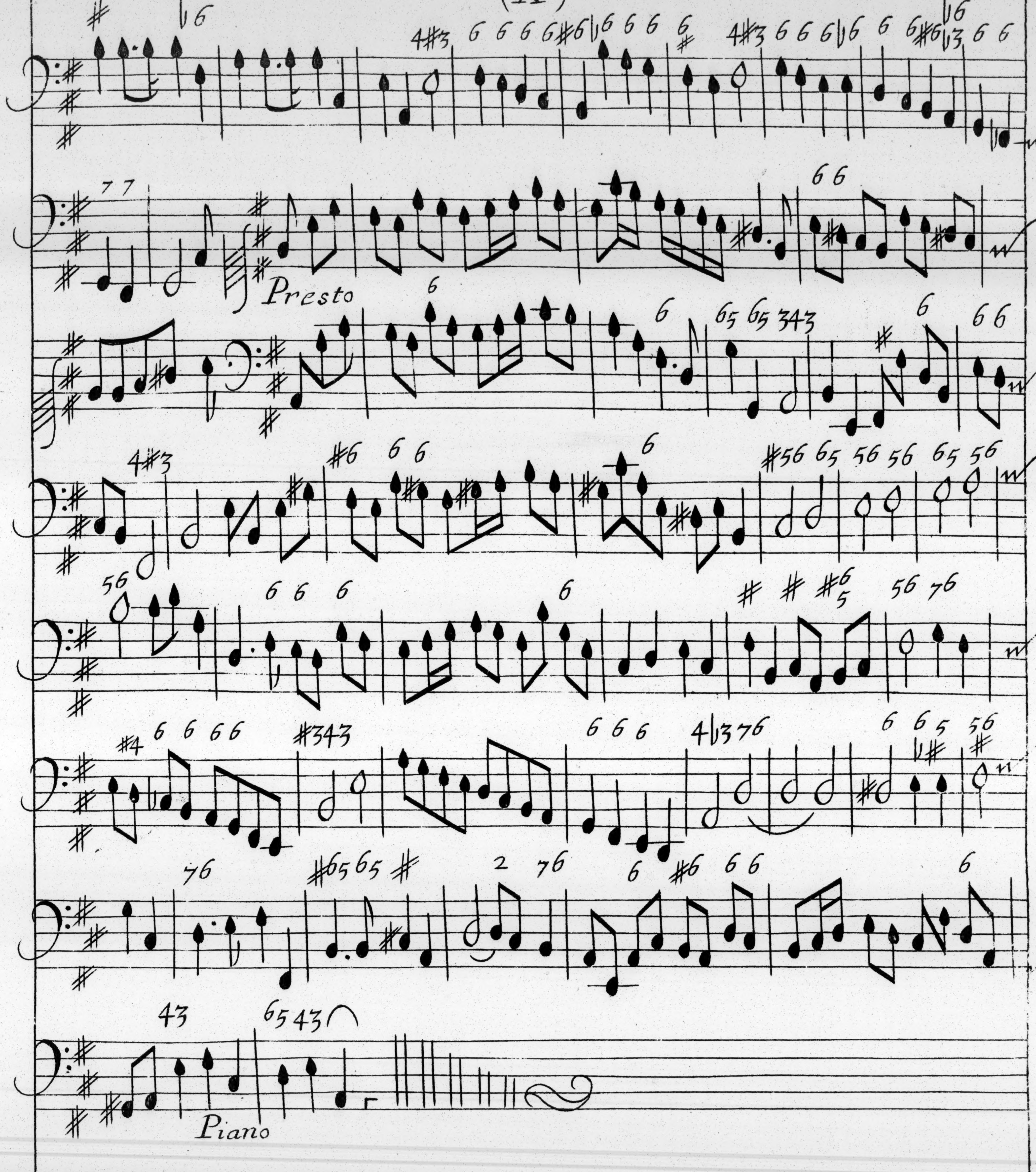
M. 3 Basso Continuo.


Sonnata
Largo
Canzona

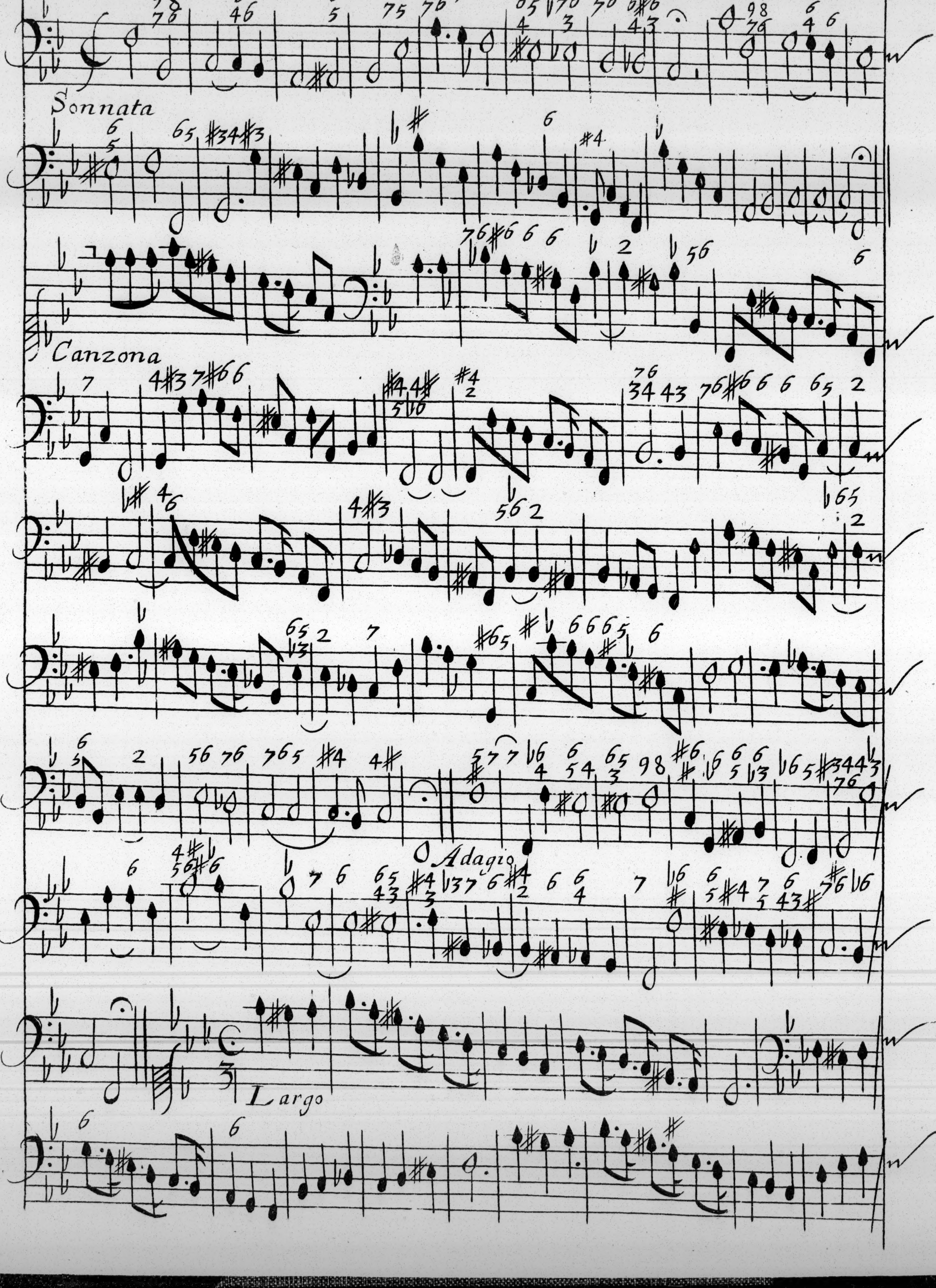

Adagio
Allegro

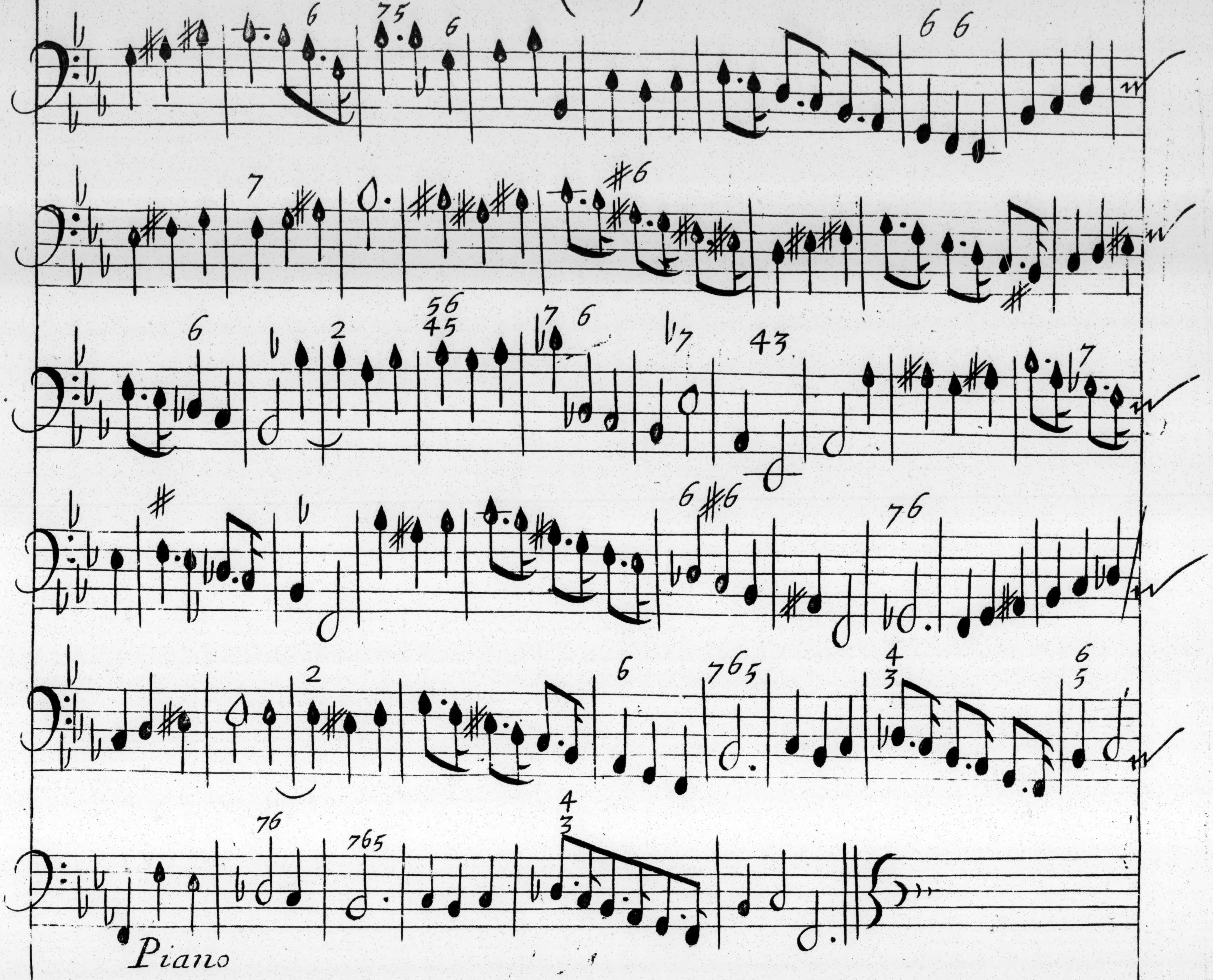
A.3.

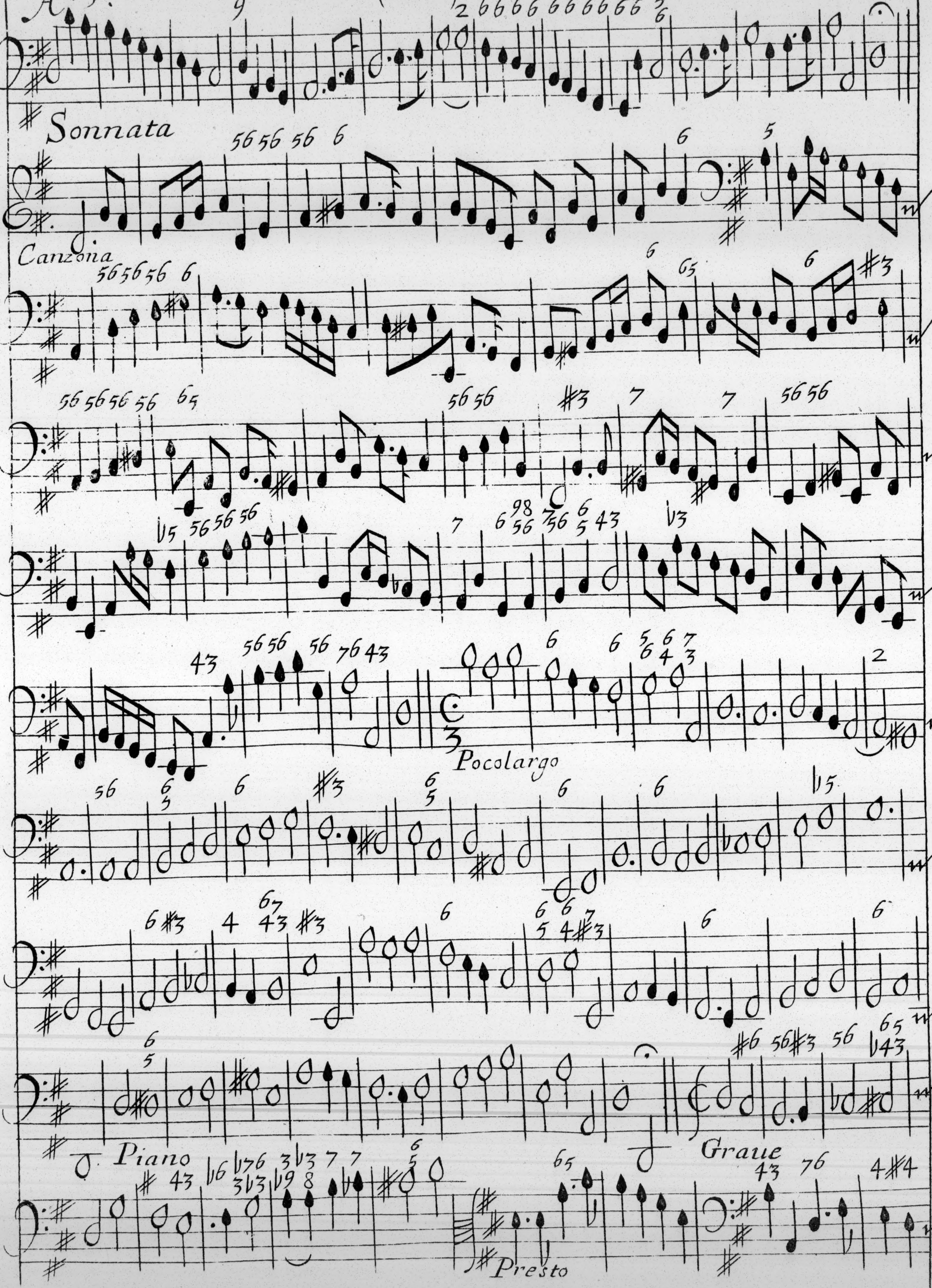

Sonnata
Largo
Graue

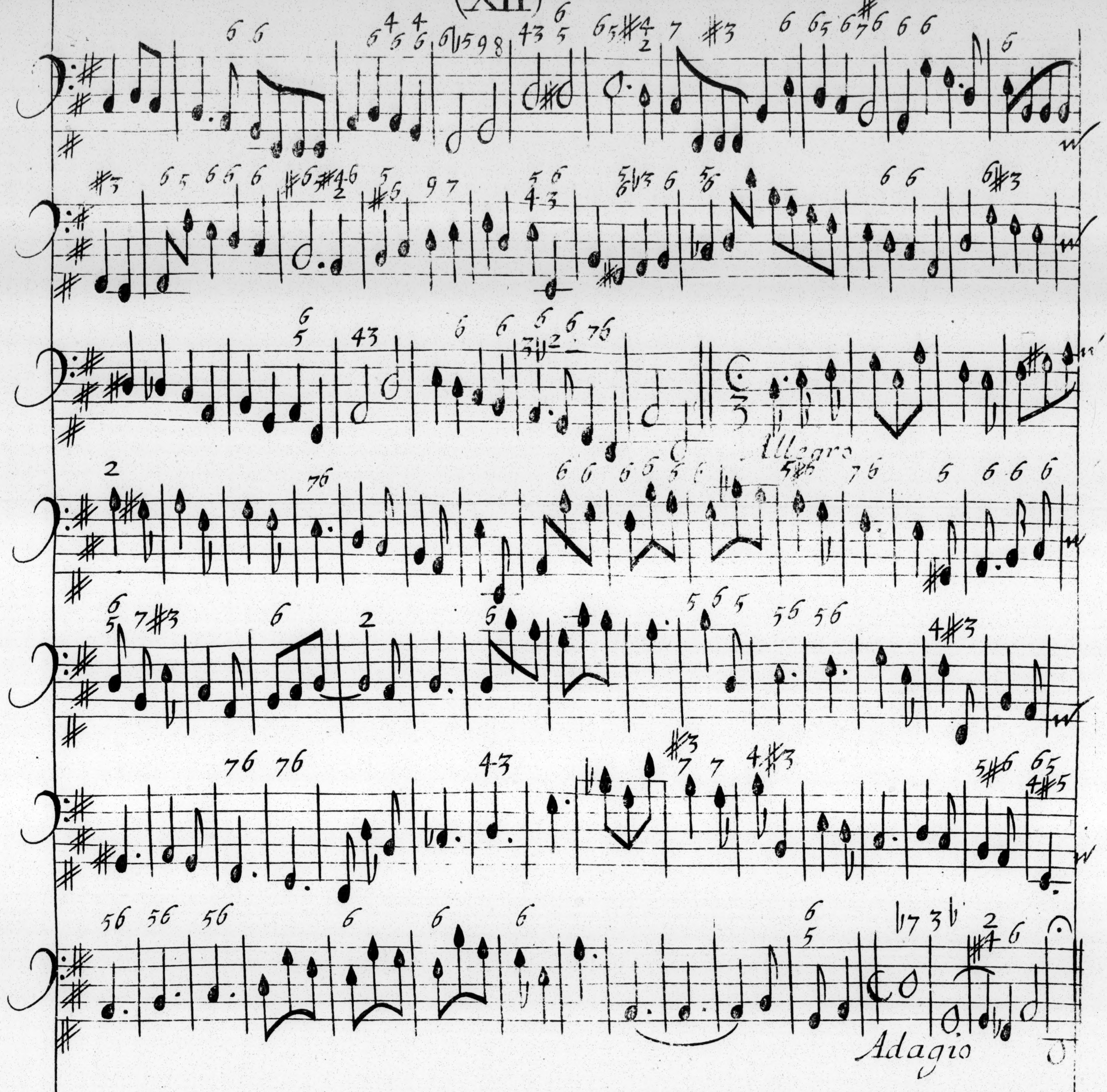

Presto
Piano

A 3 (XI) Basso Continuo


Sonnata
Canzona
Adagio
Largo


Piano


A. 3.
Sonnata
Canzona
Pocolargo
Piano
Graue
Presto


Allegro
Adagio

Finis

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MUSEUM